

TRANSWORLD

THE WORLD'S #1 SNOWBOARD MAGAZINE

# SNOWBOARDING

The Best  
Summer  
SNOWBOARD  
CAMPS

Mount Hood, Whistler,  
& South America

RIDE A  
VOLCANO  
IN CHILE

Pg. 068

2010 READERS' CHOICE WINNER  
Eiki Helgason, Mount Hood, Oregon

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# SPRING 2011



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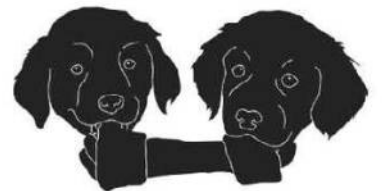
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Peter Line





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“ CAUSE IT’S SUPER SICK.”



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The Reason

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## No Bad Days

Yes, you can. Of course nobody in their right mind would go all the way to Hawaii just to go snowboarding, but in theory you could. And this is what you'd find. The volcano Mauna Kea—which translates to "white mountain"—on the Big Island is the spot. At nearly 14,000 feet in elevation, it's seriously up there. With no trees and surrounded by lava rock and sparse patches of alpine tun-

dra, it's basically a moonscape-type setting. The presence of several celestial observatories and giant government telescopes adds to that outer-space vibe. It looks like another world, and compared to anywhere else you may go to shred, it definitely is.

Bryn Valaika, Elena Hight, Bev Vuilleumier, and Gabi Viteri shredding the cinder cone.  
PHOTO: Kevin Zacher













## Hang On To Yourself

Everything is for sale, except your soul (hopefully). Big words, yeah, but it means that as you toil through school or work or whatever with your sights set on the next day you go ride, there will be a lot of crap in orbit around you, pulling you away from the board. Decisions to make, priorities to get straight, pitfalls to avoid ... but don't fall off. You're the only one who knows what you need to do—ride. Maybe you need to hitchhike to Alaska after graduation to check it all out. Maybe quitting

college and moving to the mountains is the call. Or maybe you're totally clueless, and that's fine, too. Just remember what you get out of snowboarding. Don't sell yourself out to someone else's wack plan. Shredding feels good, right? So trust your senses and ride like a maniac.

(left) Wille Yli-Luoma, Valdez, Alaska.  
PHOTO: Andy Wright

Sammy Luebke, Whistler backcountry, Canada.  
PHOTO: Ashley Barker









FRAMED<sup>017</sup>

## Ride It Out

Seems like winter goes by faster every year. What happened to those fluffy pow days of January? Gone in a flash, right? And now, the meltdown begins, so it's time to milk every session like a damn dairy farmer. Ignore those aches and pains, ignore the acrid stench of your boots and that creeping over-it-itis that comes from a long, cold winter. Just keep it going. Before long it'll

be June, you'll be sweating it out at your summer job and wishing, daydreaming of just one last day to ride. And it won't be an option, unless you can beat feet out West or Down Under to keep that endless winter dream alive. Until then, stay on the grind. Besides, what else is there to do?

Pat Milbery, Andrecht, Mt. Hood, Oregon.  
PHOTO: Frode Sandbech



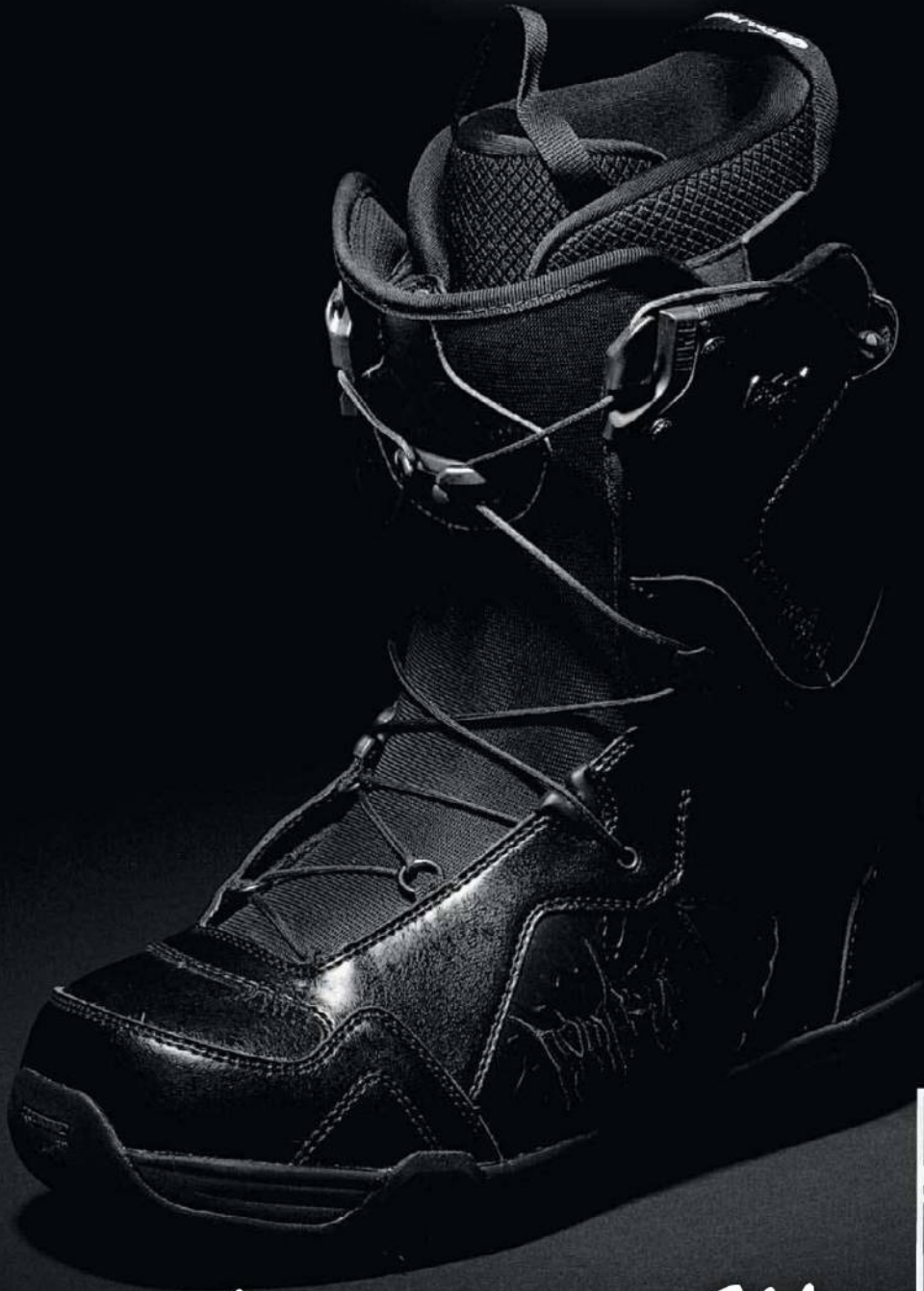




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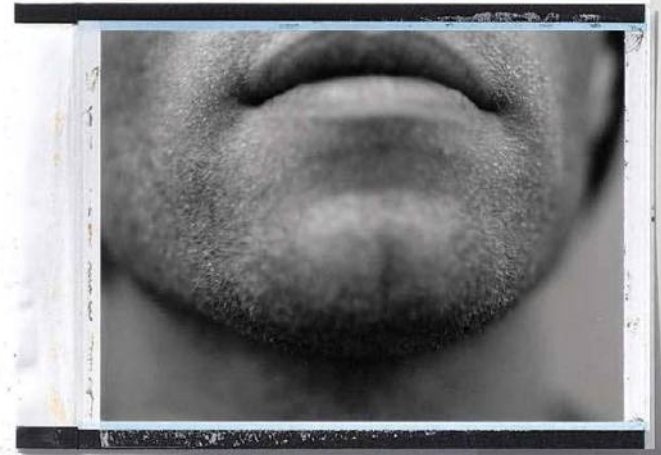
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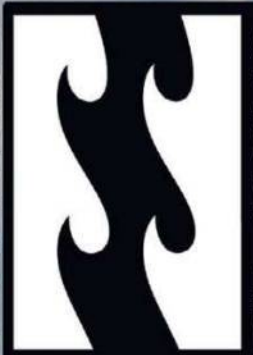
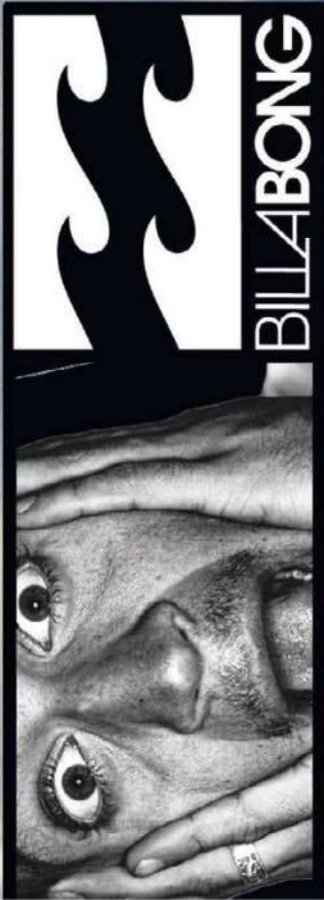
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SCOTTY LAGO



BILLABONG

PHOTO HAMILTON





# Lodge Break



Dale Rehberg and Jeff Brushie at Mt. Baldy January 22, 2010.  
PHOTO: Chris Wellhausen

THIS ISSUE IS THE BEST. Well, not the best ever, but the best one to make. Instead of scrounging for inspiration from behind our desks, we put this April issue (the final one of this season) together between runs—the way every issue should be really. Typing with frozen fingers on a dying computer in the corner of the lodge with headphones on and a cold one threatening to spill onto the keyboard frying the whole thing down.

It all started with a mega-storm that hit smack in the middle of our deadlines. It walloped everywhere, and the new snow could be measured in the feet—eight feet at Mammoth, five at Bear Mountain, six at Silverton and Snowbird, eight feet at Arizona Snowbowl. Associate Editor Ben Gavelda was snowed in at Snowbird for three days while covering the North Face Masters alongside Nick Perata, Temple Cummins, and Travis Rice. Joel Muzzey got Mt. Baldy (a.k.a. “Baker By The Sea”) with all-time conditions. Photo Editor Nick Hamilton and I were covering Park City pipe contests by night and riding epic pow by day.

We went from faceshots in the mountains to shotgunning in Denver at the 11th Annual Riders’ Poll Awards. The “biggest night in snowboarding” stayed true to its name—we had Eddie Wall, Seth Huot, Erik Leines, Laura Hadar, Peter Line, Mikey LeBlanc ... and, yeah, Pamela Anderson presenting awards. John Jackson and Annie Boulanger swept the major awards of the night—Rider Of The Year and Video Part Of The Year—and Halldor Helgason held it down for the Rookies. But the highlight of the night was the TWS Legend Award—an award to honor individuals who have made lasting and important contributions to the growth and development of snowboarding. There have been 21 winners all told—Sherman Poppen was presented the first award in 1995, followed by Jake Burton, Tom Sims, Terry Kidwell, Craig Kelly, Shaun Palmer,

and Damien Sanders to name a few. This year’s honor went to Tom Burt. The guy has been pro since 1985, he’s a leader in big-mountain riding, guiding the top freeriders, and still putting down savage lines of his own in Alaska. How important is Tom’s contribution to snowboarding you wonder—Jeremy Jones presented the award saying, “Snowboarding would not be where it is today without Tom Burt.” He added, “This guy has written the book on snowboarding. He set the standard. For everyone from Gigi Rűf to Travis Rice to myself, he has taught us how to ride these mountains. And through it all, he’s done it with a smile on his face. He has showed us that serious hardcore rippin’ riding does not have an expiration date on it.”

Tom joked that the last time he was on stage to accept an award, it was back in 1989 when he earned Rider Of The Year honors from *International Snowboard Magazine*. In a time when we’re always rushing forward to find out what’s new and what’s next, it felt good to acknowledge a legend in snowboarding—think about it, Tom is out there, putting down lines in Alaska, right now, like he has been since 1992.

So ... as you can see, we’ve been busy, and in between being busy, we’ve been busy riding. Last year around this time I suggested you ponder the question of whether snowboarding is seasonal or if you’re a seasonal snowboarder. I’ll go a little lighter this year and suggest that if you’re not riding every day, you’re not riding enough—do your best!

Annie Fast  
Editor-In-Chief

## ON THE COVER



**Camera:** Canon EOS 1D Mark III  
**ISO:** 100  
**Aperture:** f/5.6  
**Lens:** EF 70-200 2.8 @ 140mm  
**Shutter speed:** 1/1250

## FROM ICELAND TO SLUSHLAND

### Mount Hood from Eiki's Point Of View

One could argue that Eiki Helgason put Iceland on the map in snowboarding—he opened the floodgates for a whole slew of Icelandic kids to break through onto the international scene. In the past few seasons, he’s evolved into one of the top jibbers in the world—a rider to watch. And that’s exactly what photographer Frode Sandbech did. Our readers back him, too. He won the Readers’ Choice award in our annual Riders’ Poll. Sandbech explains this shot, “Eiki is one of the best and I felt comfortable placing my camera in his hand while he was riding this wallride at Windells. He was popping up and stalling stylishly on his tail. I’m triggering it with a Pocket Wizard from a distance. I always try to work out a new series of photos each season and try to push my thoughts along with it.”





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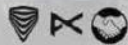
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Photo: Jeff Curtes

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PEETU PIIRIONEN



BLIKTEN





Hailey is our April Letter Of The Month winner. We're hooking her up with a new Holden Women's Patch Jacket, a brand based in Portland, made for riding Hood.

Mail (which may be edited for clarity, space, and content, or, if dumb, may be passed on to the Angry Interns™) should be sent in marked:

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**LETTER OF THE MONTH**

I always read the mail column, and you always offer good advice. My buddy and I are two broke college kids planning our spring break to Mt. Hood to snowboard. What's your advice for nightlife in the Mt. Hood area—great spots to eat and which resorts you think are best. But all of this at college-kid prices. Thanks for your help!

HAILEY B.

*Great question, we'll pass the mic to TWS contributor and Portland dirtbag Chris Coyle: "Hailey, I've got some good news and some bad news. The good news is the entire state of Oregon is pretty much 'college-kid prices' when it comes to nightlife. Once you get out of the resort, most bars have drinks for about three bucks. The bad news is Govt. Camp, which is closest to the resorts on Hood, only has two bars—The Ratskeller and Charlie's Mountain View—which are both Mt. Hood institutions, but not exactly booty-shaking, wake-up-in-the-morning-with-someone-that-you-regret-type bars.*

*"There's not much to choose from unless you take the hour-long drive down to Portland. In Hood River, stop by Jack's for a scorpion bowl and karaoke, and in Portland, head to the area between Chinatown and the river on the Westside we refer to as the Bar-muda triangle.*

*"As far as the best resort on the Mountain, I'm partial to Mt. Hood Meadows due to the great terrain when there's snow and the awesome park and pipe when there's not. Timberline and Mt. Hood Ski Bowl are also amazing."*



ILLUSTRATION: John Amoski

**PADDLE IN, BRO**

Please don't advertise June Mountain anymore! What we all love about it is that the Mammoth crowd doesn't go there. You wouldn't go around advertising your local secret stash—don't ruin this one for the rest of us. June is SoCal's only remaining safe haven.

DB, San Diego, CA

*Here's the deal, DB, an entire resort doesn't count as a secret stash. P.S. Are you the one who left us that two-part voicemail calling us kooks about twelve different times? Not cool.*

*P.P.S. June isn't SoCal. It's practically in Nevada. What kind of local are you?*

**SHREDIQUETTE ETIQUETTE**

I usually read through the new *TransWorld* issue within a few days of receiving it. One of my favorite sections is the Shrediquette rules every month in the Variables section. My friends and I often jokingly quote them to each other on the hill, but I'm concerned not very many people know the rules very well. I really think a little Shrediquette can go a long way when determining someone's status between a park rat and a ripper. Is there a place online or anywhere where I can find the full listing of the rules?

DAN K., WISCONSIN

*Shrediquette rule #479: Don't make more work for the interns.*

*J/K—check twsnow.com, we're listing them all and adding a comment field for you to suggest your own rules.*

**TWS THERAPY**

Hello men and women of *TransWorld SNOWboarding*, my name is Greg and I'm a senior in high school in a small town south of San Francisco. The days of being a high school kid in America aren't how they used to be—the pressure is on. Not only are we forced to find jobs and a place to go to college in this economy, we're also placed under the normal teenage pressures. Every day I'm stressed out, and the only thing I can rely on is your magazine. Seeing the pictures of snow, the articles about expeditions to Alaska, and all the new season gear truly is the highlight of my days. Your magazine has given me a reason to study through spring and fall and make it to winter break. Thank you for the countless hours of relaxation and visual pow time you've given me. Your work is greatly appreciated.

GREG

*Dear Greg, thank you! We're stoked that that which stresses us out—deadlines and all—relaxes you. It kind of relaxes us to know that... a full karmic circle. Ohmm.*

**TWS FOR LIFE**

Yo *TransWorld*, The Photo Annual was off the hook! I've had a good year so far—I've been to Crystal and Stevens Pass during a blizzard, and spent a week in Utah after an early-season dump. Although, I admit I haven't even been to my local mountain Snow Summit/Bear yet. The reason I wrote? I've been looking for the perfect snowboarder silhouette to finish the black diamonds tattoos on my arm. And when I opened the Photo Annual, I saw the exact silhouette I've been looking for! Hope you guys like it. Please let the wonderful photographer know that his work has been made into a permanent exhibit! Thanks for everything, *TransWorld*! I'll forever be branded with your excellence.

DONALD CRIBBS

*Tiiiiight. Greg Bretz immortalized. Hey Cole, check it out!*







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# TODD RICHARDS AND DIRTY GET GONZO SHOW

Shred legend and NBC's voice of the Olympics, Todd Richards has a new show about to drop on MTV2. **Rock-N-Jock Countdown**, co-hosted by T.R. and his sidekick named Dirty (former Pete Wentz party bro/loose cannon), will feature action sports athlete profiles, buffoonery, and get this—even music videos. The show begins airing this spring, stay tuned.

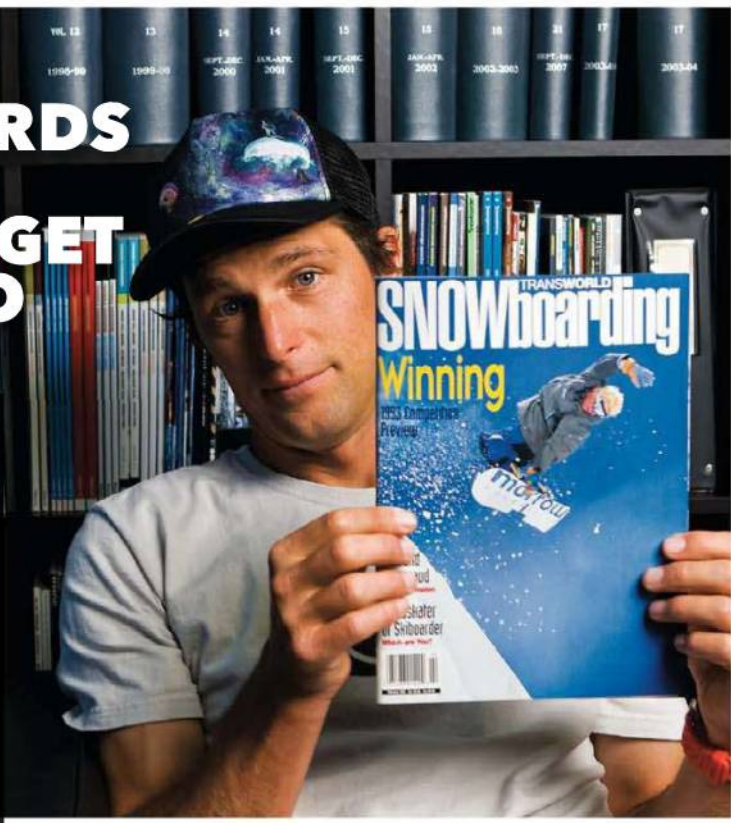


PHOTO: Chris Weillhausen

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- Banana Boat SPF 50 Sport Lip Balm \$2.25/ [bananaboat.com](http://bananaboat.com)



### TINY TYPE

**IN RESORT NEWS** ...What's that thing? Well, Bear Mountain launched the spaceship—the finale of **Analog's Design Unlikely Features** contest. Of all the entries, **Austin Blair's** flying saucer design jib won the contest, was constructed at Bear and unveiled on 1/9/10. Congrats! Powder Corp bought Copper Mountain from Intrawest. Powder Corp also owns Park City, **Killington**, and Mt. Bachelor among others. **Mammoth** Mountain recently announced that they are making another full-length flick. This year's title is *Another Day In Paradise*. Look for it next fall. And out-of-bounds,

all the sled zones closest to Whistler are closed during the Olympics. **Lame**. What will Scott Serfas do for the month of February?

**IN SPONSORSHIP NEWS** ... Mathieu **Crepel** was seen shredding Lib Tech decks. JJ **Thomas** was seen repping Unity boards, too. **Brad Martin** and **Adam Dowell** are both on LaMar Snowboards. The other JJ, **John Jackson**, is living in the Grand Sierra Resort casino in Reno. He's on the team and free rooms are just one of the perks. Oakley signed Mammoth local and 2010 Olympian **Greg Bretz** and Steamboat Springs local **Matt Ladley** to eyewear deals

for sunglasses and goggles. In other Mammoth news, **Danny Kass** is back on the Mammoth team after some long (but not too long) negotiations. Snowboarding's next mega star, young **Brock Crouch** landed a spot on the Mammoth am team, too. **Antti Autti** is now riding Northwave boots and Drake bindings. Celtek is stoked to add **Chris Grenier** and **Bode Merrill** to its long list of heavy hitters including: Bjorn Leines, Aaron Bittner, Justin Bennee, Mikey LeBlanc, Cheryl Maas, Zac Marben, Stevie Bell, JJ Thomas, Deadlung, Eero Niemela, Iris Lazzareschi, Maggie Dubois, Dan Brisse, and Gabby Maiden. Another announcement for



## Shrediquette

### Rule 6:

Bitter localism is for surfers. Ride past the tourists with your mouth shut.

### Rule 227:

Your opinion on helmets only matters if you're wearing one.

### Rule 457:

Leave tissues at the liftline. Save a tree and blow snot rockets instead.

### Rule 72:

Snake or be snaked.

### Rule 33:

Tindy and Tailfish don't count. Get a grip.

the ladies—Japan's **Keiji Okamoto** has been brought on to the international pro team for Völk Snowboards.

Anne-Flore Marxer now covers those blond locks with **Neff** beanies. Lucas Debari is on **Rome SDS** boards, boots, and bindings. Nicolas Müller might be dipping his feet into Nike Snowboarding boots and tweaking on **Gnu** boards. But it's all still conjecture at this point. Eero Niemela is off **Volcom** and on **Billabong**? **Molly Aguirre** is off DC and off the contest circuit. Word is she's **coaching** the groms at Mammoth and diving back into a degree in nursing. Maybe she can start





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# THE HOLY GRAIL OF THE EAST: TUCKERMAN'S RAVINE



Mike Baker in Lobster Claw gully.

→ **New Hampshire's** Mount Washington is among the gnarliest mountains in North America, despite its relatively low elevation (6,288 feet). Known for wicked crazy, erratic weather, the world's highest recorded ground wind speed (231 mph) and epic spring sessions in the bowl, this spot is nothing short of legendary. It is the biggest mountain in the Northeast and yet many locals never attempt it. And with good reason—lots of falling ice in spring, avys, fatalities, and hypothermia punctuate most tales about this epic spot. Let this serve as a word of warning to all who venture out. Be prepared or be ready to kiss your ass good-bye. Then again, with good timing, some warmer temps and luck, shredding Tuck's can be a blast.—**J.M.**

## KNOW BEFORE YOU GO

All hikers must check in at the Pinkham Notch Visitor Center before hiking up.

- Check the weather up until the last minute and be aware that it *will* change. The odds are about 50/50 that you'll be turned back due to weather before you even get up there. This is not an exaggeration.
- Never go up unless you're with someone who has experience hiking and riding here.
- Bring cold-weather survival gear, a map, food, and plenty of water. It's about a two-mile hike to the base of the bowl. Then the real slog begins.

Don't Blow It Go Here First:

**tuckerman.org**  
**mountwashington.org**

*This page is not your guide to Tuckerman's Ravine. Not even close. Recognize.*



GET AVALANCHE WISE BEFORE HEADING OUT TO ANY OF THESE SPOTS.

### BEARTOOTH PASS, MONTANA/WYOMING:

The pass opens Memorial Day weekend and the snow lasts until about Fourth of July. There are plenty of snowfields, steeps, chutes, and even an open bowl with an operating rope tow (see [r1issc.com](http://r1issc.com) for info). Grab a camping spot along Rock Creek off Highway 212.

**RED MOUNTAIN PASS, COLORADO:** This high mountain pass between Ouray and Silverton is chock full of riding stashes. It drops you off at a breathtaking 11,000 feet, where you're free to roam higher or drop in on some car laps. The backcountry riding is whatever you want it to be—mellow to gnarly. Do some exploring and check out the old mining remains off Highway 550.

**LOVELAND PASS, COLORADO:** Located between Loveland Ski Area and Arapahoe Basin in Colorado's front range, the pass is a windy road, perfect for shuttling runs or building kickers. The pass is open year-round.

**DONNER PASS, CALIFORNIA:** This whole area in North Lake Tahoe gets sessioned pretty hard by riders looking for steeps, chutes, cliffs, and open bowls—you might recognize the terrain from old Fall Line Films and Standard movies. Riders park at the ASI Lodge parking lot off the Old Donner Summit Road and hike out.



PHOTOS: Joel Muzzey

work on her bro Mason who smashed up his shoulder at the Mammoth Grand Prix. Nick Visconti signed with Arbor. **Eddie Wall** didn't re-sign with Forum, Foursquare, or DC. Rumor has it that Wall and a well-known filmer may be launching a Web site with a video update every single day of the year. Wall will also be playing a solo acoustic set at **Coachella**. Yeah, the massive music festival. You didn't know Eddie was a picker and **crooner**? Now you do.

**IN MOVIE NEWS ...**The **People Creative** guys hit up Finland for a rail mission with a ten-man crew and arrived to find heaps of fresh

and white covering the streets of Helsinki—an epic snow year in Finland, and they caught it. The crew this year includes JP Walker, Jeremy Jones (TRJJ), Joe Sexton, Simon Chamberlain, Seth Huot, Zac Marben, Lauri Heiskari, Aaron Biittner, Shaun McKay, Curtis Ciszek, Eero Niemela, and Mikey Rencz. Follow the crew at [thepeoplecrew.com](http://thepeoplecrew.com). Meanwhile, the **Forum** gang headed back to New York for a similar type of trip minus the flight to Finland. **Eero Ettala's** TV show called *Tracking Eero* is airing all over the world. He went to **Russia, Japan, Europe, Canada**, and the States. Cool show. Watch it. Webisodes are everywhere on the

World Wide Web. It's also airing on **Fuel TV** in the states.

**IN BROKEN NEWS ...** Nick Dirks' femur exploded. Zac Marben's shoulder got jacked. **Aaron Biittner** broke his collarbone into pieces and **LNP** broke his back. **No Brokeback** jokes, you're welcome. We wish all these riders a very speedy recovery.

**IN COMPANY NEWS ...** **Sabre** sunglasses has launched a new goggle, called the **Easy Rider**, styled out with metal studs for that authentic biker-boarder look. **Nitro USA** is

all new—now run through upstart **Foundry Distribution** based in Salt Lake City and headed up by long time Nitro frontman Tonino Copene. **Shane Reide**, a medical student from Northern California won the 2009 **Academy Snowboards' Foundation Scholarship**. Tuition support through shred—you gotta back that. **Oakley** hired a new snowboarder sports marketing manager. His name is Joe Prebich. **Prebich** is from the Midwest, then **Snowboarder Magazine** and then Red Bull. He replaces **Chris Hotell**, who held the post for five years. Hotell has forged out on his own to start something new. Even his friends are signing non-disclosure





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Photo: Oli Gagnon





PHOTO: Russell Dalby

2010

# CALENDAR APRIL

1<sup>st</sup>  
↓  
18<sup>th</sup>



**Breckenridge Spring Massive** featuring free outdoor concerts, Bite of Breckenridge, a Beer festival, and more! [breckenridge.com](http://breckenridge.com)

2<sup>nd</sup>  
↓  
3<sup>rd</sup>



The 9th edition of the **Ride Shakedown** will feature 35 invited male and female pros and 80 amateurs. They're expecting 25,000 spectators for the contest, snowboarding booths, door prizes, autograph sessions, and the "most popular afterparty in the industry." It is Quebec after all. [shakedown.ca](http://shakedown.ca)

3<sup>rd</sup>  
↓  
5<sup>th</sup>

**CoverGirl Snow Angels Invitational** at Snowmass, Colorado. Gretchen Bleiler's hometown Superpipe event. [aspensnowmass.com/snowangels](http://aspensnowmass.com/snowangels)

16<sup>th</sup>



The 15th Annual **Telus World Ski & Snowboard Festival**. Whistler, British Columbia, Canada, will once again host the most major springtime rager. Be on the lookout for top musical guests in the outdoor concert series, skate and snowboard comps, art and cultural events, and parties, parties, parties. [wssf.com](http://wssf.com)

20<sup>th</sup>  
↓  
25<sup>th</sup>

The **Grenade Games** on 4/20 are in Whistler for the second year in a row. The GG goes off in the Superpipe through the dual slalom mogul event, and all the way down into the village. Part contest, part party—what else would you expect from Danny? [grenadegloves.com](http://grenadegloves.com)

25<sup>th</sup>



6th Annual **Roxy Chicken Jam** at Mammoth Mountain, California. It's not just a progressive women's slopestyle and pipe contest (almost always under sunny skies), it's also a free concert in the village—how will they top last year's Santogold show? One word—N.A.S.A.! Check [snow.roxy.com](http://snow.roxy.com) for all the info.

24<sup>th</sup>



**Volcom PBRJ Championships** at Mammoth Mountain, California. The final event is invite only. Which grom will reign supreme? [volcom.com/pbrj](http://volcom.com/pbrj)

## MAMMOTH'S Recession-Proof Resort Deal

BUY ONE LIFT TICKET, GET THE SECOND DAY FREE.



Mammoth Mountain is the place for late-season shredding in the West. Sunny skies, a mellow vibe, warm weather, and a pro-level park that's maintained until summer are a few of the things you'll find. What's more? If you bring this copy of *TransWorld* and present it to the lift-ticket window between April 19 and May 31, 2010, you'll get two consecutive-days of riding for the price of one. This offer is only valid for midweek (Monday–Thursday) tickets. Must present this original page to receive discount. Limit one promo ticket per person, per week. May not be combined with any other offers or discounts. Other restrictions may apply.

For more info, hit up [mammothmountain.com](http://mammothmountain.com) or call 1-800-626-6684.

Operator Instructions: Lift Tickets>Special Tickets>(Ad/Yo/Ch/Sr) 2 Days for 1>Message Name>Finalize>Collect coupon.

agreements. Must be something magical. **NoBoard** is fully independent again, after a short-lived affair with Burton. Is this old news? Either way, the soul of NoBoard is intact and **awesome**. In other company collabo news, 686 and New Balance will continue to collaborate on more **bright orange** products for the 2010/11 season.

**IN APRIL FOOLISH NEWS ... Pat Moore's** got a new friend. A weird little doggy named Lola—a teacup Yorkie, that he calls a "diva." **Evwww**. After the success of *Throw Your Panties*, **Andrew Hardingham** and crew are back at work on another flick. His young pro-

tege **Dustin Craven**—to whom they literally throw their **panties**—has just signed on as the new **Canadian face** of Monster Energy drink. He'll be dodging calls from and making weird excuses to the new Blackberry-toting **Monster TM**, Evan LeFebvre. Best of luck to them both in their new roles.

**IN RIDER NEWS ...** There are a lot of blogs out there—maybe too many. Check out a good one at [therealjeremyjones.com/blog](http://therealjeremyjones.com/blog). You get an up-to-date sampling of what **Jeremy** and his boys are up to and no BS. The content is solid and the photos are **seriously legit**. You can also get some gear like shirts and stickers

if you're down. The juiceman, **Jussi Oksanen**, also has a tight one. Check his online life at [oksanenjussi.wordpress.com/](http://oksanenjussi.wordpress.com/)

**Lucas Debari** is working on his part in the new **Absinthe** movie. He'll also be filming for **Rome's** new project, and he'll be taking a late-season trip with **Jeremy Jones** for **Deeper**. **Nima Jalali** actually snowboards sometimes. Rumor is he's traded in the **Beatle boots** for snowboard boots and he's back filming a part for **Videograss**.

Attendance was at an all-time high at the **Gregg Todds Memorial** NoBoard race. **Terje, Gigi, Romain, Rencz, Eero, Devun, Iikka, Wolle,** and **Jussi** were just a few of the heavy-

ies. **Sky Sheele** and **Young Dave** nabbed the top two spots while **Iikka Backström** won the makeshift Finnish division with a drink in hand. **O.G.** shredders claimed this year's event as the best yet—and similar in spirit to the **Baker Banked**. We'll drink to that. **B.C.** homegrown **Whistler Creek Productions** is in high gear now that **Stu Andrews** officially retired from commercial film work. He and partner **Shin Campos**—are now officially taking over. This is our last issue of the season, thanks for hanging with us and keep **milking** this season 'til it all melts away. We will.





don't forget your goggle tan...

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CAMP OF CHAMPIONS  
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## WIN A TRIP TO THE CAMP OF CHAMPIONS

ENTER THE "SAVE ME FROM MY SUMMER" GIVEAWAY



PHOTO: Scott Serfas

We're giving away one free session to the Camp Of Champions during our very own *TransWorld* session (Camp A), June 24–July 1, 2010. That's right, we want to make your daydreams a reality—you could be riding Camp Of Champion's epic glacier park with kickers, rails, boxes, and a rope tow in the heart of Whistler, B.C., Canada. What a beautiful life! We'll be up there, too, with the TWS *In Color* rider crew filming for the new movie—the Forum team will also be reppin'!

All you have to do is write us describing what sort of beat situation you're facing this summer. Are you stuck babysitting your little sister? Do you have a not-so-rad line cook job filling the void? Oh no—not summer school! How bad could it be really? We want to know. The most miserable entry as decided by the TWS staff will win. Spare no details—we can take it. Send all entries to [snowmail@transworld.net](mailto:snowmail@transworld.net), subject: Save Me From My Summer!

The winner will be announced April 5, 2010 on [twsnow.com](http://twsnow.com)

**Details:** The winner will receive a free eight-day deluxe session at Camp Of Champions including lodging, breakfast and lunch, lift tickets, coaching, and free after riding activities like skateboarding, dodgeball, and BMX. Your flight to Vancouver is not included, all campers must be twelve or older.

For more summer camp radness, jump ahead to page 062.

## Blogspot *Helgasons.com*

**QUOTE:** "The blog is all about doing exactly what we want to do."—Halldór Helgason

**BLOG CREW:** Halldór, Eiki, Kristoffer Hanson, and Johannes Brenning—he's the mastermind behind a lot of the stuff, films, and does most of the edits.

**LOOK FOR:** Short movies, stupid videos, trick tips, dating shows, and "whatever."

**UPDATE STATUS:** One new video every day.



“QUOTE THIS!”



PHOTO: Muzzey

“Seriously, I’m tripping out right now, I’ve never felt like this in my life. It was like a dream come true... I came out here to get top ten and I just won!”

—TYLER FLANAGAN, sixteen-year-old Mammoth local and Dew Tour slopestyle sensation. For the full interview with Tyler—who he is, where he’s headed, and more—visit [quotethis.transworld.net](http://quotethis.transworld.net).



## ROCK THE VOTE (AND WIN A BOARD)

Every year we ask you to tell us which of the resorts you visited this winter ruled the most—which one had the best park, which had the best pipe, and which one had the best overall experience from the chili bread bowl to the freeride terrain? We'll be launching the online Resort Poll



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soon and we want you to vote, just register at [snowboarding.transworld.net/newsletter](http://snowboarding.transworld.net/newsletter). We'll send you a link to the short survey along with the chance to win one of three new snowboards. That's right—if you don't register, you can't win.





# ROXY


6TH ANNUAL



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2010

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People.

Snowboarding's best riders and thousands of stoked shred fans came out to Denver's Fillmore Auditorium to be a part of the sport's most prestigious awards show. This annual rite of recognition for snowboarding's most progressive peeps was nothing short of madness. A seething crowd of riders, fans, and industry heads collectively smashed it up at one hell of a party! Winners were announced, awards were doled out, speeches were given, and then boombox blasters The Knux took the stage.



John Jackson: Men's Rider and Video Part Of The Year awards were his.



Women's Rider Of The Year and Video Part Of The Year: Annie Boulanger won both.



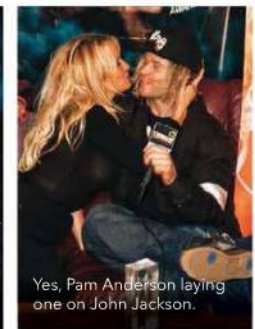
All-star presenters: Huot, Mathes, Bennee, and Smith.



Readers' Choice winners Eiki Helgason and Marie-France Roy.



Jeremy Jones and Gigi Rüf, stoked.



Yes, Pam Anderson laying one on John Jackson.



Tom Burt dropping knowledge. He got the Legend Award.



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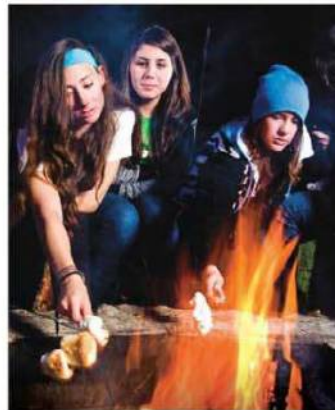


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&  
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and VARIO POWER GRIP sidcut



## Travel By Two

### VENTURE HELIX-R SPLIT

This board was cooked up in the cold mountain valley of Silverton, Colorado, where it was handcrafted from scratch, using sustainable woods. They come in a variety of waist widths to suit not only your riding style, but also your footprint. This is how boards come prepared out of Venture's wind-powered factory. With a bombproof sintered base and sidewalls, pine-based bio resins and epoxies, a poplar/ash core, and a sturdy layering of triax fiberglass.

Venture is staking their claim with gourmet boards and they're spearheading the splitboard scene. The Helix-R seen here is the first twin-tipped, rockered production splitboard—a freestyle twist on exploring and earning your turns. As Venture co-owner Klemens Branner adds, "From love handles to liftlines to your carbon footprint, there are very few things that can't be improved by a nice backcountry tour." Cheers to that.—B.G.

**LENGTH:** 157 cm

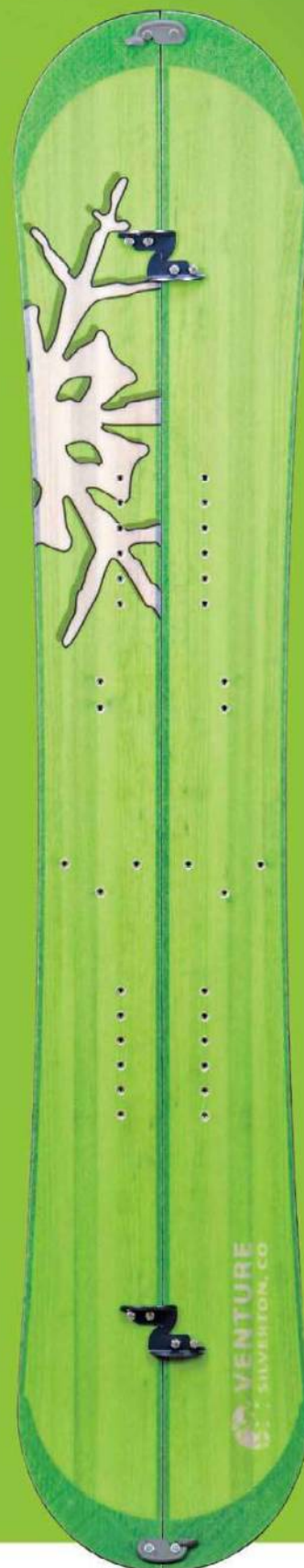
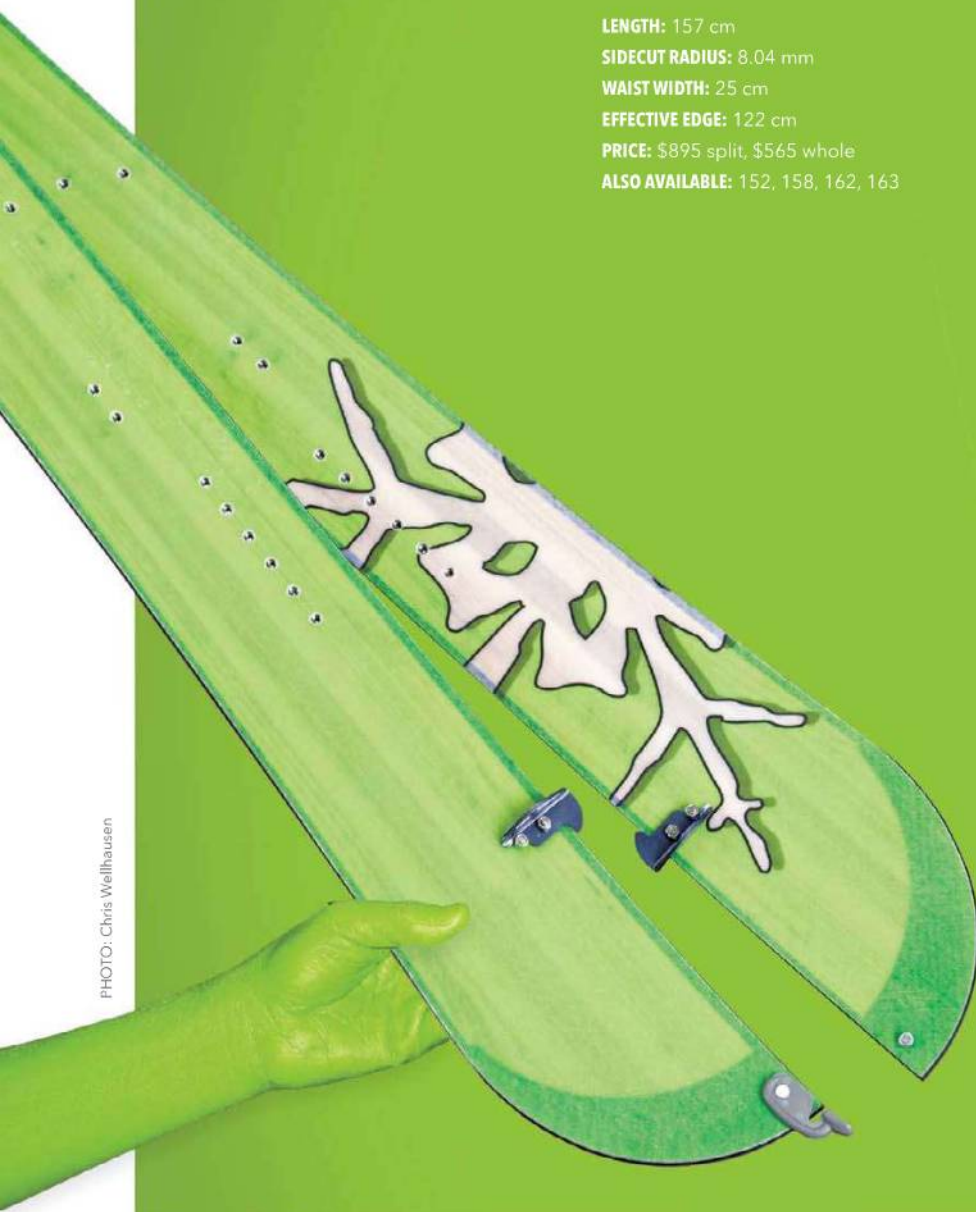
**SIDECUT RADIUS:** 8.04 mm

**WAIST WIDTH:** 25 cm

**EFFECTIVE EDGE:** 122 cm

**PRICE:** \$895 split, \$565 whole

**ALSO AVAILABLE:** 152, 158, 162, 163





## Shades of Spring

Come spring, you ride in a hoodie, you leave your gloves at home, so why not treat your eyes the same? Remove those steamy goggles and throw on a set of shades. It's refreshing, we promise.—**B.G.**



**1. AIRBLASTER**  
Google Shades, \$50  
[myairblaster.com](http://myairblaster.com)

**2. SMITH**  
Swindle, \$120  
[smithoptics.com](http://smithoptics.com)

**3. SPY**  
Stratos II, \$85  
[spyoptic.com](http://spyoptic.com)





**4. OAKLEY**  
Dispatch, \$120  
[oakley.com](http://oakley.com)

**5. DRAGON**  
The Jam, \$105  
[dragonalliance.com](http://dragonalliance.com)

**6. VONZIPPER**  
Rockford, \$70  
[vonzipper.com](http://vonzipper.com)



# “RIDE S'MORE THIS SUMMER”

With the One Life Crew  
& Jenny Jones

Photos: Aaron Blatt (MFR photo: Cole Barash)

**Jamie Anderson**

**Kjersti Buvas**

**Bev Vuilleumier**

**Chanelle Sladics**



**Jenny Jones Marie-France Roy**

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# OREN TANZER

Heading up one of the best snowboard programs in the world, Tanzer is piloting Mammoth Mountain into a supreme spot in the shred history books. BY JENNIFER SHEROWSKI

At the central-Sierras resort of Mammoth Mountain, snowboarding is king. The progressive, 90-acre system of terrain parks combines with a heavy pro-rider presence and a rich legacy of landmark competitions (from the 2010 Olympic-qualifying Grand Prix all the way back to those first pivotal OP Pros held in the early 90s at June Mountain) to dictate that here, snowboard culture reigns supreme. At the helm of what can currently be called one of the best snowboard programs in the world is Mammoth's Director of Youth Action Sports Marketing Oren Tanzer.

Canadian by birth and snow enthusiast since age three (when he first strapped on a pair of skis at Calgary's Canadian Olympic Park), Tanzer got his first terrain-park gig in 1995 at Bear Mountain, California. "The first job I could get was lift op—so I took it. There were these guys who'd get on the lift carrying rakes and shovels on their way to maintain the parks, and I said, 'That's what I want to do.'" Tanzer volunteered every day off he had until the park crew finally gave him a job.

During that time, he also worked for an event company called Peak Productions, which put on the Gravity Games in Mammoth. "I loved Mammoth," he says simply. By the fall of 2000, Mammoth was Tanzer's new home. "When I first got here, there

were only three parks—Main, South, and Canyon—and everyone, from first-timers to veterans, were in there together," says Tanzer. "It made sense to me to separate everyone and give them a place to go."

Mammoth can't claim to have had

**"WHAT YOU SEE IN THE MAGAZINES AND VIDEOS—IT'S ALL REAL!"**

the first terrain park, but the resort was definitely one of the first to elevate the park concept to a whole new level. Instead of corralling everyone onto one run designated "park," Tanzer pushed to spread things out—evolving what's now known as the Unbound Terrain Park into an elaborate system of seven terrain parks and three halfpipes. "Except for Forest Trail, every run that we made into a park was an underutilized area of the mountain," he says. "Our all-rail park, Jibs Galore, has seen huge increases in visitors over the years, and then there's our biggest beginner park, Wonderland, on Chair Seven. That chair used to have about three people

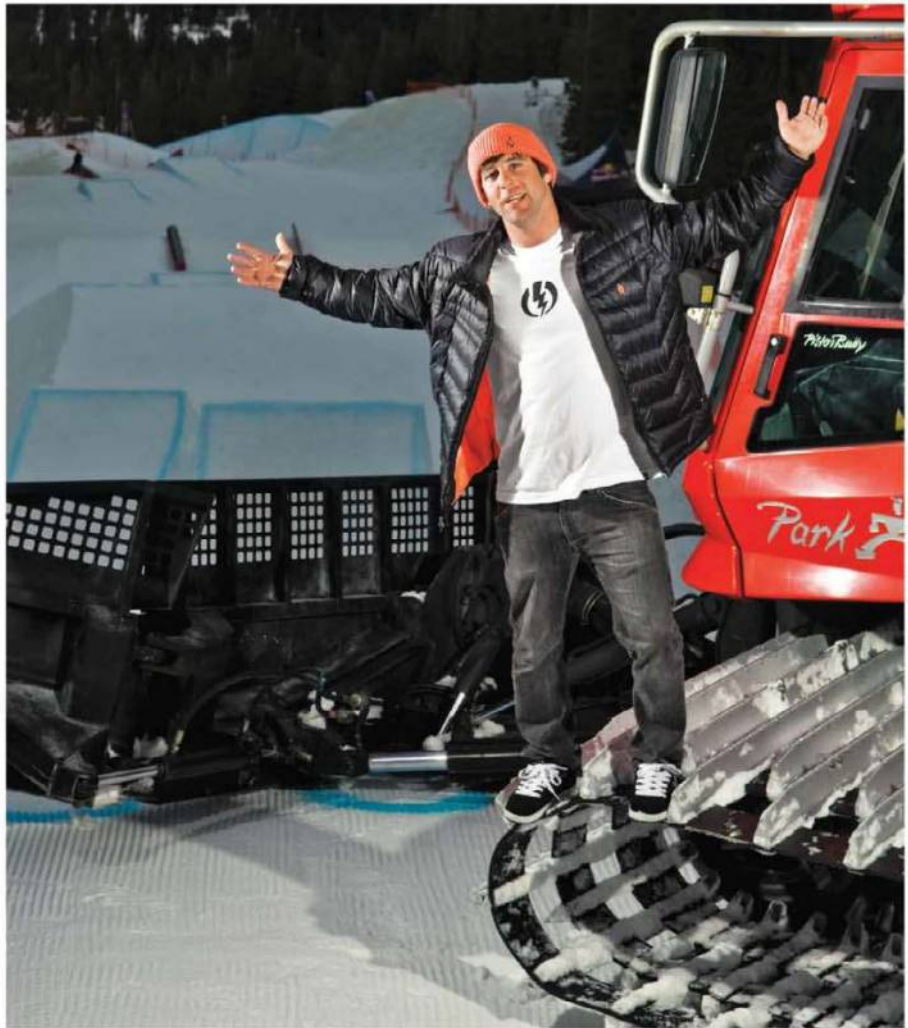


PHOTO: Chris Wellhausen

a day on it—now every seat is full!"

Beyond demanding that the park system provide something for absolutely everyone, Tanzer's team has led the pack in feature innovations—from perfecting one of the world's first Superpipes to building the iconic S-box and huge wallride that in their day pushed the limits of what's possible in the terrain park. "When you come to Mammoth, what you see is what you get," says Tanzer. "What you see in the magazines and videos—it's all real!"

For all these reasons, plus the savage freeriding, Mammoth is an obvious fave in the pro-rider

community. If you don't live there, then you visit regularly. However, despite the fact that he bends over backwards to help out visiting photo and film crews, Tanzer keeps it local when it comes to the team. "In order to be on the Mammoth team, you have to live in Mammoth. We don't want to be just another paycheck for our riders. We want to help them with their careers. Photo shoots, passes, help them finish their parts—whatever it takes. But they have to be authentic Mammoth people." Although Tanzer holds a Canadian birth certificate, it's clear that these days, he is indeed one of those authentic Mammoth people.





## Cameron Pierce

**Birthdate:** 7/10/1987

**Home:** Waynesville, North Carolina

**Home mountain:** Brighton, Utah

**Sponsors:** Forum, FourSquare, Anon, Recess Board Shop

**Stance:** Goofs

**Video parts:** Forum's *Forever* and Variety Pack's *Not Bad*

### How does a kid from North Carolina come up in snowboarding?

I just put 100 percent into my riding and hope people are stoked.

### Are there any pros who've come out of North Carolina?

I can really only think of one. Last I heard the kid was killing it ...

### When did you decide to move away from North Carolina?

I graduated high school, packed my stuff, and a week later I headed to Mt. Hood to be a digger at Windells. The following winter I moved to Salt Lake City.

### What's the snowboard scene like at Cataloochee Ski Area?

Mostly park riding and slow sign ollies considering we get maybe a foot of natural snow every season. But kids there have just as much love for snowboarding as anyone else.

### Which snowboarders do you look up to?

Style is a big thing to me ... anyone that is smooth and has fun riding. Peter Line has timeless style, MFM, Mouse, Jake Welch, Robo, Jonah Owen, and Jake Blauvelt stomps everything.

### Tell the story of getting called in for the Team Shoot Out.

I was taking a little vacation with some of the crew from SLC to Bear Mountain for the weekend. On our last day of the trip I got a call from my team manager who said I needed to be on a plane to Tahoe in an hour. He didn't even tell me what it was for, but he made it clear that I needed to be there quick. So I hitched a ride to LAX, flew into Reno, and within an hour I was staring at a jump over twenty-foot flames thinking to myself, "Okay, time to do work ..."



Afternoon front nine tail. Mammoth Mtn., California.

PHOTOS: Tim Pearce

**“RIDING WITH CAM IS A BRUTAL AWAKENING OF HOW TRULY TALENTED AND FEARLESS THE NEW GENERATION IS.” —EDDIE WALL**



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Backcountry barnstorming.



PHOTOS: Sean K. Sullivan



## Dylan Thompson

**Birthdate:** 9/10/87

**Home:** Hood River, Oregon/Sandy, Utah

**Home Mountain:** Brighton, Utah

**Sponsors:** Technine, Neff, ThirtyTwo, etnies, Banshee Bungee, Electric, IPS Skate And Snow

**Stance:** Regs

**Blog/Web site:** I don't blog, but check [technine.com](http://technine.com)

**Video parts:** FODT/MFM *Hard To Earn* and *Familia*

**“HE CRUSHES THE JIB PARKS—IT’S RIDICULOUS TO WATCH. BUT MAN, I WON’T LET HIM IN MY HOUSE, OR BUS, OR CAR ANYMORE BECAUSE OF HIS FOUL-ASS FEET!”—MFM**

### Describe the street scene in SLC.

It's pretty chill. It's definitely one of the best places to get shots. I actually filmed my whole *Hard To Earn* part around Utah. At the same time, it can be hard because there are so many crews out filming, so a lot of spots are played or knobbed, and a new spot doesn't stay new for long.

### Who are the SLC icons of shredding?

MFM, JP, Jeremy, LeBlanc—those guys have all had a major impact on the level of snowboarding today.

### What is the vibe like with the FODT film crew?

The vibe is pretty mellow. We just go out with the homeys and find

new shit to shred on. Everyone in the crew is super down, and it's always a good time getting shots. It's definitely a project I'm stoked to be a part of.

### How are you evolving your riding right now?

I'm just trying to have as much fun as possible. If I can keep learning new tricks and progressing my riding while getting shots and getting work done, then I'll be happy with my snowboarding.

### What inspires your riding?

I'm inspired by a lot of things—a fun day shredding the resort with all my homeys, any shred movie, new or old. Anything in skateboarding—skateboarders are always on some next level

shit. There is just so much dope shit going on in the shred world that it's never hard for me to be inspired.

### Who are your homeys?

J Seeg, Ian Daly, Fletch, Jonah Owen, Paxson, Gooner, Derek D, Colby, Jace, Shay, Jobe, and my girl Jess. So many others are good friends, too. I don't know where I would be without the support and help of all my friends.

### Who's the most underrated kid in Salt Lake?

That's a tough one. Bode gets gnarly, but he's getting more props now. Alex Andrews kills it—he's pretty underrated.



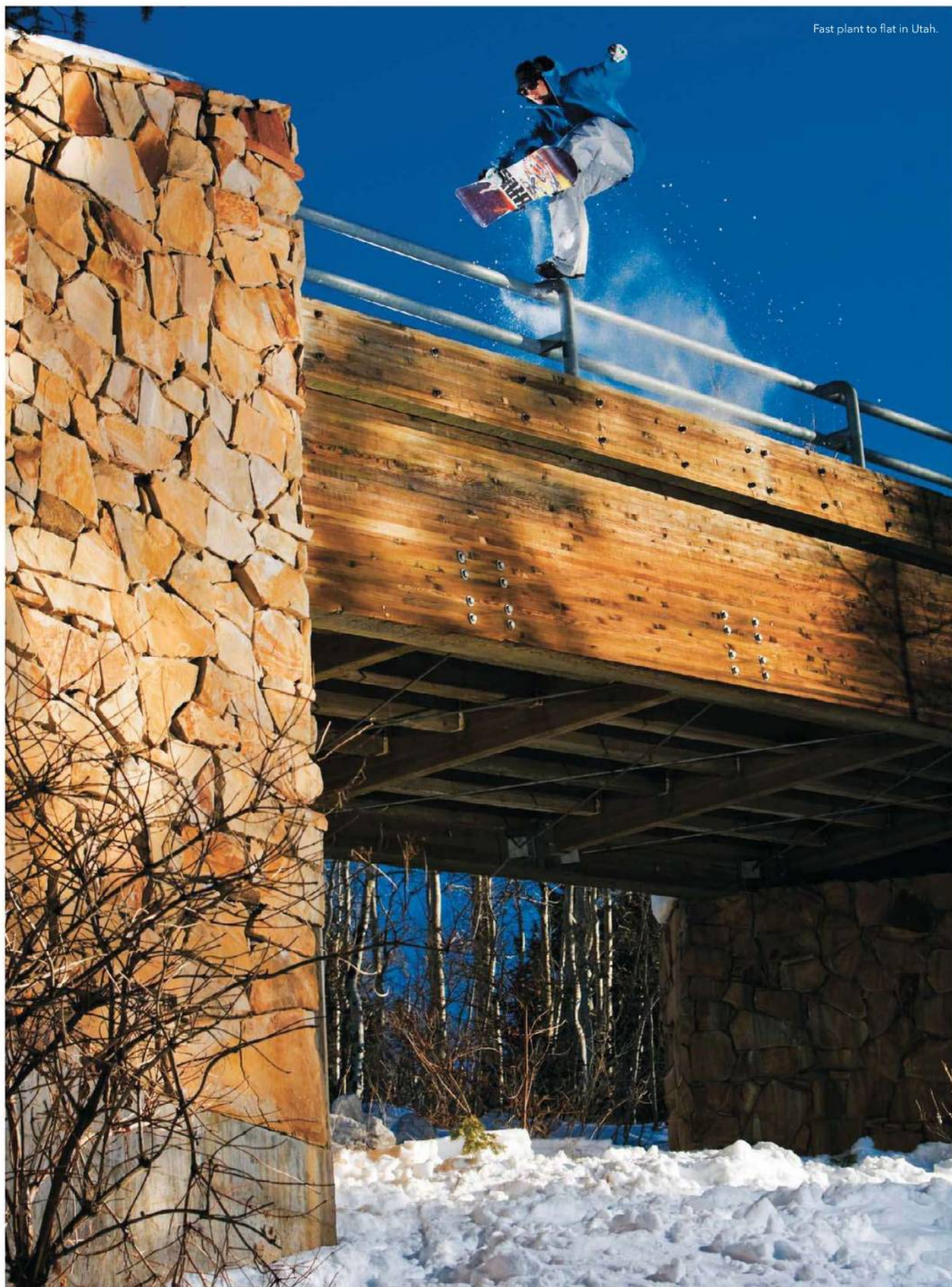


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Fast plant to flat in Utah.





# BODE MERRILL

Big Bode charges everything from out-of-bounds to urban. No matter where he rolls, this is his standard gear.

**Age:** 23

**Sponsors:** Salomon, The Levitation Project, Celtek, Milosport, Skullcandy, Magical Go-Go, Park City Mountain Resort

**Years snowboarding:** Twelve

**Roots:** Santa Cruz, California

**Home:** Salt Lake City, Utah

**Height:** 6'3"

**Weight:** 180 lbs.

**Stance:** Regular, 24 inches wide.

**Forward lean:** Just switched to one click. It's easier on the knees!

**Personal settings:** New boots, old liners.

**Tuning techniques:** I take most of the edge off and use Magical Go-Go to go faster!

**Most important part of your setup:** The whole package, everything is important.

**Describe your riding style:** Inverted.



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**TRANSWORLD SNOWBOARDING**





PHOTO: Frode Sandbech



Ninety-foot step-downs and towering quarterpipes, avy-prone AK faces, and funneling terrain traps—it's wild out there. The playground of the pro snowboarder is fraught with dangers both obvious and invisible to the riders. Add the pressure of a film crew waiting to see the hammer go down and you've got a recipe for creeping fear. We wonder how they muster up the bravado in these hairy scenarios, so we asked.

## How do you get past the fear when you're about to ride something super scary and the pressure is on?

### TERJE HAAKONSEN

**Age:** 36  
**Home:** Stovner, Norway  
**Sponsors:** Burton, Oakley, Volcom, Sweet Protection

"Not too sure about this—you either deal or you don't, I guess. Just make sure you don't send it if your heart is pumping too hard and you're not feeling good."

### MADS JONSSON

**Age:** 27  
**Home:** Hemsedal, Norway  
**Sponsors:** Burton, Von Zipper, Session Board Shop, Active Board Shop

"There are moments throughout the season that are scarier than others, for sure. Being on top of a blind rollover line or a cliff that makes your butt pucker scares me the most. I try to think about getting ready and remembering my landmarks to get over the shake. Once the board starts moving everything turns sweet. Getting past the critical point and riding out of the line towards my homeys is the best feeling out there."

### NICOLAS MÜLLER

**Age:** 27  
**Home:** Laax, Switzerland  
**Sponsors:** Nike Snowboarding, Burton Snowboards, Oakley, Swatch, SuddenRush Guarana

"It's very important to read your emotions in situations like that. If you feel fear, it's there for a reason. I don't like to be in fear, so I change something. But pressure is always something that you choose to put yourself into, there's nothing you have to do out there, it's your life and you choose your path. Fear actually is your friend if you realize the sign, you don't have to be afraid of anything. Trust your intuition and you will be safe."



# TRANSAM 2010

# TRANSAM

## TRANSWORLD SNOWBOARDING

### AN AMATEUR CONTEST WITH PROFESSIONAL FUN

**GET THE GLORY & THE GOODS:** All contestants will be entered into raffles to win banger prizes from event sponsors. The winner of each stop gets awarded the TransAm trophy and bragging rights, a free flight to the TransAm finals at Bear Mountain, and automatically entered into the final.

**RIDER CHECK IN:** 8:00-9:30 a.m.

**EVENT START TIME:** 11:00 a.m.

**COVERAGE AND DETAILS:** [transam.transworld.net](http://transam.transworld.net)  
**REGISTRATION:** [highcascade.com](http://highcascade.com)

JANUARY 9  
WATERVILLE VALLEY, NH

JANUARY 23  
BIG BOULDER, PA

FEBRUARY 13  
BUCK HILL, MN

FEBRUARY 27  
WINTER PARK, CO

MARCH 6  
NORTHSTAR-AT-TAHOE, CA

MARCH 20 (FINALS)  
BEAR MOUNTAIN, CA  
Watch the finals LIVE from Bear Mountain at [twsnow.com](http://twsnow.com)  
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mason aguino  
Mikkel Bang  
Peeu Piiroinen  
dery Holling-  
sworth



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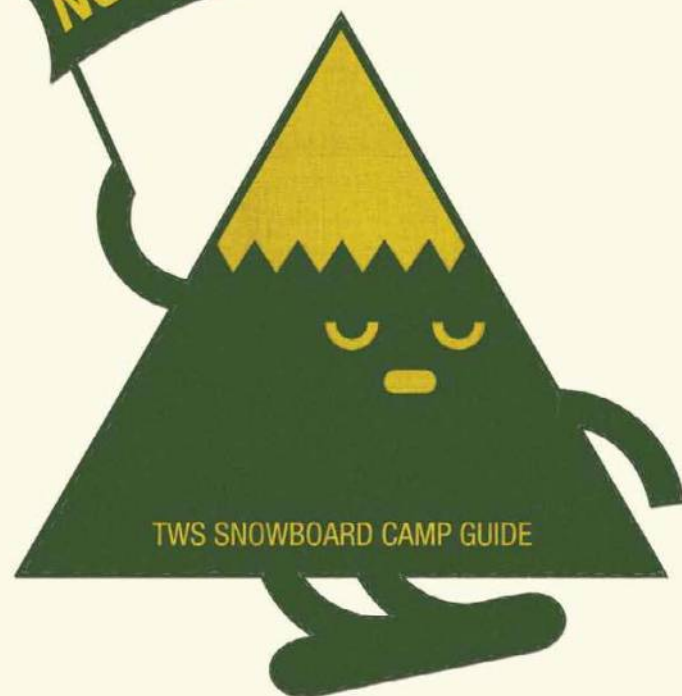




Recess time at Windells: Kellan Broderick  
pops one over the rainbow above swingers  
Marie Curry and Dan Hanson.  
PHOTO: Darcy Bacha



HAVE YOURSELF A  
**NO-BUMMER SUMMER**

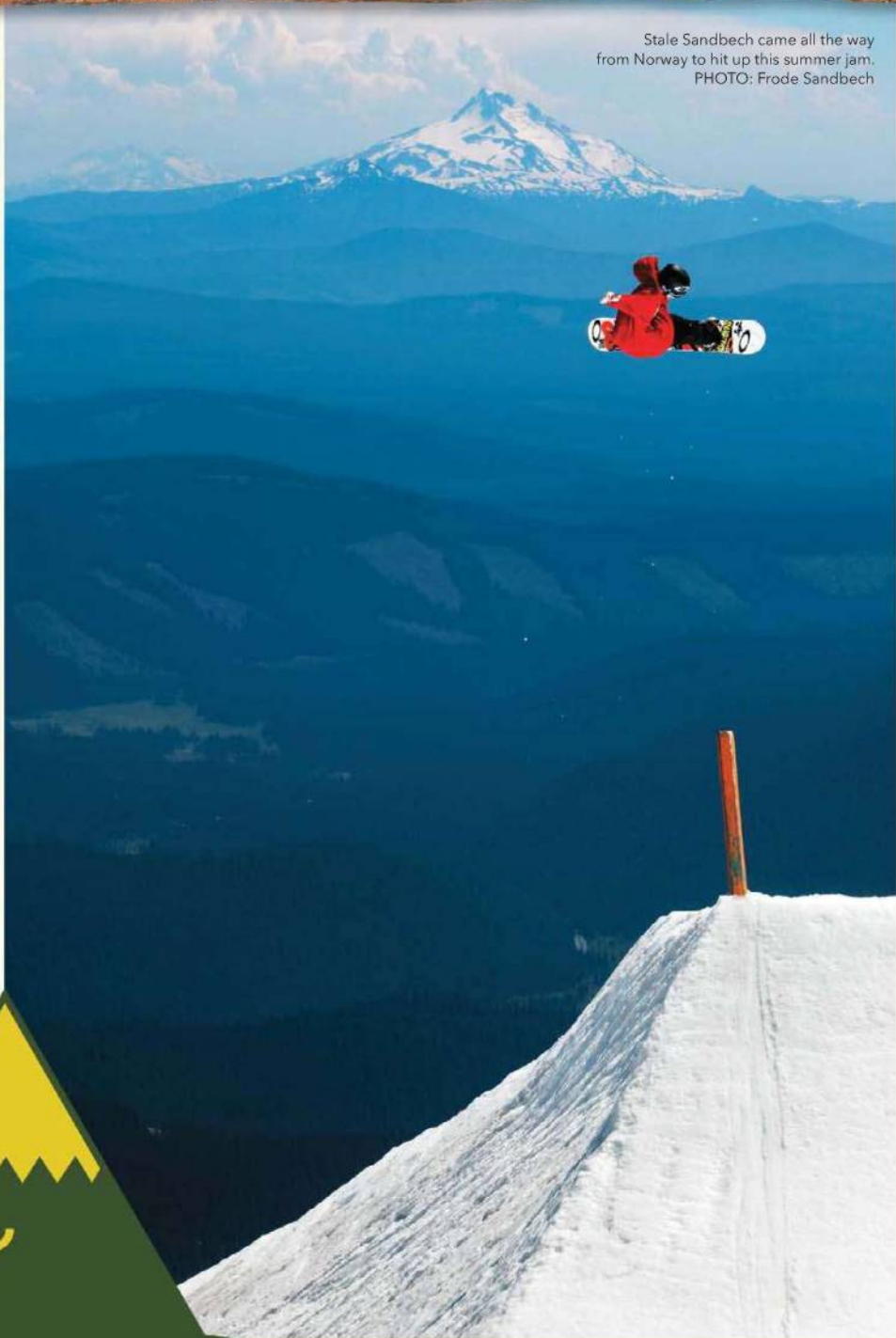


**SUMMER SUCKS.** Sure, you're out of school, you get to bronze and gawk at scantily clad members of the opposite sex, and skate, surf, or do whatever warm-weather activities get your blood going. But honestly, you'd rather be riding, right? The shred jones might not be that bad now, but give it a couple months and you'll be fiending. Start stacking up the cash to make sure you keep that dream alive. This summer you've gotta feed the need. Here's a rundown of four summer camps everyone should ride.





PHOTOS: Darcy Bacha



Stale Sandbech came all the way from Norway to hit up this summer jam. PHOTO: Frode Sandbech



**Location:** Mt. Hood, Oregon **Length of sessions:** Eight days  
**Fly into:** Portland, Oregon **Web site:** windells.com

# WINDELLS CAMP

The 53-acre Windells campus has so much to do that you'll have a hard time choosing between shredding and kicking it around camp. For the past twenty years, the snowboard park setup has been evolving and so have the

amenities back at camp. They've got a Bag Jump air bag that you can chuck your carcass into on-hill, and a massive skatepark that's indoors—meaning, even if it's pouring rain, you're getting your skate on. When the sun is shining, there's a concrete bowl outdoors and

loads of other amped-up campers to raise hell with. Summer shredder Pat Milbery won't miss it for anything, "Where else can you find one-of-a-kind dream features hand built by pro riders, a private tow rope, the air bag, and Digger Doggs? That's freedom in a nutshell!"



PHOTO: Andy Wright



Elena Hight, soft pipe.



"I Heart Camp!" Jack Mitrani beats the Vermont heat in the Oregon alpine. PHOTOS: Christy Chaloux



# HIGH CASCADE SNOWBOARD CAMP II



**Location:** Mt. Hood, Oregon  
**Length of sessions:** Eight days  
**Fly into:** Portland, Oregon  
**Web site:** [highcascade.com](http://highcascade.com)

This classis Oregon playground has more park features than you could ever hit in a single session spread out through the main park, the lap park, and a Soft Start park for beginners. You get to ride with all the raddest pros—like Pat Moore, Danny Davis, and

JP. Walker—these riders all host "signature sessions." The camp's skatepark in town is suited for every level of skateboarder and madness is going down daily on the dodgeball course—be very afraid! You'll be right in the heart of Government Camp and just a short stroll away

from legendary Cobra Dogs and Volcano Cones. East Coast pro Scott Stevens hits up HCSC every year, "Snowboarding, skateboarding, dodgeball, and trampolines—who needs anything else?" asks Stevens. "High Cascade is like Candyland! It really feels like a fantasy world!"



Peter Koenig jacks one back at North America's biggest resort.  
PHOTOS: Scott Serfas



**Location:** Whistler/Blackcomb, B.C. **Length of sessions:** Six to eight days  
**Fly into:** Vancouver, B.C., Canada **Web site:** [campofchampions.com](http://campofchampions.com)

# CAMP OF CHAMPIONS

Admit it, you've always wanted to go to Whistler. This camp is the stuff of legends. The park is enormous. It's served by a T-bar, so you can take more hot laps than you can probably handle. As you can see in every issue of this mag, the scenery in and around Whistler

is out of this world. There're always tons of pros coaching and just cruising around the camp. Among them is east coast Canadian Louif Paradis: "Since the first time I entered the COC park, I haven't been able to resist going back again and again. It's the best place to

learn new tricks. The snow is soft, the weather is warm, and everybody is always having fun!" So, do you really need to be convinced?

**See page 038 for a chance to win a session with TransWorld at COC!**





Leanne Pelosi cruising the enchanted forest.  
PHOTOS: Liam Gallagher



# SOUTH AMERICA SNOW SESSIONS

**Location:** Bariloche, Argentina  
**Length of sessions:** Fourteen days  
**Fly into:** Buenos Aires, Argentina  
**Web site:** [sasnowsessions.com](http://sasnowsessions.com)

For the past five summers, intrepid shredders have been experiencing Argentina among a group of their peers. And you get a whole lot more than just a sick shred trip—head to South America for the full-immersion cultural trip of a lifetime. SASS coaches will teach you about backcountry snowboarding, building jumps, and snow safety—you can even earn college credits through their education program. It's an eye-opening experience—the Spanish language, new food, and the amazing Andes. On top of it all, you'll get to shred powder in the summer—powder! As their reputation grows, the camp continues to attract more riders every year. Riders like Austin Smith, who offers, "SASS is for the people who love powder, going to new places, meeting new people, and learning about the backcountry. And you get to go to Argentina—that makes it worth it right there."







Sylvain Bourbousson was the only French guy the crew wanted to hear from on this trip. And then he shut them all up with this hefty jump over a hole in the earth's crust.



# ADVENTURE



★ IN THE ★



# ANDES

# CHARGE TO CHILE

Sure, you could go to the safe, easy, English-speaking, tourist-trap resorts, but why would you?

Words and photos by Eric Bergeri

**The condor glides**, descending through the frigid air of the Andes mountain range. Far below, a perfectly shaped, snow-covered volcano cone spits out long wisps of white steam that fade into the electric blue sky. At its feet, a creek bends through a narrow gorge and turns into a river running through the valley. In the distances beyond, the mind can easily picture the ocean's rocky shores, Chile's southern coast. This storybook scene is no hallucination—it's a very real natural spectacle taken in by riders Djorn Leines, Marius Otterstad, Sylvain Bourbousson, and Shayne Pospisil—their backdrop while building a kicker somewhere deep among the countless, peaks of Nevado de Chillan's vast backcountry.

## EXOTIC CHILE

Chile stretches over 2,670 miles along the southwestern coast of South America, and the country's width never exceeds 150 miles, making it unmistakable on a map. It's bordered on the west by the Pacific Ocean and by the virtually impassable peaks of the Andes on the east. The Andes are the highest mountains range after the Himalaya and the longest in the world. They're still rising; it's home to more than 50 active volcanoes and is frequently shaken by earthquakes. The capital city of Santiago stands right there, at the foot of some of these legendary Andean peaks.

When our crew arrived in mid-September, it

was late in their winter season—most of the resorts generally close by the end of the month. Once in Santiago, there are two options to get the goods: the easy way, to go to the two major international resorts of Portillo and Valle Nevado; or the hard way, hitting the southbound road to some of the lesser-known (less-crowded) local places.

Of course, Valle Nevado is an epic place to go—especially rewarding if your main concerns are riding, eating, and sleeping. It has loads of terrain and top-class lifts and hotels. The architecture is a copycat of the French ski resorts of Les Arcs, therefore, it should be no surprise that lots of French is spoken there—a lot of French resort staff go to Valle to work during the summer and





7,500 miles south, Bjorn Leines unleashes on a very Whistler-esque step-down.

# ANIMALS

keep living the dream. But, do we go all the way to Chile to hear imported workers speaking French? Hell, no! Do we go all the way to Chile to spend a week that is exactly the same as if we were in any international resort in Europe, the U.S. or Canada? *A veces, no!*

So, we drove five hours south along winding roads skirted by tree farms and small rural villages to the town of Chillán, and from there to the resort of Nevado de Chillán (formerly known as Termas de Chillán). The drive is easy on the main highway of Chile, la Ruta 5 through some of the best vineyards in this flourishing wine country. Heading south, the Andes are never out of sight on the left and the Ocean can be seen at off-and-on intervals on the right.

Our international crew posted up in the Las Trancas valley in a rented cabaña, a sort of condo for the week. A fifteen-minute drive up the dirt road brought us to the lifts. There were two downsides to staying in Las Trancas instead of in the over-priced hotels of Nevado de Chillán—we had to sneak in to enter the hotel's natural hot spring-fed pools (or pay six dollars to go to the public one), and we also had to drive up at night to go to the hotel casino. The latter was not actually such a downside for Marius, who

managed to lose a large sum of money in just a single night at the blackjack table.

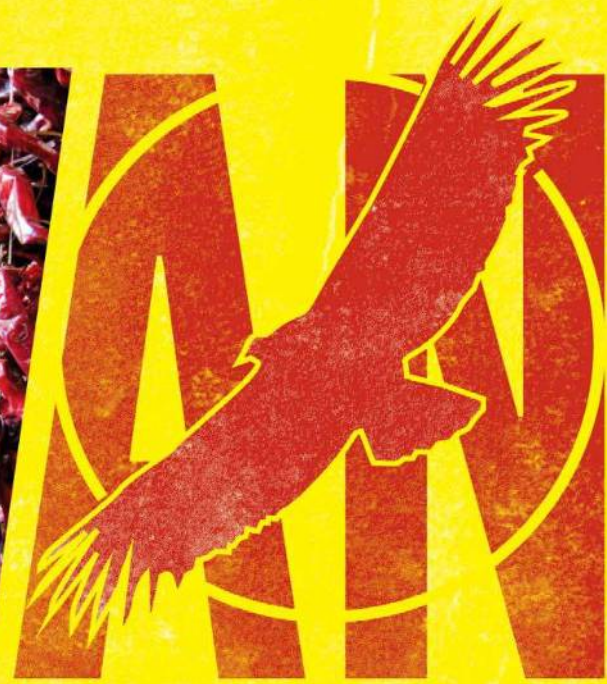
Of course there's a disco in Las Trancas, Snow Pub, which is really just an old barn converted to a very functional watering hole. The pub's insulation is so bad that you have to keep your jacket on inside, and the sound of the music from the speakers can be heard for miles around. On weekends, nights out actually start around one in the morning and go cheerfully, impossibly until dawn. There is a nasty, yet traditional Chilean grape alcohol called *pisco* that has been known to drive many a gringo batshit crazy—for real—yet oddly it is often the *pisco* that will help you go all night. And we tried like hell to keep pace with the locals. Chileans in this region are generally laid-back, easy, and friendly people who like to eat, drink, and dance. So, we snowboarders fit right in among the locals, and we entirely enjoyed this simple, yet impactful cultural side to our trip. We were welcomed as friends into this scene. And out there, among the peaks, we marveled at the power and raw beauty. In fact, the valley is located just downslope of a group of stratovolcanoes. Every morning, the air still cold from the night before, we watched steam rising up from the volcanoes into the morning

sun. If not for anything else, simply riding on the slopes of these active volcanoes makes a trip to Nevado de Chillán worthwhile.

## THE NEVADO DE CHILLÁN EXPERIENCE

The base of the resort is at about 5,400 feet elevation and, pride of the locals, is home of the Tres Marias, which, at eight miles long, is the longest (though rather flat) run in South America. But Nevado's backcountry is steep and endless and is the real reason we came. It's easy to get to the good spots: bang a right or left from the top of the lifts. From the top lift on the left, you'll hike toward the glaciers and then ride down through countless windlips and step-downs—a nearly perfect freestyle zone. From the top of the same chairlift, a 30-minute hike accesses a huge zone that is more freeriding oriented, with numerous rocks to jump off and small chutes to point through. Then, you end up riding down to the steaming, boiling natural hot pots, which carry a sulfuric odor of rotten egg on the wind. Next to these hot pots, locals have stacked up rocks to build a small dam that creates a natural hot tub, albeit a tad muddy—but a perfect spot to soak your weary bones. Be aware that the patrols won't care to



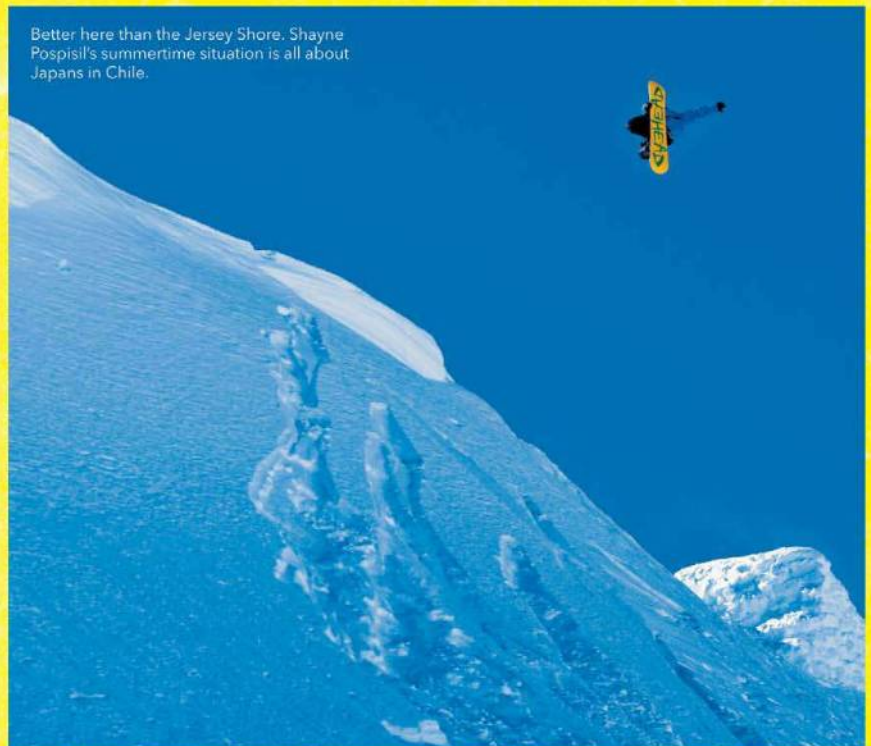


# “... DO WE GO ALL THE WAY TO CHILE TO HEAR IMPORTED WORKERS SPEAKING FRENCH? HELL, NO!”

see you hitting the backcountry, nor will they search for your body at dawn. It's also wise to keep in mind that most of the best backcountry terrain is well hidden and out of sight of the resort proper. So be prepared.

When our group rolled into Las Trancas it was freezing cold—quite unexpected at that late date in the season. We spent our two first days riding on windblown hardpack. This unfortunate start was due to a unique local wind pattern, one that can blow extremely strong, turning powder to rock hard snow overnight. According to Nicolas, our local friend and snowcat-operation owner, we arrived following a terrible weather month of August, and he thought we should be happy to have found any decent snow left for jumping. And yet luckily enough, the weather returned to its normal, warmer spring pattern with each passing day of our trip. At last the icy crust softened and we could hit bigger features. No, it was not perfect, not Nevado de Chillán at its legendary best—a secluded powder paradise—but it was close. The culture, the utterly foreign scene and the local wine made up for the crust, and still the condors wheeled in the sky above those unforgettable Andean peaks. 🍷

Better here than the Jersey Shore. Shayne Pospisil's summertime situation is all about Japans in Chile.







Marius Otterstad rocks out on an active volcano. Bluebird day at Nevado de Chillán.





# TRAVEL TIPS

Chile has a good infrastructure and compared to most of the other South American countries, it's quite safe. So there's nothing special to worry about when you travel, just don't be stupid.

There are three easy ways to get to Chillán from Santiago:

- ★ Hop on one of the southbound trains that go from the Estacion Central. Check: [terra-sur.cl](http://terra-sur.cl)
- ★ Grab a bus at the "Terminal De Buses." There are several companies going to Chillán and different classes of busses. Check: [terminaldebusessantiago.cl](http://terminaldebusessantiago.cl)
- ★ Rent a car for about 80 to 100 dollars a day at the Santiago airport and drive south down the Ruta 5.

## ★ ★ ★ ★ LODGING ★ ★ ★ ★

Cabañas are the best bet—they will cost you about 140-180 dollars for a six-person cabin per night. Don't forget that foreign clients don't pay the country nineteen-percent GST tax.

**Cabañas Los Andes**—Stu, the owner, is English and very helpful. [cabanaslosandes.com](http://cabanaslosandes.com)

**Cabañas Antué-Chile**—Really nice and comfortable two-story cabin located right in front of the Snow Pub disco. It makes the way back to bed at sunrise easier. [antue-chile.cl](http://antue-chile.cl)

**The Mission Impossible Lodge**—Another option if you want to stay in Las Trancas. It's more expensive than the cabins, but it also has more to offer including an in-house mini ramp. [misnowchile.com](http://misnowchile.com)









# HIGHLY

SPRINGTIME SLEDNECK CAMPING  
IN THE B.C. BACKCOUNTRY

# UNCIVILIZED

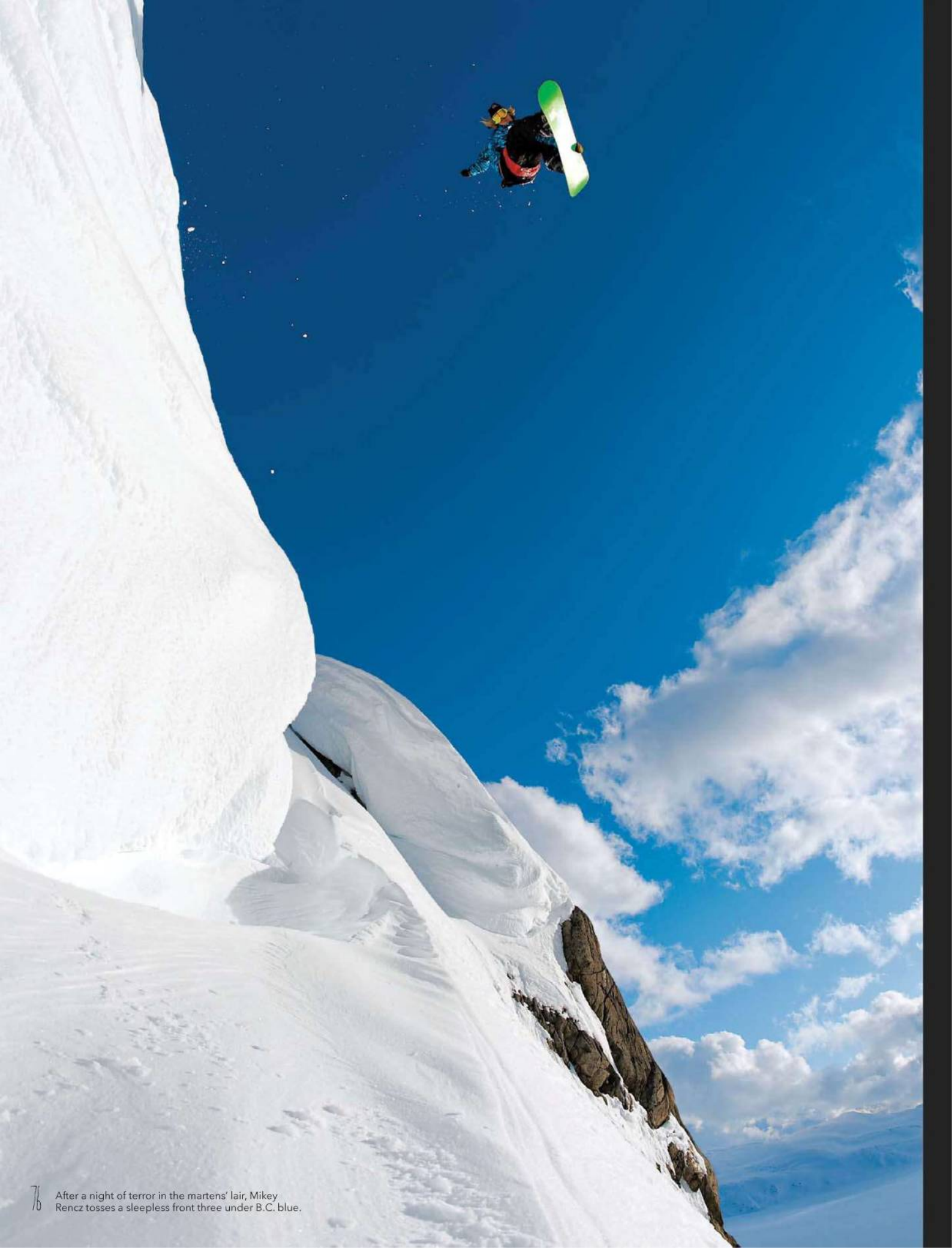
BY JOEL MUZZEY PHOTOS BY SCOTT SERFAS

The quiet little roadside hamlet of Squamish, British Columbia is where this story begins. Winter was pretty much over, but the crew was down. The streets of Squamish were drying up and so was the snowpack—but these fiends couldn't let it go. We were sitting in a heap at Mikey Rencz's house amid Niemela's dirty laundry, Paavo's hangovers, and a colorful array of sour shred gear covering every square

inch of the place. Kind of an 8 Mile Redux. And then someone—can't remember who, maybe likka—hatched the idea to go camping and exploring up in the alpine on sleds. And that was it, the trip was on. Word to the wise—pick your camping mates carefully. Group dynamics on a sled trip into the wilderness is almost as important as food and fuel (all kinds of fuel). And so from this den of odorous

iniquity, we quickly assembled the scout troop and started filling our bags with gear and mapping it out. And then something strange happened, Marc Frank Montoya called and said he wanted to come. The crew at Rencz's gave him a warm invite and told him to bring it. It was this one phone call from the legendary MFM that lit the fuse on this whole trip. Cemented it. All of a sudden, we were going camping with Marc Frank Montoya.









Dirts in the dirt—gearing up many kilometers from the snowline.



Three toxic assets after an Indian food feast.



Fresh air bivvy.

# MARCO ROLLED UP IN A LIFTED WHITE CADILLAC ESCALADE ON 24s. PRETTY SURE I'VE NEVER SEEN THAT KIND OF UPGRADE AT AVIS ...

**OUR PLAN:** Five days in the backcountry near Whistler. Not too near, and we're not saying where. We'd camp out the first few nights in a snowmobile club emergency shelter and scour the outlying area for zones of radness. After laying waste to that zone, we'd venture further into the cut to camp two. Some 50 to 60 clicks out into the wild, white nothing, two old metal shipping containers, and a weathered camp trailer were propped up on the ice. From what I'd heard, it looked like *Star Wars'* land of Hoth—frozen and bare of trees. And surrounding Camp Two were endless peaks and bowls, which would hold the snow through

the summer. We were as good as there.

The snow line had retreated up to a seasonally high level, which meant our sled ride in was more like a motocross ride for the first few miles. Mud-bogging through rivers, laden with bags and backpacks and loads of camping essentials. A wise man once said, "Don't go shy into the land of plenty." We took that ideal to heart. So much gourmet food, treats, adult sport drinks—we did not go "shy." Unfortunately, Marco was lagging. He arrived two days later, and the whole crew descended back to Squamton to retrieve this key member of the team and pick up

more supplies.

Marco rolled up in a lifted white Cadillac Escalade on 24s. Pretty sure I've never seen that kind of upgrade at Avis, but this is the life of MFM. We were all there gearing up when he arrived.

"Camping?" he asked. "Like in tents? Nobody said anything about going camping." The rest of the crew sorta smiled weirdly and most started looking at their cell phones pretending not to be there to let the moment of truth pass. Then Serfas piped up: "I guess we need to get you some camping gear, Marc." And off they went. Given that Squamish is a



# MIKEY AND EERO IN MATCHING PINK NIGHTGOWNS WITH "SLEEPLESS IN SEATTLE" LOGOS ON THE FRONT (DON'T ASK).

global epicenter for winter recreation, Marco and Serfas had every tech gear option imaginable right there in town. No less than five outfitters to choose from. Yet somehow, we ended up inside Canadian Tire, shopping for Marco's kit.

Homeboy strolled out of the hardware-clothing-grocery-chainsaw-auto parts-camping gear store proud as a peacock. He got a double-wide sleeping bag made of some sorta flammable, synthetic material—ever heard of sleeping bag-sag? Well, now you have. He also scored an egg-crate foam sleeping pad. He was set—and the rest of the crew was as stoked as Marc. Before regrouping and heading back up into the mountains, MFM also bought a whole apple pie and a party tray of fresh vegetables and dip for the sled trip up into camp. Yes, a whole pie. We were all a bit jealous of his pie style (obviously), and at this point we were still miles and miles from the nearest snow. When it comes to style, it's pretty clear that Marco's style pervades his whole being—a complete package you could say.

Loaded up like a bunch of Dust Bowl Okies (with sleds), we rode up the rocky dirt racetrack to the snowline and then on to Camp One. Chunks of beef jerky and flats of Wildcat stacked on the sleds—just like you've been dreaming about your whole life. Canadian Mancamp 5000.

It was either a pine marten or a fisher cat, but there was definitely some sort of territorial carnivorous mammal living in the cabin at Camp One. As we dragged our bags in and set up shop illegally in

the "emergency" shelter, we could hear a muffled squealing, the sounds of scratching, and we found rather ominous pad prints on the windows and floor ... and also spotted some not-so-little piles of turd here and there—with bones poking out of 'em. Whatever it was, it was pissed that we barged in—as we learned later that night when Carlino was awoken by some scratching and commotion in the upper deck. The episode passed, likely due to Marco's machine-like snoring that probably scared the animal back off into the forest. Ikka, Eero, and Mikey sat 'round the fire until nearly dawn. At some point between the marten's freak-out and sunrise, some sorta downhill supply run occurred—the only sign of this being the crumpled nose of Ikka's sled and Rencz's decorative splatters of jerky-laced vomit all around the campfire. Needless to say, it was a long ride out to Camp Two, which was—amazingly—punctuated by some solid shred-dogging.

Mikey and Eero led the charge, scoping lines and spots to hit, while Ikka saved his energy for chopping wood and building another fire, which appears to be his favorite activity. Marco rooped the entire way out to Camp Two in a sitting position—with that double-wide bag and foam pad splashing through rivers and getting sprayed with cornsnow. Talk about consistency—his style on the sled, also untouchable. Never seen someone sidehill at 50 miles an hour sitting down and taking pictures at the same time.

Against a sea of whiteness, surrounded for countless miles by alpine





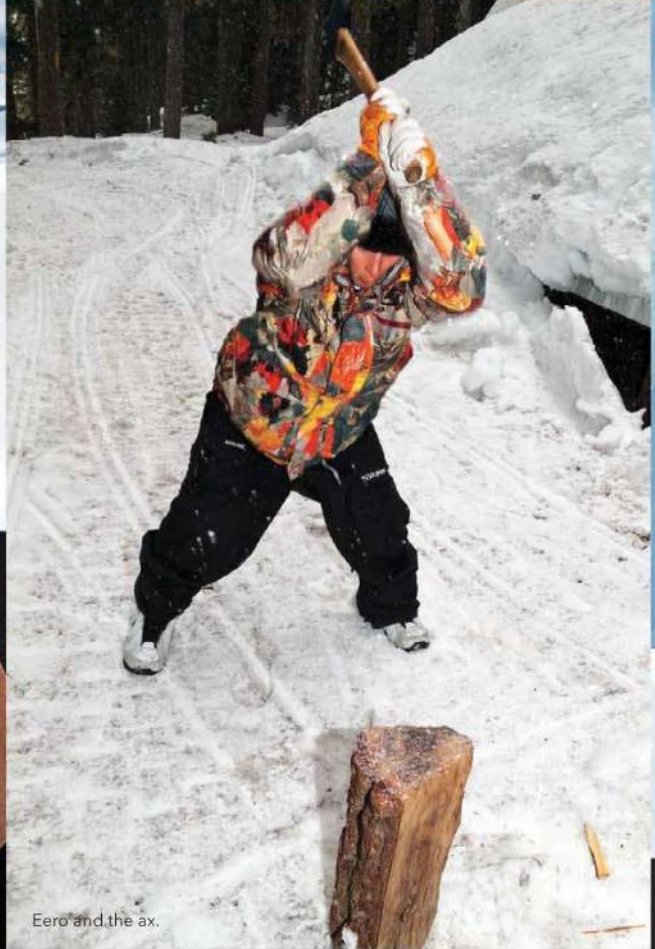
Getting up and going was not a speedy process. Eero Niemela got tired of sitting around waiting, so he got crafty. A-frame frontside invert at about ten a.m.







Overnight local Marc Frank Montoya pops a wildcat—a backflip grabbing Indy—in the land where the trick was born.



Eero and the ax.



... THE CLOSE PROXIMITY OF SERFAS' WRETCHED BREATH MADE IT A NIGHT TO REMEMBER, ...





Stale fish: likka's grab and also the odor emanating from his boots.

terrain, sat the crusty shell of an old camper with a big, red Pisten Bully snowcat parked out front. We'd made it to Camp Two just as the alpenglow was turning fluorescent. In celebration, Marco brandished the pie, which by this point was a foil pan of smashed mush. We dug with fingers and forks, savoring its cold sweetness as we shivered with the coming darkness and soaked in the epic grandeur of the B.C. backcountry. If there were trees to hug, likka would've been dry-humping one at this point—just sayin'.

Eero and I cooked some soup on my camp stove and shared it under the stars as the crew rolled barrels of fuel and sled parts out of the shipping containers—these

would be our sleeping quarters. The riders got one with a heater, and we media fools got the fume-y, unheated one with a door that wouldn't close. A freezing night of fume-induced nightmares and the close proximity of Serfas' wretched breath made it a night to remember, and at the same time, one you'd want to forget at once. Thank heavens the sun came up at five a.m. to start warming us up. I crept out into the sunshine with my bivy bag and splayed myself out in the snowpack. I breathed deeply, savoring that magical, clean Canadian air as the camp came to life. There was beaming sunshine and a re-supply of fuel for the sleds. We were miles from any other shredders—it seemed the entire frozen

world was ours for the taking. One by one the boy scouts emerged from their balmy heated metal can. likka, farting and cracking jokes. Mikey and Eero in matching pink nightgowns with "Sleepless In Seattle" logos on the front (don't ask). And at last, there was the well-rested Marco, smiling wide in some XXXL pajamas and wielding a toothbrush. He came out into the bright morning and scrubbed his grill in the Canadian sunshine. I think we all hoped that winter would never end—would just carry on like this for weeks, months even—then again, maybe it was just me. Or the lingering effect of the fumes.







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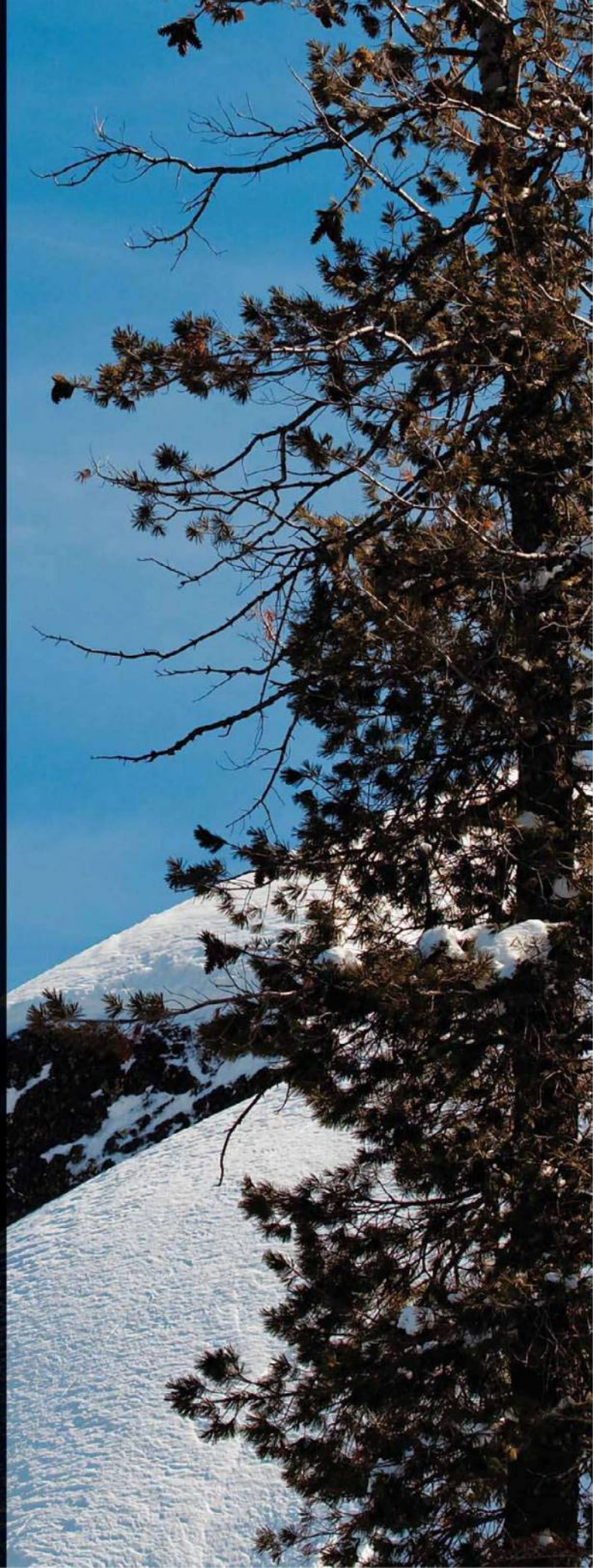






**TRANSWORLD  
SNOWBOARDING**  
**RIDERS' POLL  
AWARDS**

*WALLPAPER*







**RIDER OF THE YEAR /  
VIDEO PART OF THE YEAR**  
John Jackson, Tahoe backcountry, California  
PHOTO: Ian Rubter





**RIDER OF THE YEAR /  
VIDEO PART OF THE YEAR**

Annie Boulanger, Whistler, B.C., Canada.  
PHOTO: Phil Tifo



An aerial photograph of a rugged mountain range in Greenland. The terrain is covered in snow, with dark, rocky peaks and ridges protruding. The lighting creates strong shadows, highlighting the texture of the snow and the jaggedness of the rock. The overall scene is a vast, desolate, and high-altitude landscape.

**STANDOUT OF THE YEAR**

Xavier de la Rue, Greenland. PHOTO: Tero Repo





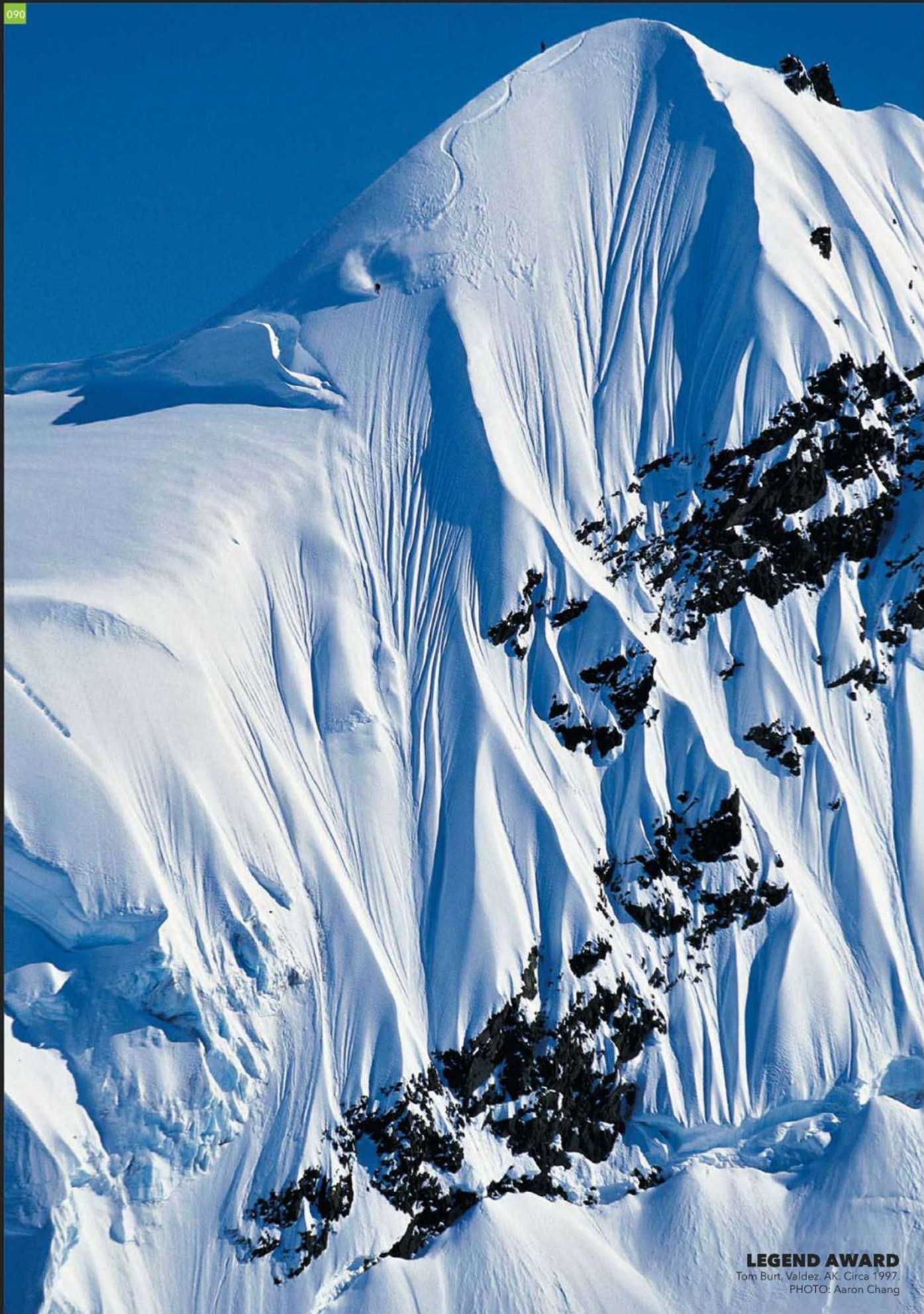




**ROOKIE OF THE YEAR**

Halldór Helgason. Akureyri, Iceland.  
PHOTO: Johan Wennerström





**LEGEND AWARD**  
Tom Burt, Valdez, AK. Circa 1997.  
PHOTO: Aaron Chang





**READERS' CHOICE**

Marie-France Roy, Snowwater, B.C., Canada  
PHOTO: Bryan Ralph

**11**  
**TRANSWORLD**  
**SNOWBOARDING**  
**RIDERS' POLL**  
**AWARDS**





XBALM

PARK CITY  
RENTALS

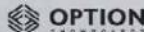
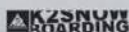
# WHAT ARE YOU WAITING FOR?



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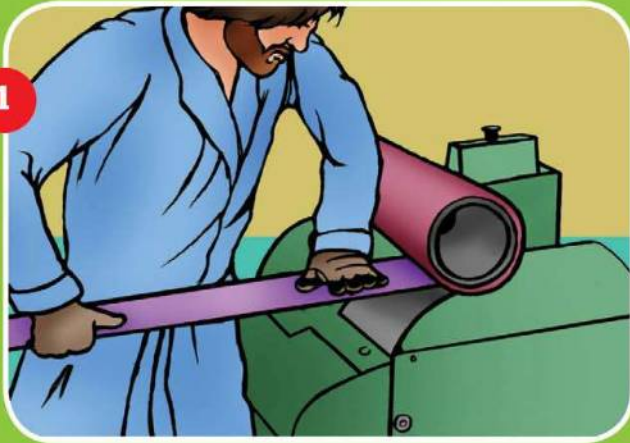
## KEEP IT MOVING

### How To Wax For Spring Conditions

Knuckle sandwiches are prepared fresh and on the daily come springtime. And we're not talking fists, we're talking that knoll just shy of the landing—the one that beats your carcass to a pulp when you come up short on a jump. It's a result of sticky, slow snow that grabs your board and doesn't let go. It's not only speed that suffers from this snowy suction, popping ollies is difficult, too. But it doesn't have to be this way. There is a solution, or three for that matter. Here they are.—**B.G.**

#### BUILD SOME STRUCTURE

Putting structure into your base involves getting a stone grind—a service offered by many local shops. It cuts miniscule treads into your base and eliminates some of the suction you get from wet conditions. Be sure not to get a very deep structure or your board will feel grabby and resistant to turning. Also, don't confuse this with a base grind. A base grind will clean up your base's surface, but it will not put any structure into it.



#### MAKE IT PASTY

Warm-weather wax is helpful, but paste and liquid waxes seem to excel best in wet conditions. They rub on fast and ride fast, but they also rub off fast as well, so reapply often. Purl's Sunflower Speed is choice because it doesn't leech any nasty chemicals into the water system; Glow Wax from One Ball Jay is a good one, too. Melt it on thick and it'll leave a trail of green slime in the snow wherever you go.

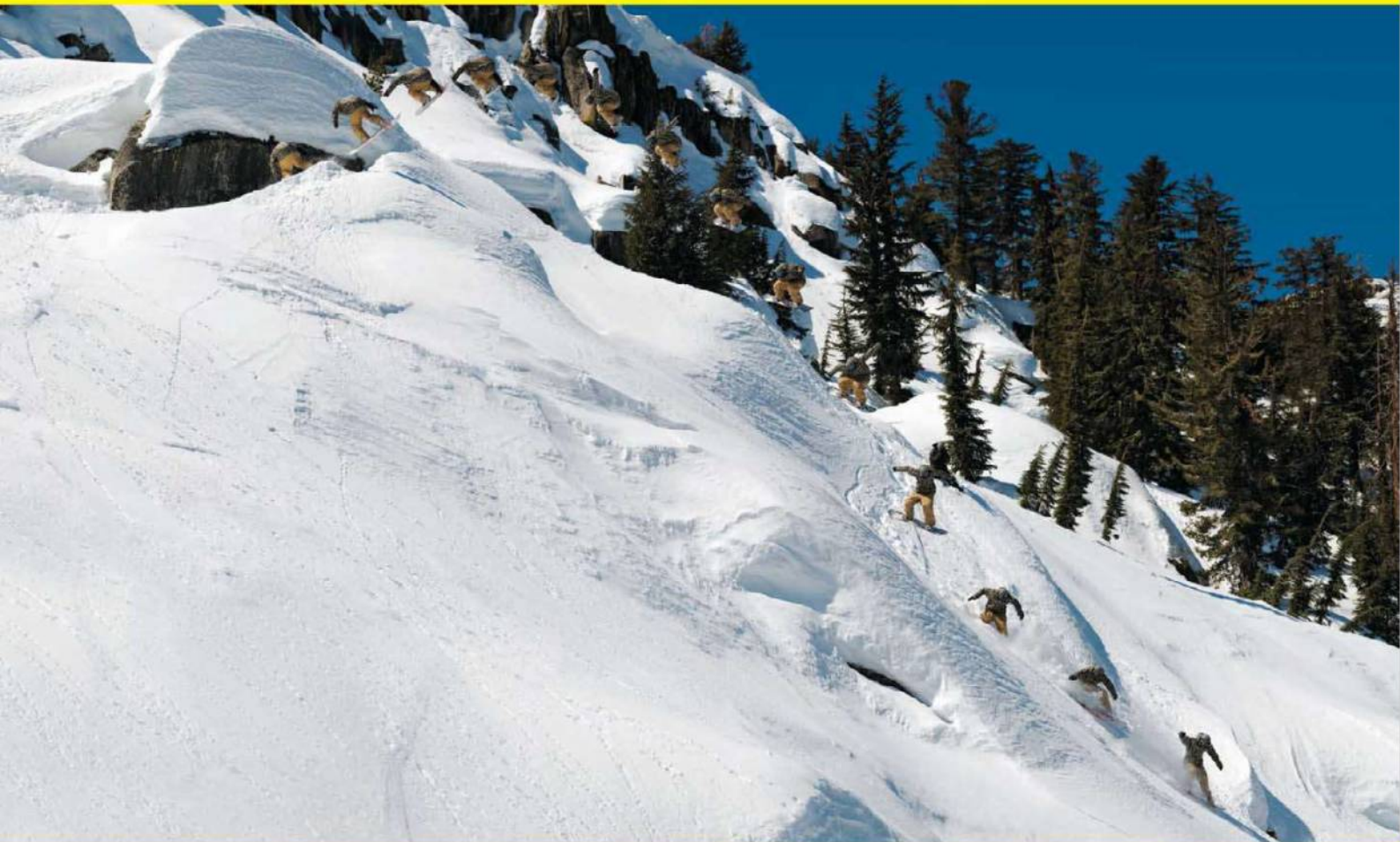


#### CUT THE GREASE

The biggest deterrent to smooth sliding is a result of pollens, sap, and diesel fuel (from snowcats) mixing into the snow. Ever notice how your board's base collects brown sludge after a few spring days? That's the sticky gunk we're talking about and it makes your board really slow. Simply wiping this junk from your base with a citrus cleaner will make a drastic difference. To really dial it in though, the Purl Wax crew suggests cleaning out your base's pores with a hot scrape. It's like a bikini wax for your board. Start hot waxing your board as usual, but instead of letting the wax cool, scrape it right away, while it's still warm. This will draw all the grime out of your base.







# likka bäckström

## Switch Backside 180

"I ALWAYS LOOK FOR THE LANDING UNDERNEATH MY ARMPIT. AND THEN I JUST KEEP MY EYES ON THE LANDING THE WHOLE TIME."—IIKKA BÄCKSTRÖM

**Learning to land in pow is tough—you can expect to ragdoll. likka's got it pretty damn well figured out, though. He headed out to the Sierra-at-Tahoe backcountry to show you how to jump right into it with a switch back one.**

**01.** Find a good jump zone that has a mellow run-in, a good spot for a takeoff, and a steep landing. Try looking out of bounds if your local resort has a backcountry gate.

**02.** Build a jump that doesn't have too much pop. You don't want to make things harder on yourself by putting up a jump that'll send you into orbit and off-axis, so build it with a long mellow tranny.

**03.** Check your speed a few times, and get a feeling for riding in switch. Then, when you feel good and ready, hike back up and convince yourself to commit. Drop in and point it. No speed checks. Just send it.

**04.** As you leave the lip, suck your knees up and go for the grab. Switch melon or Indy should feel natural. Now look back uphill, keeping your eyes over your shoulder and slowly rotate that 180.

Hold your grab as long as you can and look for the landing.

**05.** Once you've rotated around, let go of your grab and open up so you stop rotating. Get ready to put it down. And remember, you'll want to land just a little in the backseat so you can ride out of the pow. Stomp it, unstrap, hike back up, and give it another go.

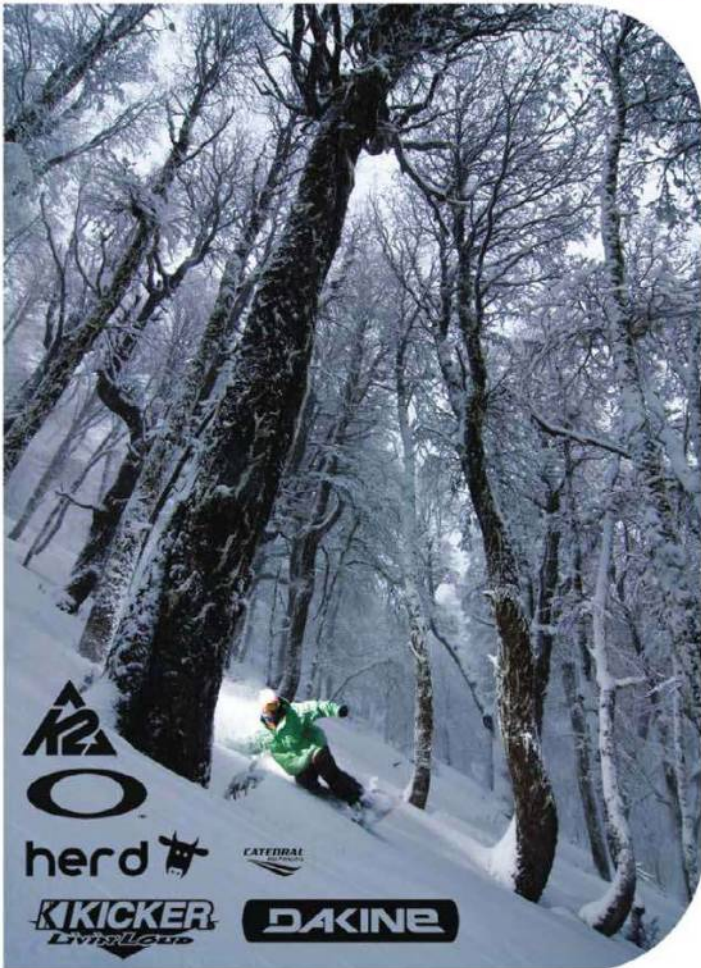




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Photos - B. Girardi, S. Sullivan

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# devun walsh

## Switch Backside 540

"THIS TRICK IS ACTUALLY A LITTLE EASIER THAN A SWITCH BACKSIDE 180 BECAUSE YOU'RE NOT STARING AT THE LANDING AND PANICKING THE WHOLE TIME."—DEVUN WALSH

**If anyone knows how to make a switch backside five look easy, it's Devun. We should all aspire to float through the air as effortlessly as he does. Check the technique and try it for yourself.**

**01.** You should get switch back fives figured out in the park first, then bring them to the backcountry. Practice them on all kinds of jumps and decide which suits you best, then set out to build one with similar pop.

**02.** It's always a good idea to hit the jump once or twice to try a couple warm-up tricks. Get a feeling for the jump, the trajectory, and the landing—and when you're confident you can chuck a switch back five, it's time to give 'er.

**03.** Commit, drop in, and point it. As you near the lip, wind up your upper body a little and transfer your weight to your toes. You don't want to carve too hard off the lip, but putting a little pressure on your toe edge will help you initiate a smooth spin.

**04.** Pop off the lip like you have on so many park jumps before. Bring your board up, grab, hold on, and keep looking over your trailing shoulder. The last 180 will be blind, so think back to the feeling of that switch back one, and look for the landing under your feet.

**05.** As you're coming into the landing, let go of your grab, open up, and make any necessary adjustments to your body position. You don't want to land too far in the backseat, just a little bit heavier on your back foot. Stomp, ride away, and throw up a celebratory slash.





Progression  
**SESSIONS**



# TO LIVE, LEARN, AND TEACH

How a group of friends turned tragedy into an opportunity to educate others about the backcountry.

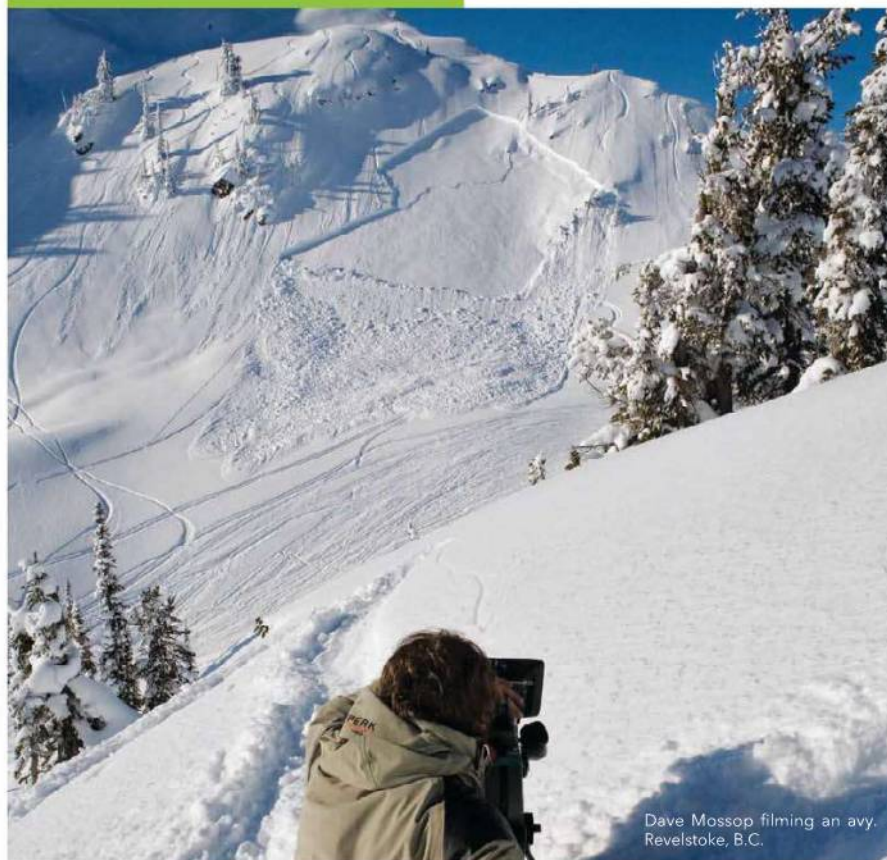
The crew was probably a lot like yours. They were in the twelfth grade, dedicated shredders every one of them. They couldn't wait for the weekend, couldn't wait to ride, it was all they wanted to do. The Canadian backcountry was their stomping grounds. They were naïve and didn't realize the dangers of riding out-of-bounds. And one day in November all that changed.—L.G.

“

“THE TENDENCY  
WHEN SOMETHING  
HAPPENS IN THE  
BACKCOUNTRY IS TO  
NOT TELL ANYBODY.”

—Dave Mossop

”



Dave Mossop filming an avy.  
Revelstoke, B.C.

Dave Mossop and his buddies ventured into the backcountry outside Calgary, Alberta, on weekends. They didn't have the right gear, or any understanding of backcountry safety. They were ignorant to their own recklessness. They rode in places they had no business being in. But, no one ever told them how dangerous the mountains were, "and we were just getting away with it, over and over again," says Dave.

In late November of 1997, Dave was supposed to be the fifth dude in a crew headed to Fortress Mountain. They were going to the backside of the resort which held early-season snow. It was a wind-loaded zone that sat in the shade on a north-facing slope. Dave's plans changed last minute and he didn't go out that day. That night when the crew of friends didn't show up to a party, everyone began to wonder and worry. News came the next morning. The four were caught in a small avalanche and had died.

"It wasn't that they weren't athletic, skilled, and intelligent kids," says Mossop. "It's just that nobody had shown them, or given them the opportunity to learn what needed to be learned."

It's the kind of experience that might've scared others away from the backcountry, but not Dave and his friends. They knew the mountains were where they belonged. And they were wise enough to recognize that there were lessons to learn and then teach from this tragedy. In 2003, Dave founded the Rocky Mountain Sherpas film company with his friend Malcolm Sangster. Their first film *Deep Seeded Instability* was a five-minute short about avalanche safety. It won a spot in the Banff Mountain film festival and was subsequently shown around the world. Filmmaking became Dave and Malcolm's tool to teach others about the backcountry. They knew there were other kids, like themselves, out enjoying the backcountry completely unaware of the risks involved. So, avalanche education became the mission of Rocky Mountain Sherpas.

"I think it was a long overdue message," says Dave, who believes it should be mandatory curriculum for any kid who makes the mountain their playground. *The Fine Line* is their most recent release. Beautifully filmed in 16mm, *The Fine Line* is equal parts education and entertainment. It blends breathtaking shred action with some basic lessons about backcountry safety, including familiar faces like Travis Rice and Tom Burt. The film won a handful of awards, has been shown around the world, and is now available in five languages. Dave says he's amazed that so many positives came out of such a tragic experience, and hopes his story will inspire others to educate themselves and share what they learn.

"The tendency when something happens in the backcountry is to not tell anybody," says Mossop. "Learning is a result of sharing our experiences with each other. If we share our experiences, then we can all learn at an exponential rate and really do each other a lot of good."

For more info about *The Fine Line*, visit [rockymountainherpas.com](http://rockymountainherpas.com).



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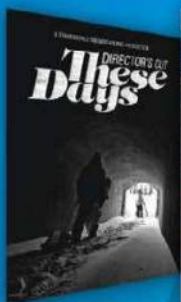
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Kevin Bicknell lassos a rodeo in the LNP.

## Loon Mountain, New Hampshire

Ride Free Or Die

New Hampshire's canvas for freestyle creativity.—John Poulin

**Elevation:** 3,050 feet  
**Drop:** 2,100 feet

**Snowfall:** 150 inches  
**Lifts:** 12

**Tickets:** \$73  
**Web:** [loonmtn.com](http://loonmtn.com)

**TERRAIN:** Loon may be as equally well known for the natural jibbing available on the way to the park as it is for the actual parks and pipes. When you're riding at Loon, be sure to do as the locals do and use your imagination within the trail margins.

**POWDER PLAN:** Get up early to shred Loon's new South Peak expansion. It usually takes a while for the crowds to get over there, so you should be able to find fresh lines for a while. If you enjoy the comfort of the gondola, Skidder and Missing Link are a couple good tree runs to dive into.

**PARK PLAN:** Lap Loon Mountain Park (LMP) from the gondola at the base of Loon Peak. At the top of LMP, you can choose between a couple different rail lines that eventually feed into a proper jump line on the bottom half of the park. Below LMP is the award-winning eighteen-foot Superpipe, so you can round out your run by catching some air in the ditch.

**MUST-DO:** Last Call with Eastern Boarder is the call if you only spend one day at Loon this winter—put March 24, 2010 on your calendar. Every year Loon builds an especially insane feature for the event, and this year's tenth anniversary is sure to please.

**NEW:** Loon unveiled a new all-natural terrain park this season with rollers, banks, and wooden jibs hidden in the woods. No publicity stunt here, just fun in the trees.



**TIP:** Stay in Plymouth a few exits down the highway for cheap eats and lodging. Not to mention the handrail opportunities on the PSU campus.



# Bear Mountain “The Park”



“The whole mountain is one big park, and it’s sunny and warm almost all the time.” –Chris Bradshaw, your guide through The Park



**ADULT TICKET:** \$53–66  
**WEBSITE:** [bearmountain.com](http://bearmountain.com)

## INSIDER INFO

- Hang out on the massive sundeck at the Beach Bar and watch sessions go down in The Scene jib park—it’s a locals springtime tradition.
- Your Bear ticket is also good at Snow Summit where you’ll find the Westridge top-to-bottom park. It’s also open for night park riding on weekends and holidays.
- When the big snows come to Bear, hit up Goldmine, Deer, and Bow Canyons for sweet powder turns.

## OVERVIEW:

Bear Mountain is known as The Park because it’s one big terrain playground filled with loads of jibs creatively set up by the park team. In total, the place has about 150 snow features including the infamous Gambler jump line and the only Superpipe found in Southern California.





PHOTO: Courtesy of Bear Mountain

### INTERMEDIATE LINE:

**1** Take a right off Chair 9 and snake through the berms, launching off the backsides where the snow gets tossed. After that, cut right to the boxes and walls. Then pin it down the face of Upper Park Run into the roller section, which is one of the best parts of the park if you like flatground moves. Then, around the corner, there is usually a double line with the banked tank to doghouse features. At the split, stay right and go down Expressway through the rollers. Stay left and you should find a couple of fun small jumps with boxes on the side followed up by two down rails. Next, cut right to the step-up into Boneyard, where there are usually some features to bash into. From there, point it straight through the Hidden

Valley rollers, catch the middle of Central Park, and choose between the rail/box/mini-jump line or head into the either the mini pipe or the Superpipe. Blaze through the The Scene for your ender and then ... do it all again.

### PRO LINE:

**2** Take a right off Chair 9, slash about halfway down Rip's Run until the closed barriers open up, cut left into the trees and pick which log you want to hit. Pop back out onto Rip's, keeping your speed up as you gap over the rollers and end up at the top of Powder Bowl. You can choose to go left, down Outlaw's Alley to the Street Scene where you'll usually find a variety of down bars, or go straight and send it off the double hip line into the van jib. Then, cut left to the top of Gambler for the triple jump line to the quarterpipe! For your ender, head left to finish your run with a couple of jibs and a sick line of poppy jumps. There're also some cool jibs to ollie and jump over. Repeat!





ILLUSTRATION: Josh Holmatty

## Hats off!

The last issue of the year is somewhat of a party for us interns. Not the type which most people are accustomed to, where people come together to celebrate a birthday or some great achievement in life, for us it's more like a bris. Everyone else is running around with party hats and glasses of spiked punch while we're in the corner crying with bloody gauze pads on our crotch.

The worst part of it all is that after the abuse, long hours, shoveling out of offices, toilet scrubbing, photo editor neck cleaning, waking everyone in time for lunch every day, scheduling their teeth whitening, mustache waxing and, worst of all, the endless hours of hearing their flip-flops smacking off their feet as they walk back and forth across the office, you know what we get? Eight lousy columns a year. To be kept under five-hundred words.

Do you have any idea how much crap we have to bitch about? We could write a book that makes *War and Peace* look like a pamphlet. So when it came time to pick one final rant for the year, we

scoured the walls in our office under the stairs and decided that there was one last thing we needed to bitch about before we had to sit through another summer with our mouths shut: Beanies.

Lids, toques, toboggans, skully, knit cap, or if you live in the 1800s, a stocking cap, no matter what you call it, they have become just as much a part of snowboard culture as saggy pants and a undeserved sense of superiority. For those of us who spend every second we can above the snow line, a good beanie can almost become part of you. We've all had the one that was special to us. After a while it got lost or finally couldn't take another stitching and when you realized it was gone, it felt worse than walking into a strip club and seeing your mom dancing—again. That being said, some people out there are starting to overdo it.

For starters, the entire reason for wearing said hat is to keep your head warm. If it is not covering your ears and is hanging off the last quarter inch of your head, not only are you using the hat for the exact opposite of what it is intended, but it looks like a baby penis in an unraveled Magnum condom.

To top it off, the constant adjusting to make sure it stays just so without falling off makes you look like a crazy person.

Speaking of crazies, it wasn't that long ago that the only people you saw wearing a wool hat when it was over 65 degrees had piss-soaked jeans and were pushing a shopping cart full of garbage. Last year some of us had beanie sightings at the beach! The beach! That's like wearing a down jacket in a hot tub. Do yourself a favor, before you leave the house, check the thermometer or Weather Channel or stick your arm out the window, whatever it takes to see how hot it is out and ask yourself this question: Can I go outside without a sweatshirt on? If the answer is yes, step away from the hat. We get it—you snowboard. What's next, skateboarding in your boots? Stop making the rest of us look like idiots. We have no trouble doing it on our own.

Well, if you don't mind, we are off to rub some Neosporin on each other's private bits and see if we can't find a cup of punch without a cigarette butt floating in it. Wish us luck!

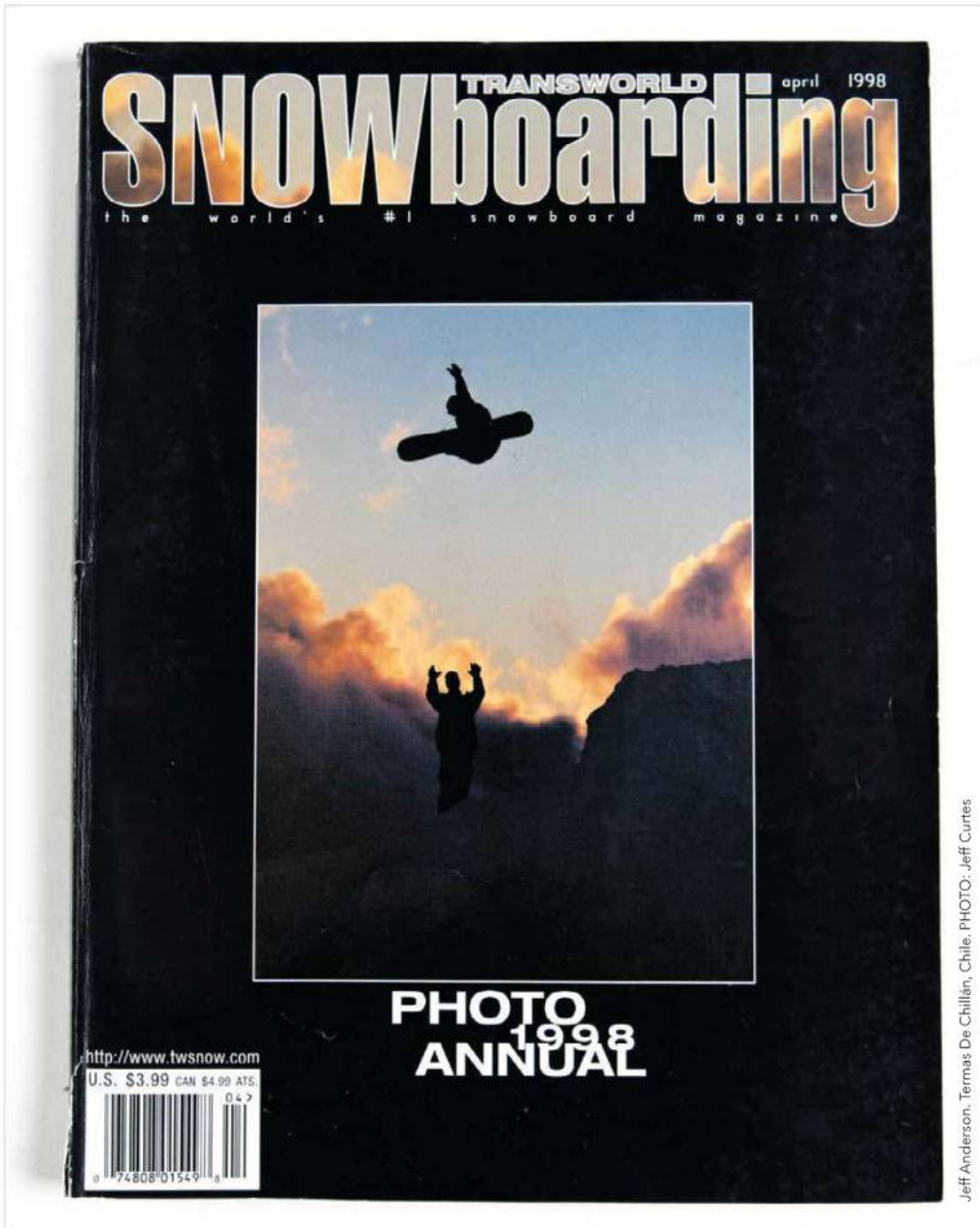






# APRIL 1998

After twentysomething years at the forefront of shred media, the *TransWorld* archives are deep. Get a blast from the past each month, right here in Timeless.



Jeff Anderson, Termas De Chillán, Chile. PHOTO: Jeff Curtes

## WAVE YOUR HANDS IN THE AIR

So golden. The late, great Jeffy Anderson punts one over Erik Leines under a Chilean sunset at the same resort you just read about (now called Nevado de Chillán). In his short stay here on Earth, Jeffy packed a lot of action and heaps of style into everything he did. But this is no elegy to Jeffy—not enough space here for that. In '98, superstars were rising up through videos and the big-air contest scene; X Games, Gravity Games—it was getting pretty damn serious. The mag was chock-full of tech sequences—

thanks to guys like Kevin Jones, Joni Makinen, and Peter Line. Rodeos, misty flips, 900s—crazy shit. The Photo Annual was the one issue that backtracked from the spinning madness to the power of a classic still shot. This stolen moment of young-bucks Jeffy and the Mule at play brought the simple fun into sharp focus. If this photo could make a sound, it would be a wild, crazy hoot of stoke. Please agree.

For more on Jeffy visit: [iamjla.org](http://iamjla.org)



## FRUITBOOT SLEDS?!

One can only guess that Burton was trying to kick the ski companies in the nuts with this ad. Probably most people missed this fairly expensive punchline if there was one, but regardless, the nicely rendered joke cover was very flattering to us. Sorta.



## OVER THE RAINBOW

Nothing says 90s shredding like a rainbow log in Colorado. From Tarquin Robbins to Jason "J2" Rasmus to Cody Dresser to Ali Goulet, Colorado was the place to be. Everyone was there—like Ethan Fortier—taxing Beaver Liquors and rippin' through the trees. Proving there's life after shred, Fortier took up the moniker E-Stone and went on to form Technine. The rest is history—question is, when will Colorado rise again?



high cascade.

snowboard & camp  
Mt. Hood, OR



Pat Moore

Photo: Aaron Blatt

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# Gentle Yet Awesome Riffage That Saves Lives

By: Jennifer Sherowski



## PRIESTESS

*Prior To The Fire*

**TeePee Records**

Hard rock is a kind of cure-all. Who cares if you can trace it all back to Motörhead and the Nuge? There's something therapeutic in sublime riffage—an axe and skins played with force and grandeur. Such things can save your life, much more your day. Enter Priestess, a crew of hard rockers from Montreal who just put out their second full-length. It's fast, dense, and full of drama. Lots of muscle and mean melodic hooks. The vocals howl and the shit hits the fan in all the right places. After three listens, "The Firebird" was easily my fave, but after a few listens more ... who knows? It's all good—dive in deep and swim around for a while.



## THE MAGNETIC FIELDS

*Realism*

**Nonesuch Records**

The Magnetic Fields is divinely weird. A collection of strange jigs with a sharp silver edge, *Realism* is a little like the Velvet Underground's sparer moments (with Nico at the front) or even Syd Barrett in its gentle eccentricity. However, this stuff is no throwback. It's a product not of the 70s or 80s, but birthed right out of the indie art-punk of now. The lyrics always pack a peculiar punch—they're a silly mixture of the sweet and sour that can be hilarious in their sheer honesty. Song number seven, "Walk A Lonely Road," is sad and beautiful. Song ten, "Better Things," is like a pale cloud that twists and turns and then suddenly diffuses in a whisper and jangle. Anyway, if you find yourself liking *Realism*, then definitely dial up earlier albums like *The Wayward Bus* and *Holiday*—two tremendously lovely records.

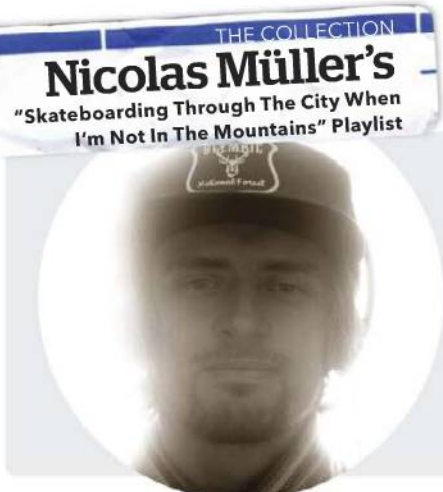


## THE ALBUM LEAF

*A Chorus Of Storytellers*

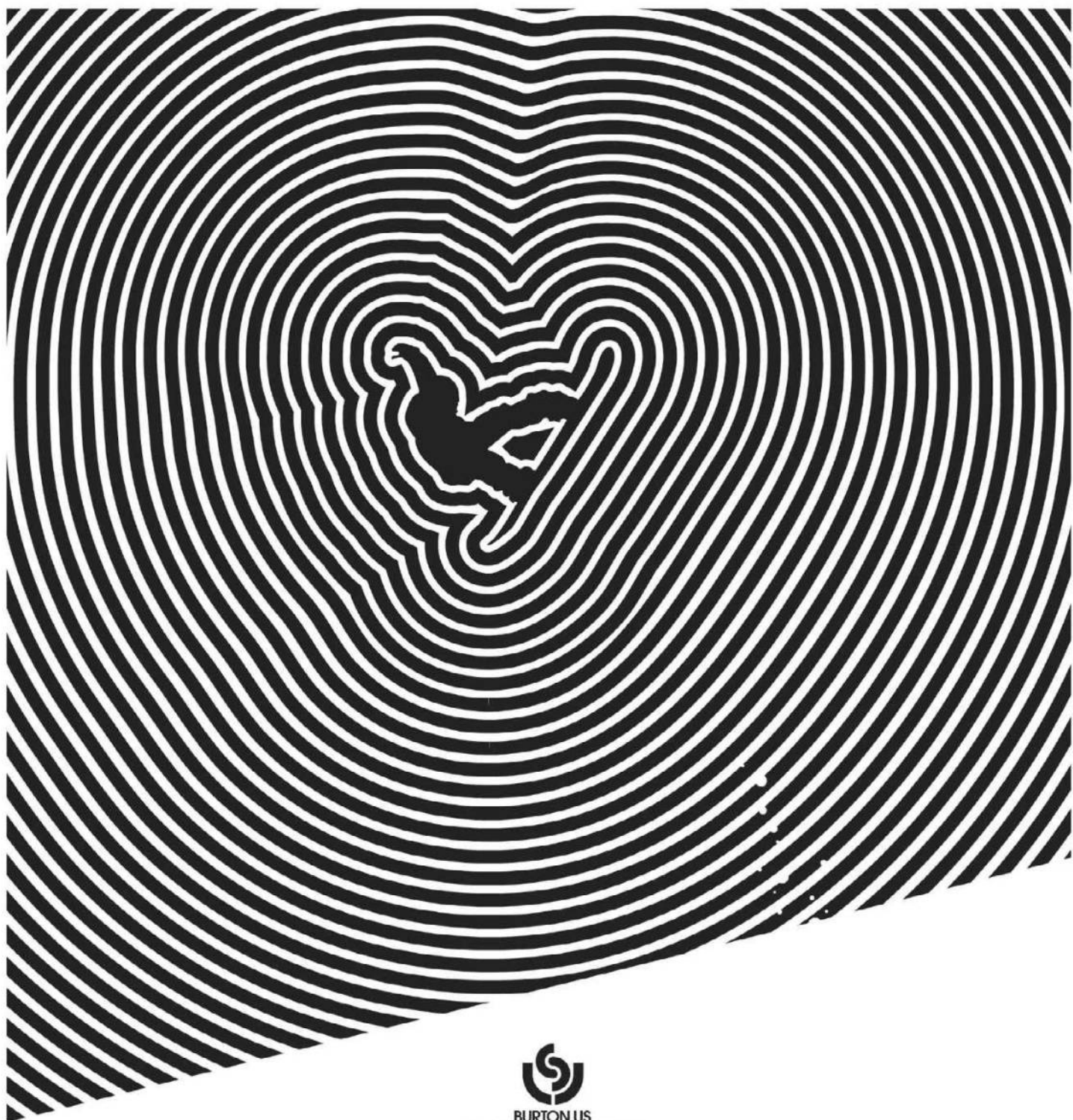
**Sub Pop Records**

Every time I get writer's block, I put on The Album Leaf. It brings order to all the chaos and always seems to nudge my brain into active thought. The side project of Jimmy LaValle from Tristeza, The Album Leaf used to be a one-man band—but it has expanded several members with musicians from Iceland's Sigur Rós. Music-wise, it's elegant and meditative, and always, always driving forward. Gorgeous, instrumental landscapes (cellos, Moogs, tasteful digi percussion) let thoughts expand and contract freely, and although the songs don't seem to demand any attention of their own, they somehow eclipse whatever pandemonium is unfolding in the world around you. Great stuff for slicing things off your to-do list, for trying to sleep while your roommates are partying, for keeping 'er steady during life-ruining gridlock traffic.



1. **SANTIGOLD**, "Anne"
2. **JAMES PANTS FEATURING DEON DAVIS**, "Crystal Lite"
3. **JAY-Z**, "Brooklyn Go Hard"
4. **APEANAUT**, "Wargames"
5. **K-OS**, "The Love Song"
6. **Q-TIP**, "Won't Trade"
7. **TROUBLE ANDREW**, "Run Hide"
8. **BOMBAY THE HARD WAY**, "My Guru"
9. **RZA AS BOBBY DIGITAL**, "Don't Be Afraid"
10. **AIR**, "Modular Mix"





  
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## SNOWBOARDING IN HAWAII?

Bryn Valaika, Elena Hight, Bev Vuilleumier, and Gabi Viteri explored the riches of the island from sea to summit—it was a real surf and turf getaway. Check the slideshow online to see what Hawaii has to offer for the winter rider—you might be surprised.



PHOTO: Kevin Zacher



### TAKE ON TUCKERMAN'S RAVINE

■ TWS Senior Editor Joel Muzzey took it to Tuckerman's last spring. He's hooking up all the info you need to hike and ride "the gnarliest spot in the East." See for yourself on the Web site.

PHOTO: Joel Muzzey



### CONTEST COVERAGE



We'll be bringing you coverage from the 28th **U.S. Open** at Stratton, Vermont, March 16–21; the **TransWorld TransAm** finals at Bear Mountain March 20 (see all the TransAm results in one place at [transam.transworld.net](http://transam.transworld.net)); the 7th Annual **Roxy Chicken Jam** at Mammoth Mountain—last we heard **N.A.S.A.** and **Wolfmother** are slated to play, March 25–28; and of course more.



TRANSWORLD  
SNOWBOARDING

# TEAM SHOOT OUT



Now available on iTunes  
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Find out what went down at the first-ever TWS  
Team Shoot Out as the **Rome, Burton, DC, and Forum**  
teams battled head to head to get the best shots,  
best video, and best tricks in just one week.





# PETER LINE

**LAST Web site:**

crownblackcar.com.

**LAST place you didn't want to go:**

Snowboarding on an icy day—yes, I'm jaded.

**LAST new trick:**

Handplant transfer to fakie over a hip [20 Tricks, Progression Sessions].

**LAST old trick you brought back:**

Rocket air.

**LAST lift ticket you paid for:**

Mt. Hood, summer.

**LAST epic movie:**

*Fantastic Mr. Fox.*

**LAST thing you forgot in a hotel:**

Computer charger.

**LAST rope tow:**

High Cascade Snowboard Camp.

**LAST doctor visit:**

April '09 for my broken back.

**LAST new music:**

Thee Oh Sees.

**LAST kicker session:**

Mt. Hood with Pat Moore and Hana Beaman.

**LAST picture you took:**

A picture of a car registration so I didn't have to write down the VIN number.

**LAST doodle:**

Probably a vagina.

**LAST live show:**

The Horrors.

**LAST vacation:**

Extending a business trip to Cali.

**LAST run-in with the cops:**

2007, a speeding ticket in Spokane.

**LAST time you splurged:**

I bought a new DVD/Netflix player for 179 dollars.

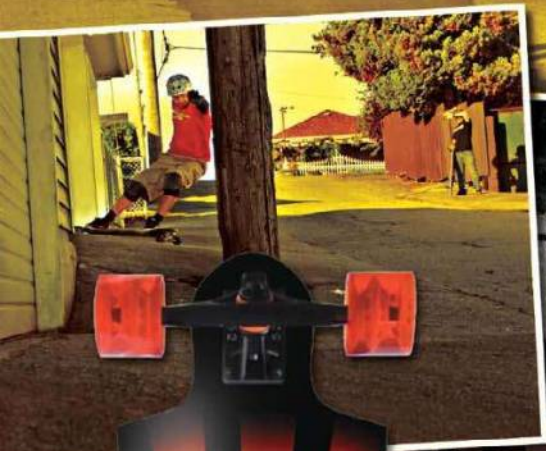
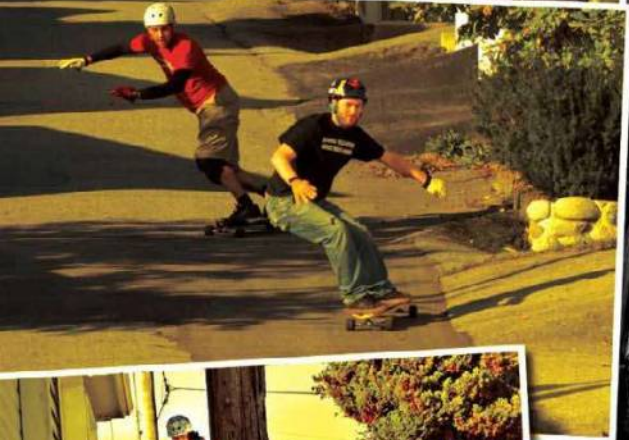
**LAST thing that blew your mind:**

Pigs have corkscrew penises like their tails.

**LAST good idea:**  
Vacuum cleaner shoes.







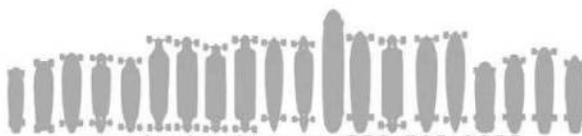
THERE IS  
NO OFFSEASON

RIDER: RYAN THEOBALD  
PHOTOS: NATE LANG



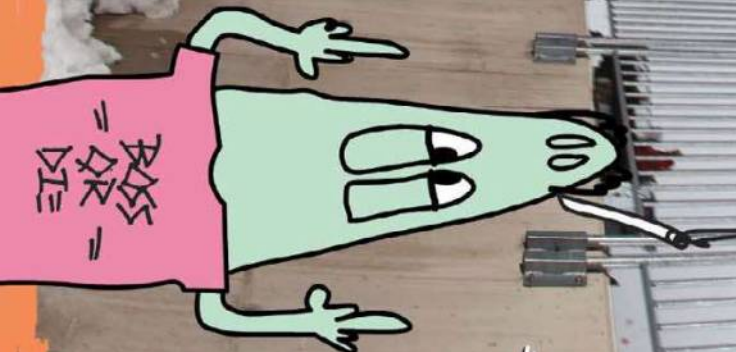
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