

TRANSWORLD

THE WORLD'S #1 SNOWBOARD MAGAZINE

# SNOWBOARDING

Travis Rice  
& John Jackson  
In Alaska

SPECIAL **FREE POSTER**  
200<sup>th</sup> ISSUE

Travis Rice. Tordrillo Range, Alaska.

Volume 24/Jan 2011 \$5.99

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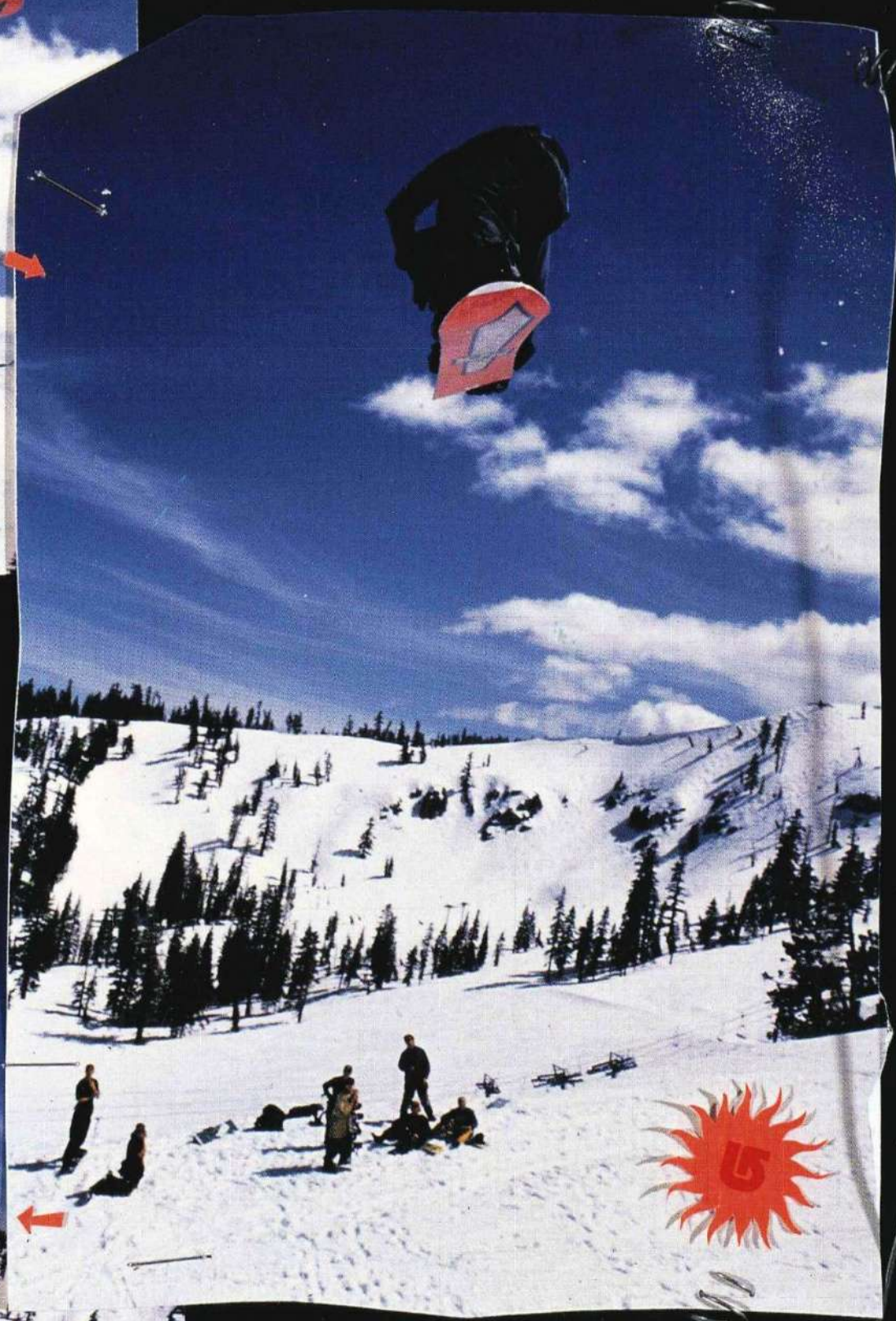


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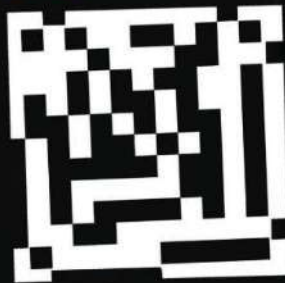


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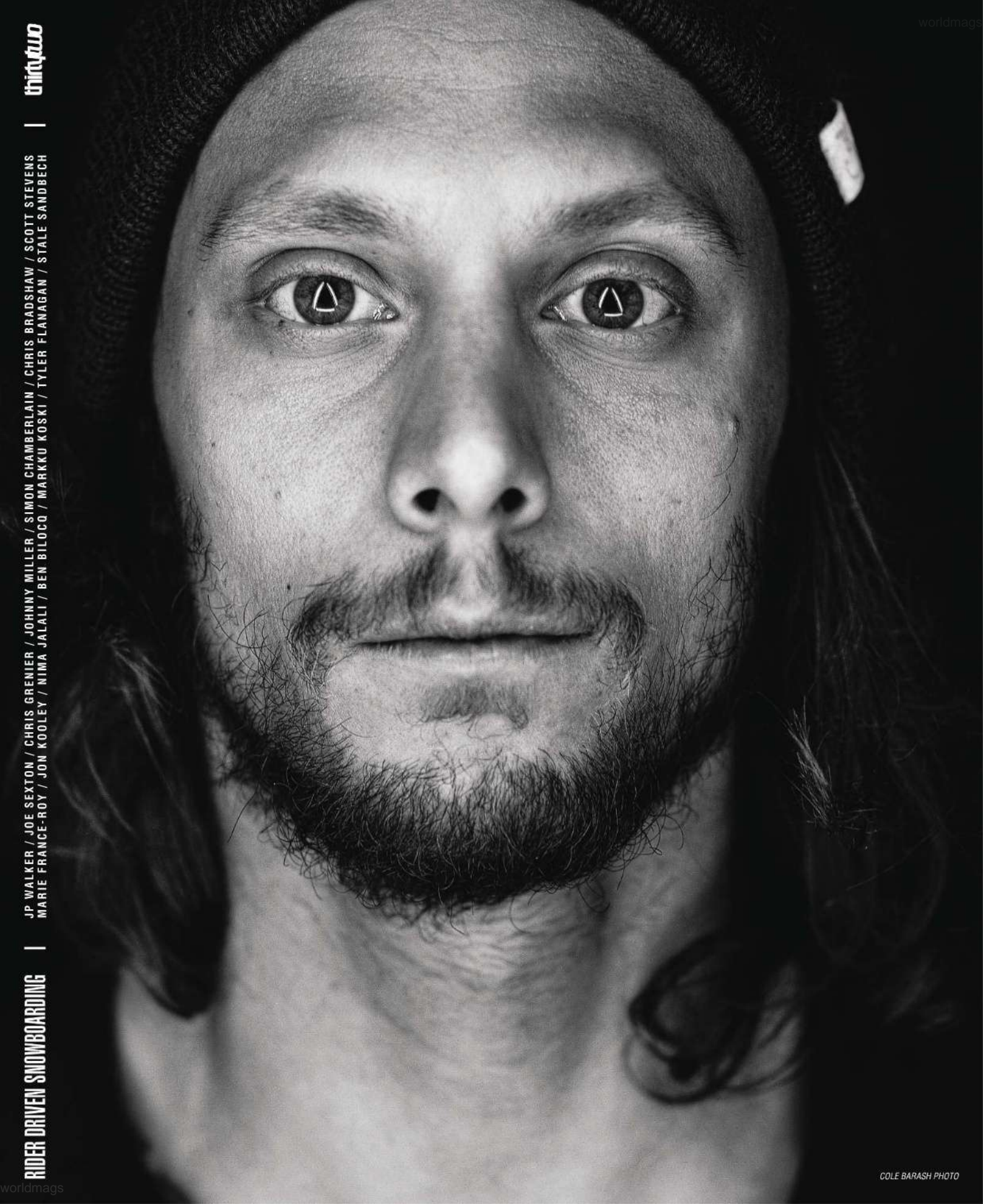


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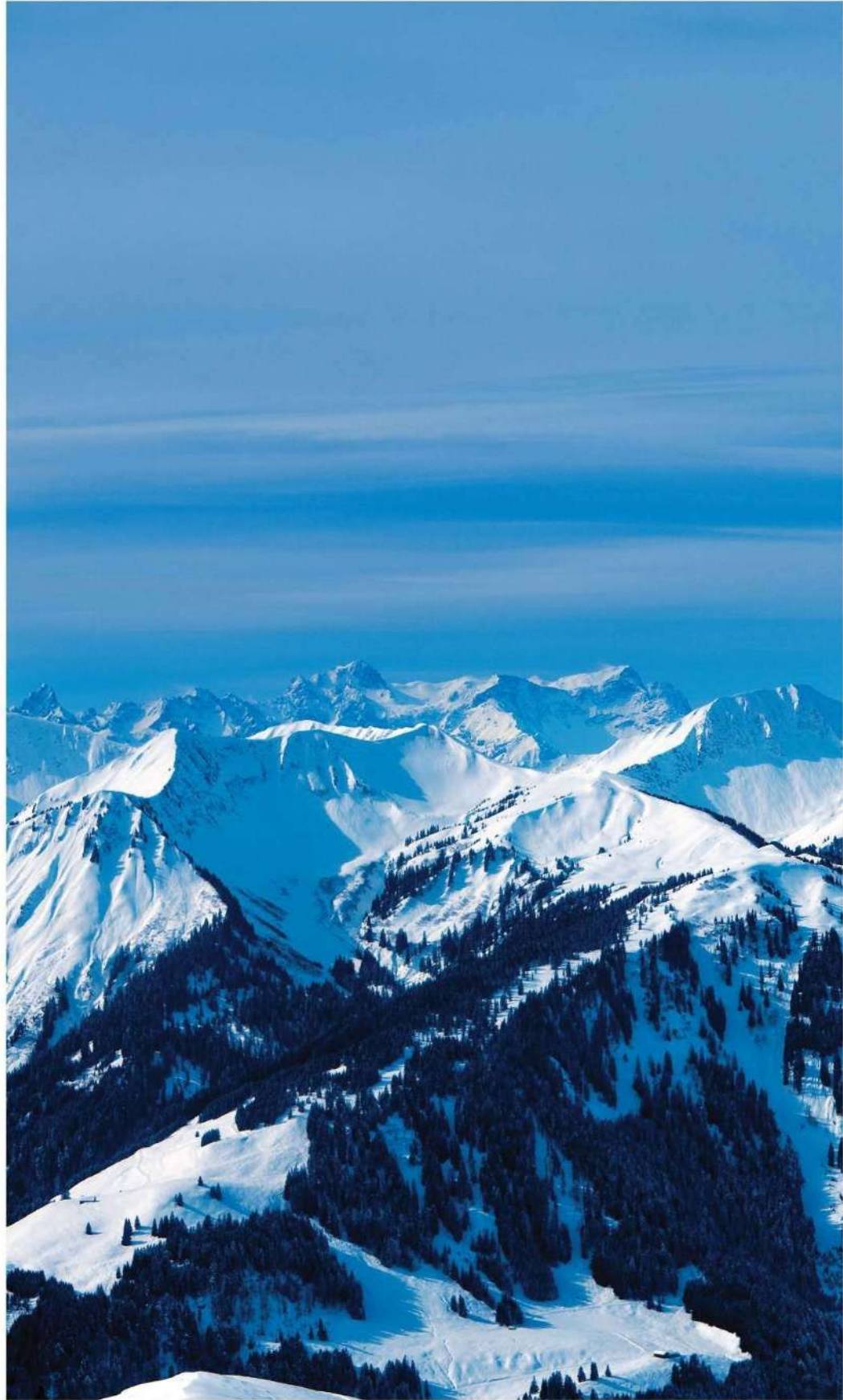
# FRAMED

## Think Locally

014

It doesn't matter where you are. Whether the hill we call "home mountain" is Yawgoo Valley or Squaw Valley, knowing our own zone inside out is what it's all about. Being a legit local means knowing all the spots and milking them to the max—the secret stashes, where to build jumps, the dope log jibs, all that. Explore, know the lifties' names, where to park, and how to evade patrollers. Shred with a crew that makes it fun. It's your mountain, your scene—ride it like you own it.

Gigi Rűf. At home in Au, Austria.  
PHOTO: FRODE SANDBECH





# FRAMED

## The New Aesthetic

016

Are you having fun? Are straight handrails over? What about wizard tricks—switch-ups, pretzels, hardways? What's left to wallride? Is the bungee bogus? Did you hear about the new street contest? Who has the quad cork? Do you need a splitboard? What will next year look like? Guess what, next year is here, and just like always, anything goes. Snowboarding's never-ending shifts are evolutionary and reactionary. Don't sweat it. As long as your board is taking you where you want to go, it's all good.

Chris Brewster. Forging ahead in Anchorage, Alaska.  
PHOTO: MIKE YOSHIDA







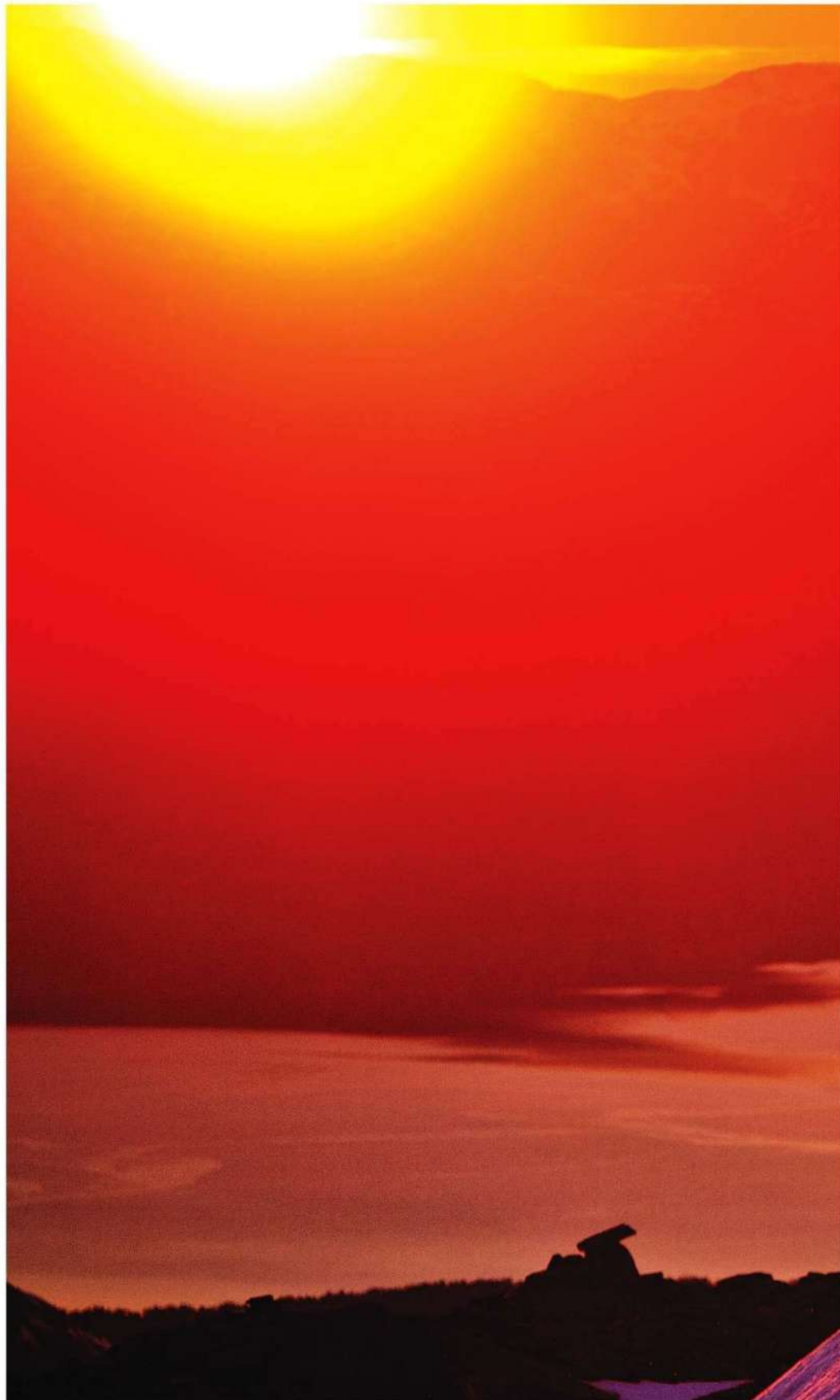
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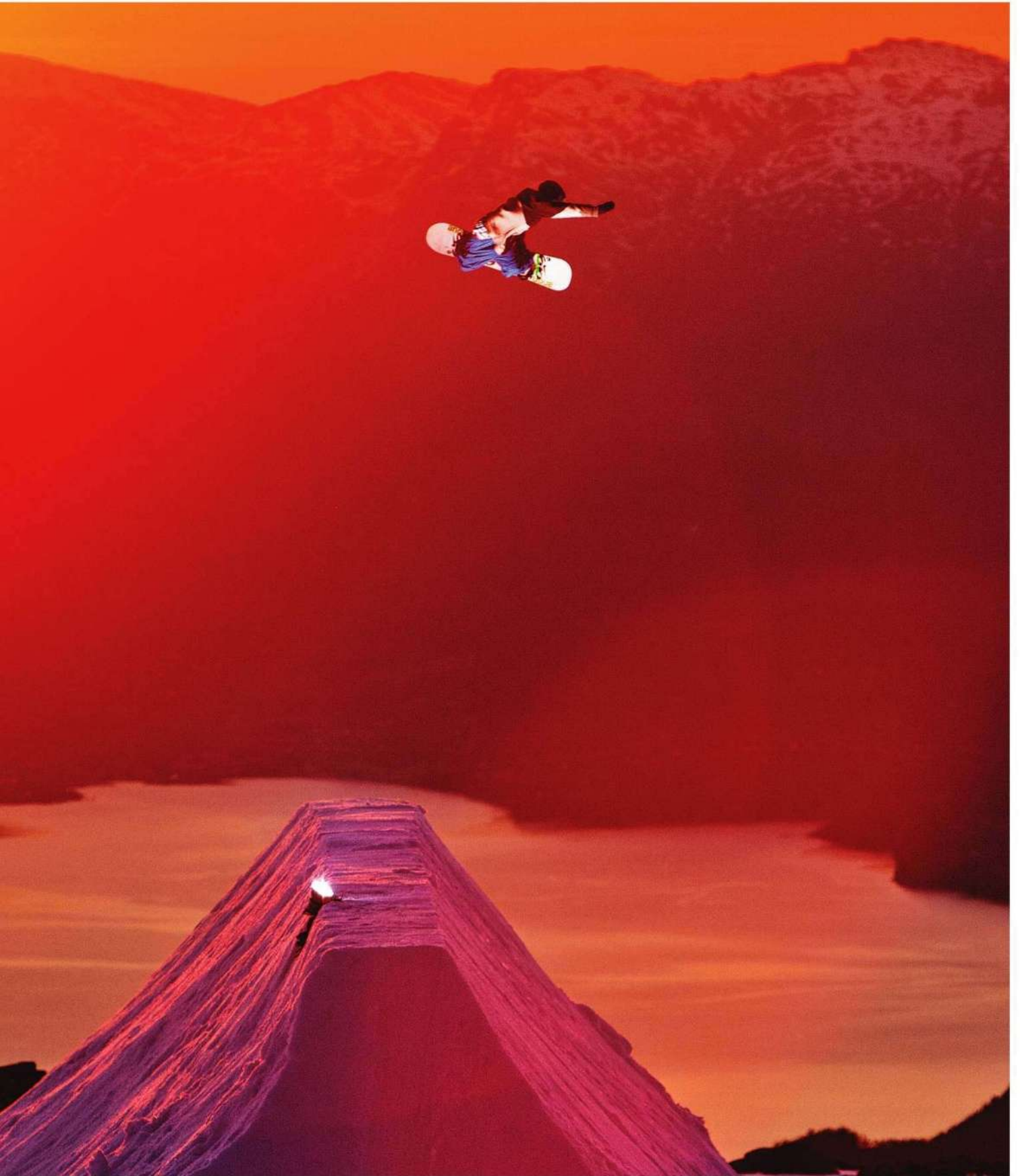
## Color Me Rad

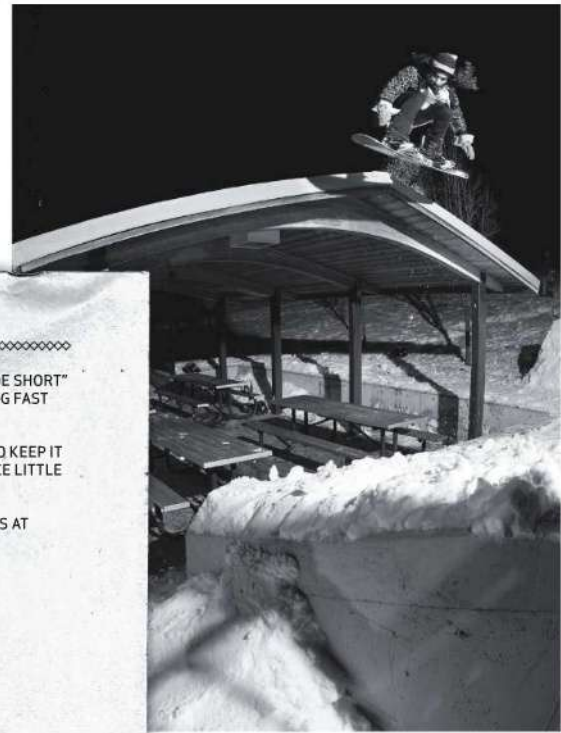
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There are very few places on this planet with sunsets like Norway—in fact, way up in Folgefonna, sometimes the sun doesn't even set. That Arctic light plays off the massive glacier and the clear, clean airspace of the Scandinavian north making crazy colors. Photoshop helps, too. And when the sun dips so both the takeoff and landing on a hip this size start to freeze up, nature's beauty is a great distraction from thinking about the consequences of making one wrong move.

Kevin Backstrom. Juicy method. Folgefonna, Norway.  
PHOTO: FRODE SANDBECH







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# 200 Issues Of Shred

Where does the time go?



Travis Rice in two places at once—clearing an AK step-down on the cover and owning it in front of the TWS archives. PHOTO: NICK HAMILTON

## ON THE COVER

Photographer Scott Serfas gets his second cover shot of the season. This time, it's Travis Rice. He explains, "After one day building this jump, we got weathered out. It was five days before we went back and finished. Brain Farm had two helis in the air—it was mayhem." Serfas stayed out of the fray by shooting from the ground, and as the session ensued, he nailed it.

Scan this code to watch Travis Rice talk about his cover and see clips from his sequel, *Flight*.

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This magazine marks our 200th issue. Without being too self-congratulating, we injected a dose of TWS history into it, which involved delving into past issues—which resulted in huge chunks of time being lost to strolls down memory lane. Blame it on the *TransWorld SNOWboarding* archive.

The archive is 34 books and growing. Aside from our collective memories, it's our main resource for the TWS timeline. Every time we have to dig up a past interview or feature or fact-check some nugget, we get up from our desks and physically propel ourselves to those time-worn volumes. Then we start flippin' and without fail get snagged—pondering Evan Feen in a neon one-piece claiming Powder 8 victory, Craig Kelly shredding through Iran, Jamie Lynn jumping that road gap. The ebb and flow of long boards with narrow stances and short boards with wide stances, Shaun Palmer screaming through the pages, a teenage Janna Meyen hawking TWS shirts, Damian Sanders and

Brandy on a Harley, Jeremy Jones saluting the stars and stripes, Terje boosting over a massive QP, Shaun White looking barely post-toddler, Travis Rice clearing Chad's gap ... wait—where'd the day go?

With the time remaining after these extended detours, we managed to put together a beastly issue fit for number 200. Writer Jennifer Sherowski along with photographer Eric Bergeri and a willing crew of riders continue the *TransWorld* tradition of snowboard exploration travel, this time to Kyrgyzstan. We also profile six riders with the skills to stake their claim to the next 100 issues. And finally, Travis Rice's *Flight* crew gets credit for hooking up what we're claiming is one of the best snowboard trips ever—an Alaskan game changer. We oversized this

issue to communicate the massiveness of Travis' step-down on the cover and threw in an enormous poster to accommodate the scale of John Jackson's double cork. The poster's flip side features all 200 *TransWorld SNOWboarding* covers—a definitive timeline of our history; and by "our," I mean everyone who calls themselves a snowboarder.

Annie Fast  
Editor-In-Chief

The gears of progress turn fast and stop for no one.  
The Magnacon SS.



# TRANSWORLD SNOWBOARDING

## WHAT TRANSWORLD ISSUE HAS MADE THE BIGGEST IMPACT ON YOU?

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Annie Fast

*I was obsessed with Summit County. [February 1994]*

### DIRECTOR OF PHOTOGRAPHY AND VIDEO

Nick Hamilton

*In Your Dreams Travel Issue—I got so hyped to go travel the world and snowboard after reading this one. [March 1994]*

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Dustin Koop

*The Jamie Lynn Norway road gap cover. [November 1994]*

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Joel Muzzey

*TW SKATEboarding: The Full Bleed Issue. [June 1985]*

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John Antoski

*Transworld's non-issue with employing Canadians*

### ASSOCIATE EDITORS

Ben Gavelda

*Jeff Anderson sunset silhouette. [Photo Annual 1998]*

Adam Hawes

*I used to be a good kid. Then I read "Muchas Gassy Ass" by Nathan Yant. Changed everything. [March 2000]*

### ASSOCIATE PHOTO EDITOR

Chris Wellhausen

*November 1996—this was the beginning of my everlasting stoke on snowboarding.*

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## Paper iPads, Global Warming & Easy Money

### Gear Issues

It's on! Where are you riding, what are you riding, how are you going to afford to ride? It's panic time and we've got some answers ... but we don't have money to fund your addictions. We are, however, committed to making that addiction worse. Hit us on e-mail at [snowmail@transworld.net](mailto:snowmail@transworld.net) and over at [facebook.com/twsnow](https://www.facebook.com/twsnow). —TWS

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### PAPER PLEASE

Dear *TransWorld*, I recently heard some banter about how media outlets are changing drastically because "it's what the consumer wants." Well, I say (and excuse my language) f—k that. I love getting home from a hard day's work in the real world, opening my mailbox and finding a *TransWorld SNOWboarding* mag. I never want to spend my days reading my snowboard, wakeboard, or skateboard mag off a stupid iPad or Kindle. In my eyes there will never be a better way to read something than to read it in the flesh, so to speak. Your mag is one of those things that helped me get through a long year spent in the deserts of Iraq from March of 2003 through 2004; I couldn't imagine another way to read it than on paper. So, I'm a longtime reader who will always buy your mag in print and continue to drive my wife nuts with my stack of old board mags. Keep up the good work, and thank you for a lifetime of reading material. —**Jason B.** We salute you. BTW, we just launched an iPad app last issue, but we remain committed to print. We think it's called diversifying.

### In It To Win It

*TransWorld*, Hey I'm a fifteen-year-old freshman girl. I play varsity soccer—I barely get homework done let alone chores. The only days I have free are Saturdays and Sundays. In class all I can think about is snowboarding and hitting up Mt. Baker every weekend. What's killing me is I'm broke and I have no time for a job. Do you have any ideas on how I can get a hand on some cash for a new board before the season is over? Thanks! —**Baker Or Bust** Ride hard, win the Baker Banked Slalom, get a duct tape trophy and probably a new board. If that's not realistic, maybe throw a solid garage sale. Or how about telemarketing ... just don't call us.

### Hot Pow

Hey *TransWorld*, I'm thirteen and I live in Maine. Just like most other snowboarders out there, I'm worried about global warming. At this rate, will there be any shreddable snow when I'm older? I was just reading in *National Geographic* about how the snow and ice on Everest is melting and I thought about Hood and Whistler—will there

still be snow in the summer? Is there anything I can do at my local mountains in Maine, other than trying to go green myself, to help out? Keep up the awesome mag. —**Wesley L.**

First, join *Protect Our Winters (POW)*, the non-profit started by *Jeremy Jones* to fight climate change, at [protectourwinters.org](http://protectourwinters.org). Second, ask your local mountain about ways that you can get involved in what they're doing to fight climate change.

### What A Boot!

Hey *TransWorld*, This is your boy Mike and I love your mag. I'm fourteen and from this little town in PA I call Shilly, about one-and-a-half hours from Philly. You guys first inspired me to snowboard! This summer I went to Woodward and I've been learning corks and stuff. I want to put these to snow this winter, but I gotta pick up some new boots before the season starts. Which ones do you guys suggest? Thanks! Shred on! —**Mike E.**

Mike, try on a bunch of boots to find the one that fits best. You might want to go with a boot with a quick lacing system like *Boa Technology*, *ThirtyTwo's FastTrack*, or *Burton's Speed-Zone* ... why eff with frozen laces if you don't have to?

### Should I Stay Or Should I Go

Hey what's up? My name is Zylar, but my friends call me Grenade. I live in Corpus Christi, Texas, where it's so hot that the devil himself won't even come around. I'm twenty now and my earliest memories are growing up in Colorado for five years. I was reading the editor's article about traveling and it made me want to go back to my old roots. My question is, how would I go about going back, like getting a job there and getting back into snowboarding? Love the mag, it's what I read all year long. —**Zylar** Thanks, man, *Corpus Christi sounds miserable. Why not work as a snowboard instructor? Who me? Yeah you. Find a job through [skischooljobs.com](http://skischooljobs.com). Get certified through *AASI* and share the stoke.*

### Gotcha

I love the Team Shoot Out contest you guys set up. When I was reading the issue, I noticed the odd dome structure in the *Volcom* team's pictures. I sat there trying to figure out where I had seen these. Were they snow tents that pros camp in AK with? Then I realized it. The filmer for *Volcom* was *Dave Seoane*! He had one of the doorways around his neck earlier in the issue, how could I forget? Very tricky, *TransWorld*! Stoked for this season! —**Bobby F.** We have the smartest readers in the world. Just sayin'.



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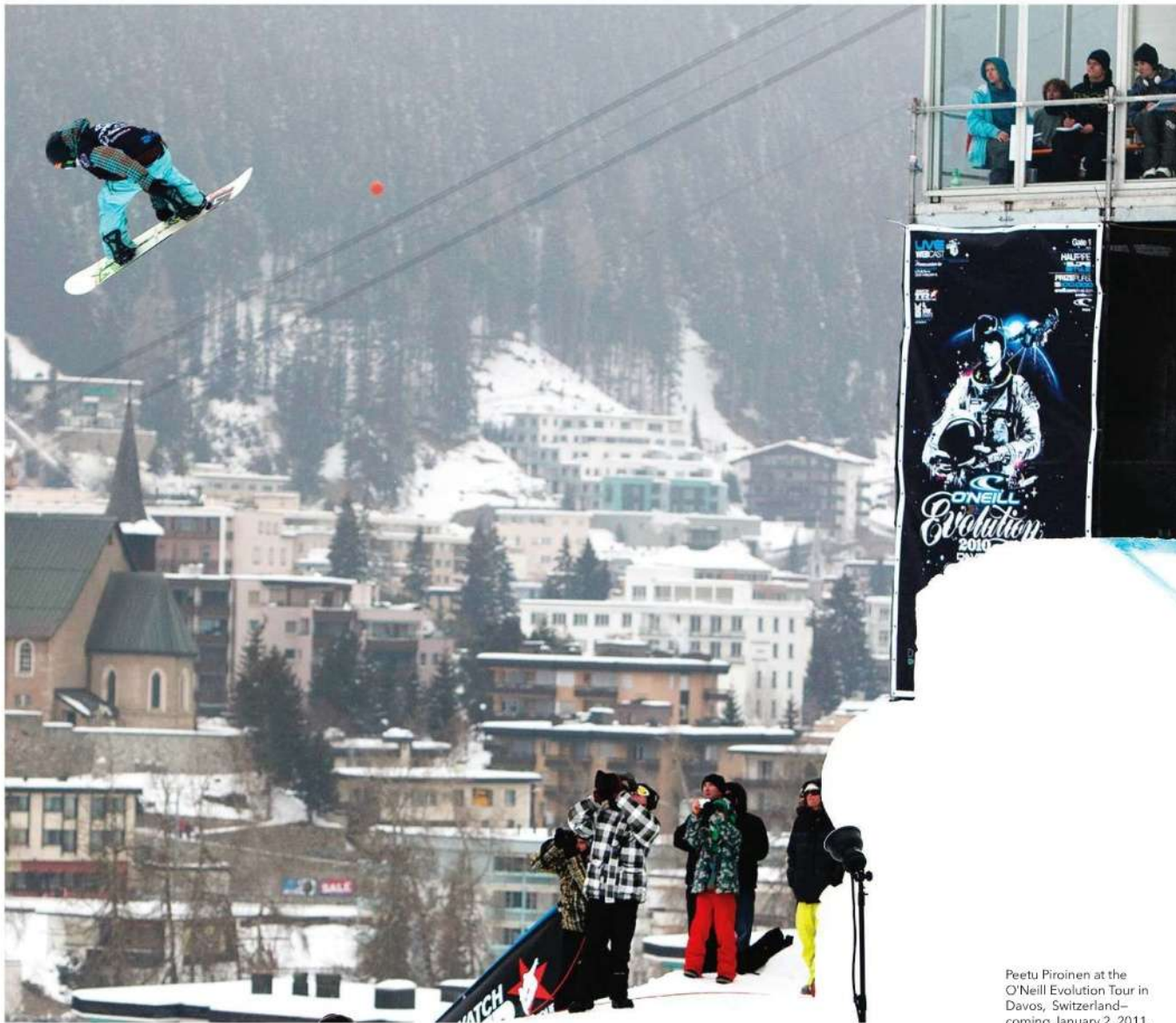


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Peetu Piroinen at the O'Neill Evolution Tour in Davos, Switzerland—coming January 2, 2011.

PHOTO: FRODE SANDBECH

## CONTESTED

We've got contests covered. The winter kicks off with the inaugural **Air & Style** in Beijing, China, over a massive straight jump. Followed by the **Halfpipe Grand Prix** at Copper, featuring—you guessed it—a pipe event, and then slopestyle and pipe at the **Dew Tour** at Breckenridge. Be the first to know at [twsnow.com](http://twsnow.com).

### 200 Covers Online

We've uploaded all 200 covers, with info listing what's in each issue. Flip through this epic archive, comment on your favorites, and let the world know what you "like!"

### 2010 Top Fives

We'll be calling out the top tricks, photos, contests, graphics, riders, slams, and more from the year that was 2010. Hit up [twsnow.com/topfives](http://twsnow.com/topfives).

### TWS Gift Guide

Still need some gift ideas for the riders in your life? We've got a couple suggestions for you. Find out what's hot at [twsnow.com/giftguide](http://twsnow.com/giftguide).

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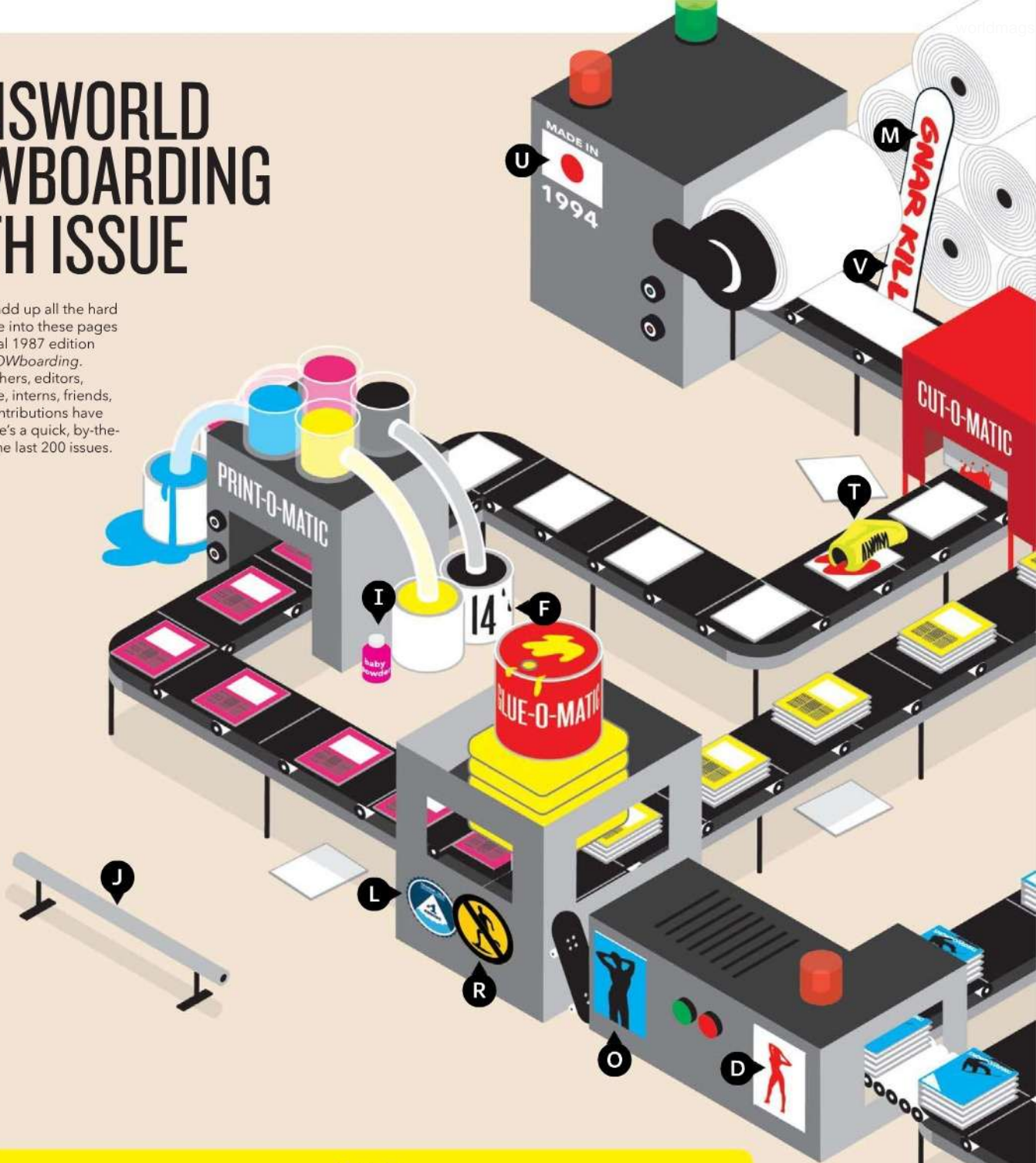
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# TRANSWORLD SNOWBOARDING 200TH ISSUE

It's impossible to add up all the hard work that has gone into these pages since that inaugural 1987 edition of *TransWorld SNOWboarding*. Riders, photographers, editors, artists, salespeople, interns, friends, and family—the contributions have been endless. Here's a quick, by-the-numbers look at the last 200 issues.



## Hard Numbers

- A** 6: Shaun White covers.
- B** 448: Pages in the largest issue ever: September 1995.
- C** 68: Pages in the smallest issues: Fall '87-March '90.
- D** 6: Female riders on the cover.
- E** 34: Riders with more than two covers.
- F** 14: Night covers.
- G** 11: Riders'/Readers' Poll Awards for Tara Dakides.
- H** 2: Team Challenge wins for both K2 and Academy.
- I** 46.5: Percentage of powder shots on the cover.

- J** 16: Rail covers.
- K** 20: Cover shots by Jon Foster, the most of all-time.
- L** 9: Resort Poll Overall Awards by Whistler/Blackcomb, B.C.
- M** 22: Matt Cummins pro models in the Buyer's Guides.
- N** 12: Youngest rider on the cover (Mikkel Bang, 2003).
- O** 1: Full male nudes (Andy Hetzel).
- P** 20: Race boards pictured in the 2001 Buyer's Guide.
- Q** 60.5: Percentage of U.S. riders bagging cover shots.
- R** 4: Non-action covers.
- S** 125: Step-in boot/bindings models in the 2000 Buyer's Guide.
- T** 1: One-footer articles (October, 2007).
- U** 1994: Year *TWS Japan* launched.
- V** 139: Most board brands in a single Buyer's Guide (1997).

B

### COVER BREAKDOWN

- NIGHT SHOTS: 14 (7%)
- PARK: 25 (12.5%)
- PIPE: 49 (24.5%)
- URBAN: 10 (5%)
- AIRS: 133 (66.5%)
- SLASHES: 23 (11.5%)
- HANDPLANTS: 7 (3.5%)
- ONE-FOOTERS: 2 (1%)

### PLAYING QUARTERS

- #1: FALL 1987 - DAVE ACHENBACH "THE FIRST TIME." THE (UN)HOLY BOOK THAT STARTED IT ALL.
- #25: JAN. 1992 - BRIAN HARPER "DEEP POWDER ISSUE." JIMI SCOTT, NORTH AMERICAN PRO, AND B.C. HELI.
- #50: MAY 1995 - JASON FORD THE BIG O. PHOTO ANNUAL.
- #75: SEPT. 1998 - KEIR DILLON TODD RICHARDS, ROSS REBAGLIATI, AND ITALIAN EPICS.
- #100: DEC. 2001 - NICOLAS MÜLLER "THE 100TH TIME." COLLECTOR'S EDITION AND 100 DEGREES OF PROGRESSION.
- #125: MARCH 2004 - PETER LINE "DECADE OF INFLUENCE: PETER LINE." 270S AND YELLOW SNOW.
- #150: OCT. 2006 - TADASHI FUSE ON-SET WITH ESCRAMBLE. GREEK SHREDDING, FIRST ONE-FOOT COVER.
- #175: NOV. 2008 - JP WALKER "LEGACY OF INFLUENCE: JP WALKER." RESORT POLL AND 20 TRICKS ZINE.
- #200: JANUARY 2011 - TRAVIS RICE. ALASKA, INTERVIEWS, AND KYRGYZSTAN.



C 68  
COVER-O-MATIC  
K

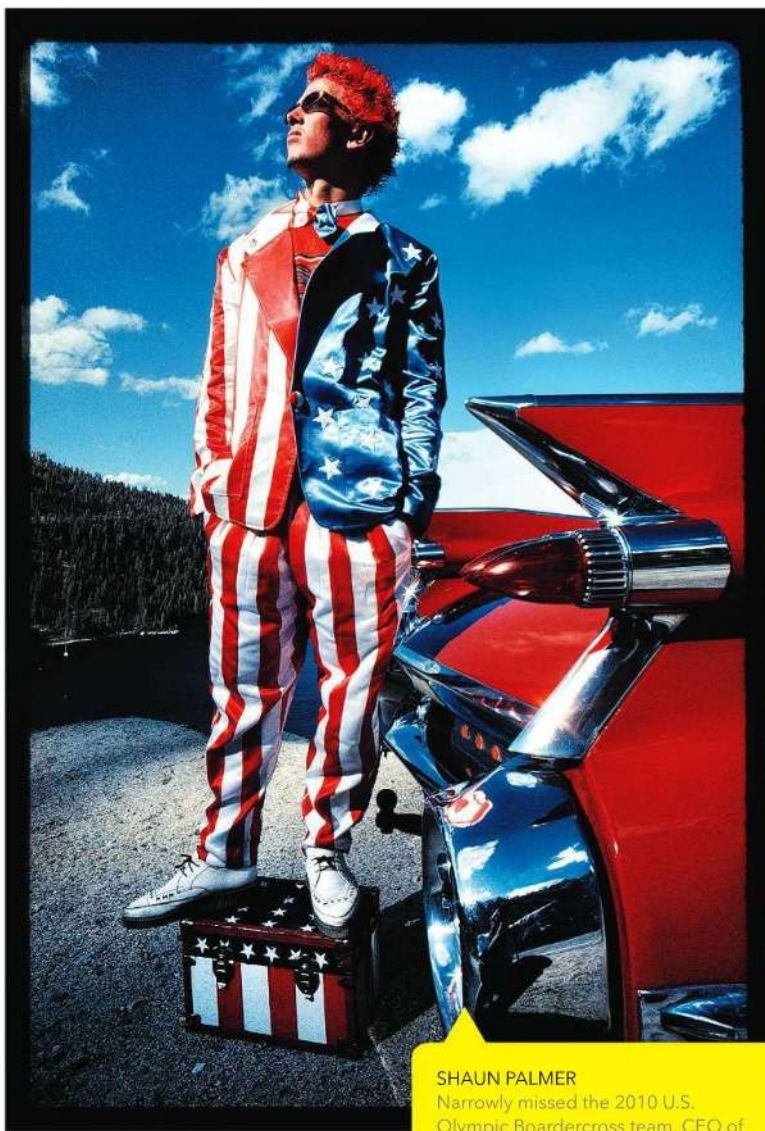
BOX-O-MATIC  
H  
N  
P  
S

G  
A

Q

E

GONE SHREDDING



**SHAUN PALMER**  
Narrowly missed the 2010 U.S. Olympic Boardercross team. CEO of Palmer Snowboards.

## WHERE ARE THEY NOW?

What became of the snowboard heroes of the past? The pros and icons who led the way for us all? Some show up in film cameos and magazines occasionally, get propped out in interviews by current pros, and their photos stay plastered to our office walls, but what/where/who are they now? Most still ride, many have settled down, and a few have completely changed direction (Sanders went electro?). Drop in on the modern lives of a few snowboarding legends.

**DAMIAN SANDERS**  
Former rave promoter/owner of Club Rubber. Now owns Monster Stage, a party/event rental company based in SoCal.

**ROSS REBAGLIATI**  
Aspiring politician. Running for Membership in Parliament for the interior B.C. district of Okanagan-Coquihalla.

**JAMIE LYNN**  
Guitarist and Lead Singer for Kandi Coded—and still shredding.

**TOM BURT**  
Living in Tahoe and guiding in Alaska. Lead guide in Jeremy Jones' *Deeper*.

**CHRIS ROACH**  
Owns CR Trucking and Excavating. Competes in motocross, and rides Sugar Bowl, CA.

**ANDY HETZEL**  
SoCal real estate agent and judge for *The North Face Masters*.

**MIKE RANQUET**  
Skatepark director at Paia Youth & Cultural Center in Paia, Hawaii.

**TERRY KIDWELL**  
Tahoe carpenter and Squaw Valley local.

**TARA DAKIDES**  
Car/truck racing, and ... Hollywood cameos? *The Chalet Girl* releases January 2011.

**JEFF BRUSHIE**  
World Series Of Poker player, photographer, and top-flight snowboard judge.



## ACCESS GRANTED

[Jon] Boyer blows past me, yelling, "It's a f-kin' paradise!" as he disappears over a ridge. And it is.

—TWS Editor Eric Blehm. "Trans Canada Drop Zone," September 1995.

The snowmobile changed it all. The defining catalyst for backcountry progression and filming over the past few decades, the advent of snow machines into the hands of riders, photographers, filmers, and crews made the impossible possible. Previously non-accessible zones became accessible.

Jumps thought to be beyond building became buildable. Tricks previously out of the question were suddenly doable, and most importantly, shredders were now taking documentation into their own hands. When legends like Jon Boyer, Mark Gallup, Jon Long, Omar Lundie, Paul Nelson, Rob Dow, and countless others first trekked into the B.C. backcountry on their motorized sleds, little did they know what would evolve—but evolve, it did. Unlimited landings, hassle-free sessions, film and photo progression, and having all day long to nail that banger-love 'em or hate 'em, it's all thanks to the snowmobile.

Now if only we could figure out how to stop getting the damned things stuck all the time ...



## ALL THE SINGLE LADIES

It's been 22 years since Amy Howat's mute grab landed her on the November 1989 cover of *TWS*. From then, five more women have showcased their skills on the front page, with Victoria, Michelle, Hana, Nicola, and Erin all earning the marquee spot. It's a small crew, but for these six to rise up and produce a cover was a huge step in paving the way for today's female snowboarders. Who will be the next to join this elite group? For these glass-ceiling shatterers, every night is ladies' night—the (cover) shots are on us. Cheers!

**Amy Howat**  
November 1989

**Victoria Jealousie**  
March 1995

**Nicola Thost**  
February 1999

**Michele Taggart**  
October 1999

**Erin Comstock**  
2004 Buyer's Guide  
(Re-release)

**Hana Beaman**  
September 2007

FOLLOW THE TEAM AT  
USASA.ORG  
PAC SUN.COM



**Usasa**  
SNOWBOARD TEAM

MIKAELA CASEY, MINNESTRISTA, MN, 1 OF 20 KIDS FROM  
THE 2010 PACSUN USA SNOW TEAM WHO ARE CHASING SOME GOLD.

**PAC SUN**

# The TransWorld Team Challenge

The anti-hero's anti-contest.



**T**he Team Challenge premiered in the pages of *TransWorld* back in 1999 as a way to finally settle the battle of words and claims between which board company had the best team. The idea was to get all the brands and their riders together in matching team kits, compete in different judged events, tally up the final scores, and declare the victor. What ended up happening was *slightly* different, however, and the event slowly devolved into more of an annual costume party and fun snowboard festival than a serious competition. But the impact was real: a large number of smaller teams and young riders got their chance on the big stage, and let's be honest, the everlasting images—such

as Erich Dummer wallriding in full Mariachi gear—were truly a sight to behold.

Although the Challenge is no longer with us, its legacy of fun and creativity will always live on in these pages. Plus, it was the first time that someone like February 2005 cover boy Tyler Lepore was allowed to hike the pipe wearing both a pink women's evening gown and a full skeleton suit. It would not, however, be his last.

## TEAM CHALLENGE CHAMPIONS

**1999: SNOW SUMMIT, CA. ATLANTIS.**

**2000: SNOW SUMMIT, CA. WORLD INDUSTRIES.**

**2001: SNOW SUMMIT, CA. K2.**

**2002: SNOW SUMMIT, CA. OPTION.**

**2003: NORTHSTAR-ATAHOE, CA. CAPITA.**

**2004: NORTHSTAR-ATAHOE, CA. ACADEMY.**

**2005: ASPEN/SNOWMASS, CO. ACADEMY.**

**2006: ASPEN/SNOWMASS, CO. FLOW.**

**2007: HEAVENLY, CA. K2**

JAN

Event  
Calendar

2-8

**O'NEILL EVOLUTION:**  
Davos-Klosters,  
Switzerland

6-8

**ROXY CHICKEN JAM EUROPE:**  
Saalbach, Austria

8

**TRANSWORLD TRANSAM:**  
Waterville Valley, New  
Hampshire

8-15

**BURTON EUROPEAN OPEN:**  
Laax, Switzerland

20-23

**WINTER DEW TOUR:**  
Killington, Vermont

20-23

**THE NORTH FACE MASTERS:**  
Snowbird, Utah

21-25

**X DANCE FILM FESTIVAL:**  
Salt Lake City, Utah

22

**TRANSWORLD TRANSAM:**  
Big Boulder Park,  
Pennsylvania

27-30

**SIA TRADE SHOW:**  
Denver, Colorado

27-30

**WINTER X GAMES FIFTEEN:**  
Aspen/Snowmass,  
Colorado

28

**12TH ANNUAL TRANSWORLD SNOWBOARDING RIDERS' POLL AWARDS:**  
Denver, Colorado



FOLLOW THE TEAM AT  
USASA.ORG  
PAC SUN.COM

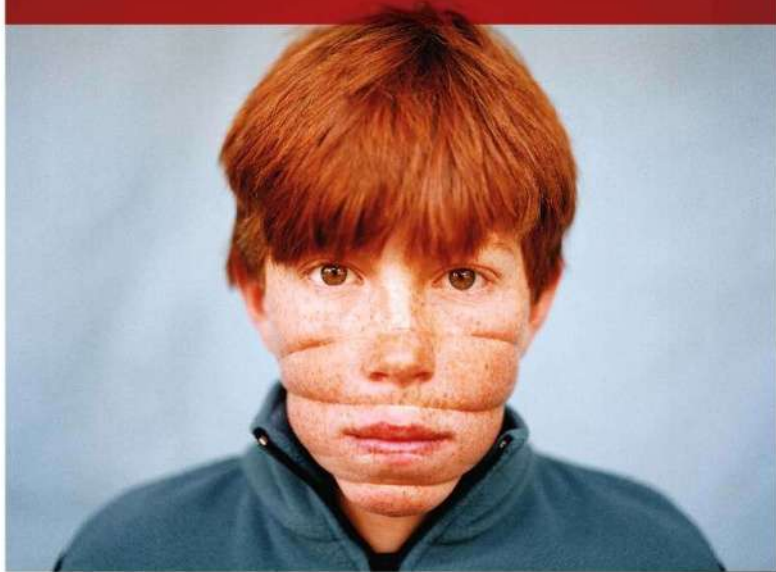


**Usasa**  
SNOWBOARD TEAM

TAYLOR GOLD, STEAMBOAT SPRINGS, CO. 1 OF 20 KIDS FROM  
THE 2010 PACSUN USA SNOW TEAM WHO ARE CHASING SOME GOLD.

**PAC SUN**

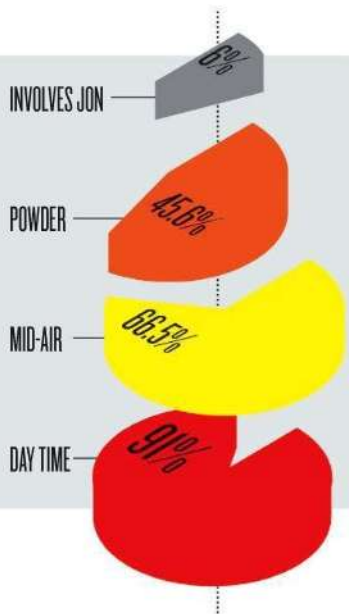
# THREE'S COMPANY



**B**agging the cover of *TransWorld* is akin to becoming a mafia "Made Man." No longer just another wise guy, the doors to the high life swing open, champagne flows from the mountaintops, sirens sing of your heroic tales, and bank accounts appear in the millions ... or not.

But, landing the marquee photo for an issue of *TWS* has and always will be a landmark to any career. A true stamp of approval, your hard work, talents, and style have fully earned their respect. Many have gotten their moment, and an impressive 34 have gotten seconds, but a very small, elite crew has achieved that coveted third spotlight. And it's no surprise that two very different yet equally world-leading superstars are the only ones to have continued on from there: Shaun White (6), and Gigi Ruff (4).

Thinking that someday you want to pick up a copy of *TWS* and see your name and face on the cover? Here's a tip: shoot it during the day (91%), mid-air (66.5%), in powder (46.5%), and be sure your name involves "Jon" somewhere (6%). You got this!



## SHAUN WHITE 6

April 2002  
October 2003  
April 2005  
2005 Resort Guide  
2006 Buyer's Guide  
October 2009

## GIGI RÜF 4

February 2001  
2003 Photo Annual  
September 2009  
February 2010

## TERJE HAAKONSEN 3

September 1995  
March 2000  
2009 Photo Annual

## KEIR DILLON 3

September 1998  
September 2001  
November 2003

## DEVUN WALSH 3

November 2006  
September 2008  
October 2010

## BJORN LEINES 3

November 1998  
January 2004  
2007 Photo Annual

## JEREMY JONES (Big Mountain) 3

November 2004  
December 2005  
February 2008

## TODD RICHARDS 3

February 1993  
December 1993  
December 1999

## The Riders' Poll Awards

This coming January 28, 2011, Denver will play host to the 12th Annual *TransWorld* Riders' Poll Awards. The last eleven years of awards track the history of snowboarding itself—the influence of Craig and Terje, the reign of Tara Dakides, and the staying power of snowboarding's biggest stars like Peter Line, Kevin Jones, and Shaun White. It all began on March 20, 1991, when the Shark Club in Las Vegas hosted the first-ever awards show. It wasn't until 1999 that the Riders' Poll would become an annual event, but the simple categories and list of riders read like a roll call of all that is cool about snowboarding. Respect to the past winners and to well over a decade of memorable shows and wild nights.

### RIDERS OF THE YEAR:

**1991 All-Around:**  
Craig Kelly & Tara Eberhard

**1999 Freestyle:**  
Peter Line & Tara Dakides

**2000 Overall:**  
Terje Haakonsen & Tara Dakides

**2001 Overall:**  
Terje Haakonsen & Tara Dakides

**2002 Overall:**  
Kevin Jones & Tara Dakides

**2003:**  
Shaun White & Gretchen Bleiler

**2004:**  
Travis Rice & Janna Meyen

**2005:**  
Chad Otterstrom & Leanne Pelosi

**2006:**  
Shaun White & Hana Beaman

**2008:**  
Wolle Nyvelt & Marie-France Roy

**2009:**  
Travis Rice & Jamie Anderson

**2010:**  
John Jackson & Hana Beaman

**2011:**  
TBD



OAKLEY



No. 08

APPROVED BY THE SHREDDERS COMMITTEE




# TERJE



BILEY

CLARITY  
BEYOND BELIEF



TERJE HAAKONSEN SPLICE®

**SIGNATURE SERIES**  
OAKLEY GOGGLES

## GALLUP'S TOP THREE TRIPS OF ALL TIME

3



Shawn Farmer under the influence of Alaska. Heavy method back in the wild days of the early 90s.

Calgary-based photographer Mark Gallup holds the title as the longest serving senior photographer at *TWS*, with fifteen straight years under his belt. The inaugural year was 1991, the assignment: to travel the world documenting snowboarding for the magazine. He's seen it all, he's done it all. You must be wondering what his all-time best experiences were—we wondered, too, so we asked.

**Number 1. Bella Coola:** It was 1997 and we were the first snowboarders, or any powder junkies for that matter, to use heli access in the area of this remote B.C. coastal mountain town of fisherman and natives. Jason Ford, Shin Campos, and Tom Burt were on board along with our guide Pete "Swede" Mattsson and filmer Beat Steiner. It was a trip of many firsts: we were the first shredders to enter into the world of Richard Dupont, probably one of the best heli pilots who's ever lived (and is in fact, still alive). And it was the first time on a heli trip that nothing mattered more than a rubber chicken named "George." If George ended up in your backpack at the end of the day, you had to buy all the drinks that night—the game was quick, quiet, and there was no mercy.

**Number 2. Greenland:** Salt Water powder turns in one of the most isolated places on earth with Craig Kelly, Jason Ford, Joe Curtes, and Megan Pischke. We were riding and shooting on an island with a 5,000-foot peak completely surrounded by water.

**Number 3. Valdez:** The year was 1993 and the players were Shawn Farmer, Nick Perata, and Jay Liska. The first years of Valdez and Thompson Pass, Alaska were without a doubt out of control and lawless—machine guns, whiskey, and reckless disregard for the laws of gravity. In other words, it was a perfect world.

To read Gallup's complete account of these misadventures go to [twsnow.com/gallup](http://twsnow.com/gallup).



# LIFE-TIME SUBSCRIPTION GIVE-AWAY

Digging through the last 200 issues of *TransWorld SNOWboarding* felt like starring in an episode of *Hoarders: Buried Alive*. Dig yourself out of that pack-rat hole and show us your own massive snow mag stash. Got *Blunt's* "Cold As a Bitch" cover from April 1993? How about the O.G. 1988 *TWS* Photo Annual? Put your entire stockpile together for us to see and you could become our first-ever **Subscriber For Life!** Yes, you read correctly: a lifetime subscription to *TransWorld SNOWboarding* for the largest and most widespread grip of snowboard media you can compile. Get creative with the shots, and send your best photos and descriptions to [snowmail@transworld.net](mailto:snowmail@transworld.net). Winner will be announced January 15, 2011 on [twsnow.com](http://twsnow.com). Good luck!



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# First!

Innovators, trailblazers, pilgrims, pioneers—whatever you want to call them, those who did it first will always live on. Nothing can progress without the original leap of faith, whether it's a bomb drop in Italy, a pull-start in B.C., an unstrapped back foot, or just an unpaid, pissed-off intern putting pen to

paper. Claiming "First!" on the Web will always be badass—and it'll forever be the second kid's duty to talk smack on the kid above—but repping the O.G. rail cover back in 1993? *Legit.* You never forget your first time (though you may want to...), and neither should we.

## FIRST RAIL COVER

April 1993. Shaun Gall. Australia.

PHOTO: Scott Needham

## FIRST INTERVIEW ISSUE

November/December 1988. "The Performers."

## FIRST TRICK TIP

Fall 1987. "Technique: Aerials" by Craig Kelly

## FIRST ONE-FOOT COVER

September 2005. Josh Dirksen. June Mountain, CA.

PHOTO: Andy Wright

## FIRST URBAN COVER

December 2003. Jeremy Jones. Salt Lake City, UT.

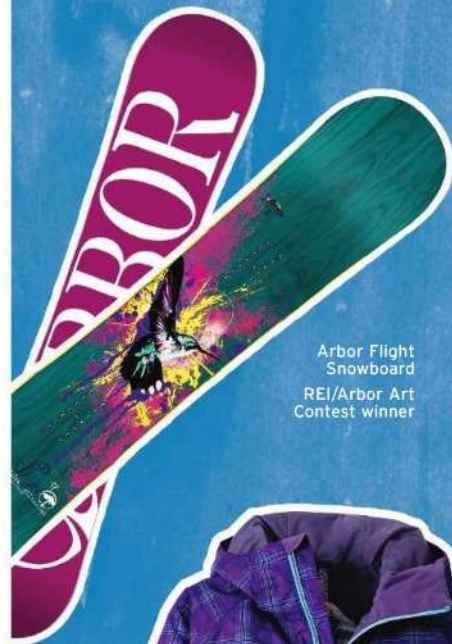
PHOTO: Rob Mathis

## FIRST ANGRY INTERNS

1991 Buyer's Guide Mail section.

## YOUR 1-STOP WINTER SHOP

The latest and greatest snowboard gear and clothing? Check. Shop services? Check. Friendly expert advice, too? Of course. We have everything you need to make this your best winter ever.



Arbor Flight Snowboard  
REI/Arbor Art Contest winner

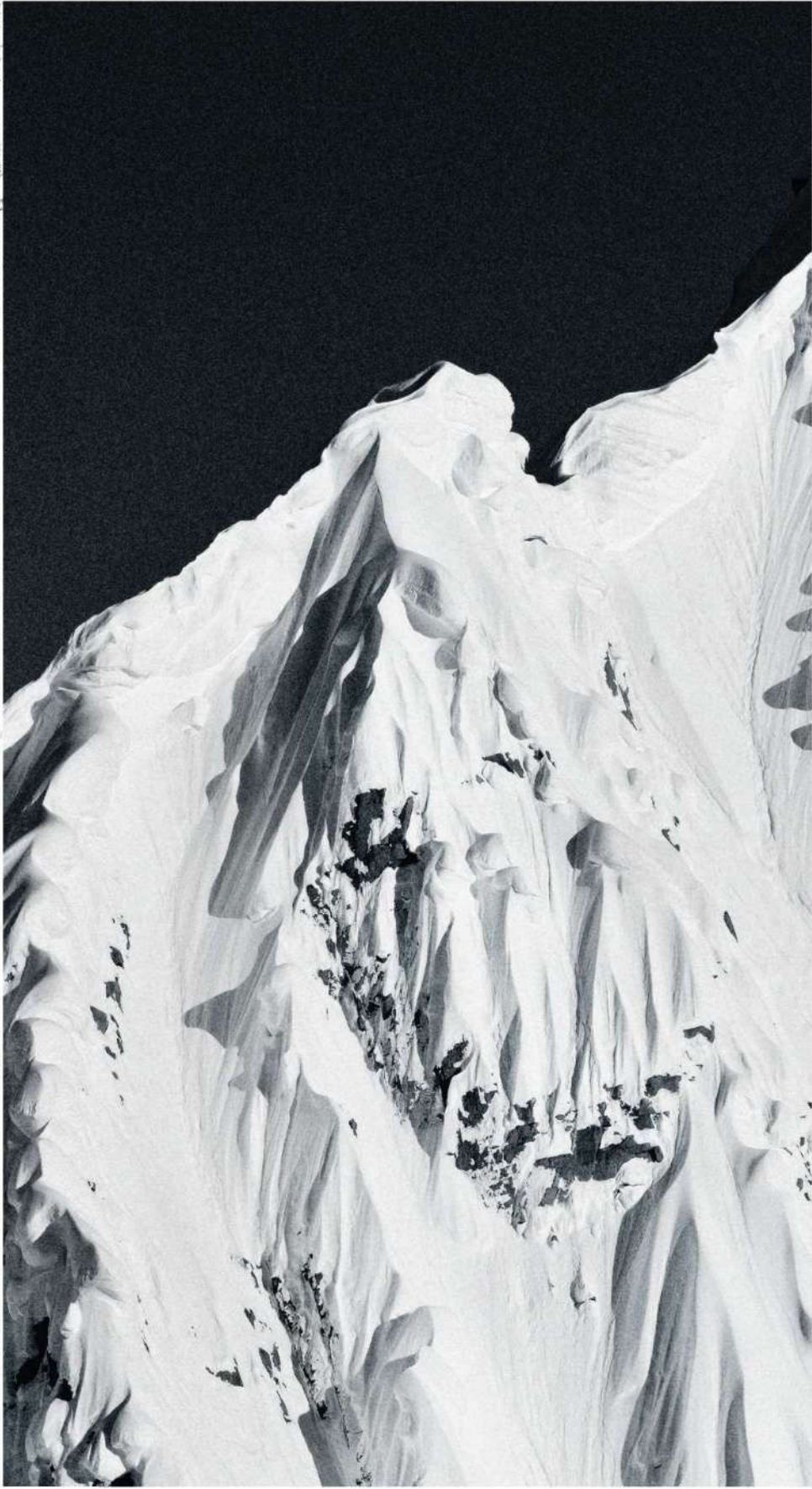


Burton Theory Insulated Jacket

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# FIRST CHAIR/ LAST CALL




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Special Blend, Forum, and Foursquare  
Available now on DVD and iTunes

**JAKE WELCH**  
TRIGGER JACKET & MASON PANT



**Special Blend**

SEE THIS VIDEO AND MORE AT  
[SPECIAL-BLEND.COM](http://SPECIAL-BLEND.COM)

A photograph of a snowy mountain slope. The snow is white and textured, with deep shadows and highlights. Several dark brown, jagged rock formations protrude from the snow. The sky is a clear, pale blue.

MIKKEL BANG



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Unlikely  
Futures.



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**JUSTIN BENNEE**

**ZOOM KAIJU BOOTS**





NIKESNOWBOARDING.COM



RÜF\_MÜLLER\_BOULANGER\_KASS\_BENNEE\_HADAR\_SMITH\_JACKSON

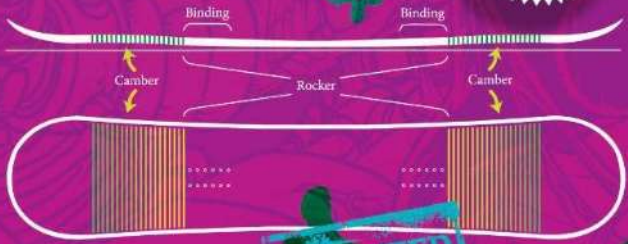


# EVO

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MOST OLLIE HAPPY  
BOARD EVER!



**ROCKER & CAMBER!**  
R.C. Technology  
patented snowboard design



**PATENTED**  
US Pat. No. 7,708,514



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IN THE NEVER SUMMER MOVIE 'MADE IN AMERICA'.  
Free video downloads at [neversummer.com](http://neversummer.com)!!! JAKE LAWLOR PHOTO  
NS Factory Bull, Denver CO.



## Jones Flagship (\$499)

On Top

\$499

This is Jeremy Jones' 25-year project in the making—a culmination of his countless lines, big-mountain experience, and leading technology poured into a freeride deck built for any conditions. The heavily rockered, big-blunted nose planes above deep snow, and the slightly lifted tail won't fail when riding switch, either. Its long radius sidecut, with subtle, Mellow Magne-Traction edges and stiffer flex, provide high-speed stability while a shorter running length makes the board maneuverable in cramped terrain. As part of Jeremy's environmental commitment, the Flagship is constructed with recycled base materials and Forest Stewardship Council (FSC) renewable woods. And it shows, from the wooden top-sheet to the reclaimed hickory sidewalls.

### AVAILABLE LENGTHS:

158, 161, 164, 163W, 168W

### SHAPE:

Directional, with a long radius sidecut, Mellow Magne-Traction edges, and a blunted nose.

### CAMBER:

Slight regular camber underfoot, with generous rocker in the nose and a slight lift in the tail.

### IDEAL TERRAIN:

Steeps, chutes, cliffs—any and all freeriding.

## Into The Wild

When you dip into the backcountry, your life can depend on your gear. Out here, you take comfort and security on your back. Beacon, probe, shovel, and knowledge are the essentials, but additional gear is wise and might even save your life. Packs featuring advanced technology for avalanche survival and reliable, multi-purpose tools can make the difference. In the uncertainty of this playground, these tools can be your most trusted companions.



**1. VOILE** Telepro Shovel (\$40)  
voile-usa.com

**2. BCA** Float 30 Avalanche Pack (\$500)  
backcountryaccess.com

**3. BLACK DIAMOND** Outlaw  
Avalung Pack (\$230)  
blackdiamondequipment.com

**4. TUBBS** Flex Alp Snowshoes  
(\$220)  
tubbssnowshoes.com



# The difference.

Look in his eyes and you'll see the difference: the confidence that comes from seasons of experience and the self-awareness that has never allowed him to stop short of anything. Part of it is those freakish abilities he was born with, but even more so are the intangibles that have really set him apart. If you asked him, he would humbly credit his hard work and his

lifelong resistance to any form of defeat. If you asked all of us here at Oakley, we would say Shaun White is a man after our own heart. Because just like Shaun, Oakley has relied on our dedication to accomplish those things no one ever thought possible. That's the difference that has taken us and Shaun to a level reserved for only the most elite performers.



Shaun White in his Signature Series A Frame





**1. G3** Speed Pro Tech Probe 320 (\$85)  
genuineguidegear.com

**2. MAMMUT** Pulse Transceiver (\$450)  
mammut.com

**3. PRINCETON TEC** Remix Headlamp  
(\$45)  
princetonotec.com

**4. BURTON** AK BK Insulator Jacket (\$250)  
burton.com

**5. MOTOROLA** M350R Radios (\$80)  
motorola.com

**6. JETBOIL** Flash Stove (\$99)  
jetboil.com

**7. LEATHERMAN** Skeletool (\$70)  
leatherman.com

**8. ADVENTURE MEDICAL** Heatsheets  
Emergency Bivvy (\$16); First-Aid Kit  
(\$36)  
adventuremedicalkits.com



# OMNI-HEAT: 20% WARMER ACCORDING TO SCIENTISTS AND COLD PEOPLE.



Omni-Heat™ is 20% warmer than an ordinary lining. It breathes and regulates temperature so you don't get overheated. That's because it's made with a patent-pending silver dot pattern that reflects your heat back to you. All you have to do is put it on. Visit [columbia.com/omni-heat](http://columbia.com/omni-heat) to see the warmest jackets tested by some of the coldest people in The Greater Outdoors.

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THE GREATER OUTDOORS

**ROME BELT FLASK (\$25)**

romesnowboards.com

Shoot from the hip. Nothing warms those below-zero bones like a little nippah from Grandpa's ol' canteen. Warm drinks, hot soup, or maybe a little kiss of that Dr. McGillicuddy's—ride responsibly.—**A.H.**



\$25

**DAKINE BLIZZARD WOOL PANTS (\$65)**

dakine.com

These are comfortable and made with wool—the best bet for warmth. They're cozy, but also quick drying—this really helps when you're heating up on the ride down and then cooling off on the lift ride back up to the top.—**C.W.**



\$65

\$57

**BURTON AK OVEN UNDER MITT (\$130)**

burton.com

These are like mini sleeping bags for your hands. They're quilted, down-filled, and keep your hands cooking in even the harshest environments. Filming freezes my hands, so I'm always stoked to put my hands somewhere super warm, like inside these mitts.—**J.C.**



\$130

This Month's Picks



## A Cold World

Warm Gear For Frigid Times

\$30

**BUFF POLAR THERMAL PRO (\$30)**

buffwear.com

Neck gaiter, doo-rag, balaclava, saharaine, pirate hat, beanie—this piece of fleece is whatever you make it. And it's damn warm, too. Wrap your head in it and you'll keep out even the crunchiest cold.—**B.G.**

**ZIPPO HAND WARMER (\$20)**

zippo.com

This seemed like a dangerous idea—light a Zippo, stick it in a bag, and drop it in your pocket where it smolders, letting off heat for about twelve hours straight. But I tried it, it works, it's reusable, and it's my new best friend.—**A.F.**

\$20





# COMMITMENT DEFINED.

Trusted by Xavier De Le Rue, Summit Series gear from The North Face represents over 40 years of experience in the mountains. [thenorthface.com](http://thenorthface.com)



Valdez, AK // Photo: Tero Repo

The North Face Snow Report Available on the App Store

You call it Mammoth, I call it Home.



PLAY  
BIG

TEAM:   
"SHAYNE POSPISIL"  
GREG BRETZ LUKE MITRANI  
MASON AGUIRRE EDDIE WALL  
ERIC JACKSON TREVOR JACOB  
JACK MITRANI KIMMY FAGANI  
GABE TAYLOR LONNIE KAUK  
TYLER FLANIGAN BROCK CROUCH





ANOTHER DAY IN PARADISE

M

VISIT BEAUTIFUL

MAMMOTH MOUNTAIN

SNOWBOARDING

FACEBOOK.COM / mammothMTN  
MAMMOTH MOUNTAIN.COM

Mammoth

etnies  
thirttwo

QUIKSILVER

ELECTRIC

FLIGHTS DAILY

skullcandy

KEFF

06:42<sup>pm</sup>

go all day



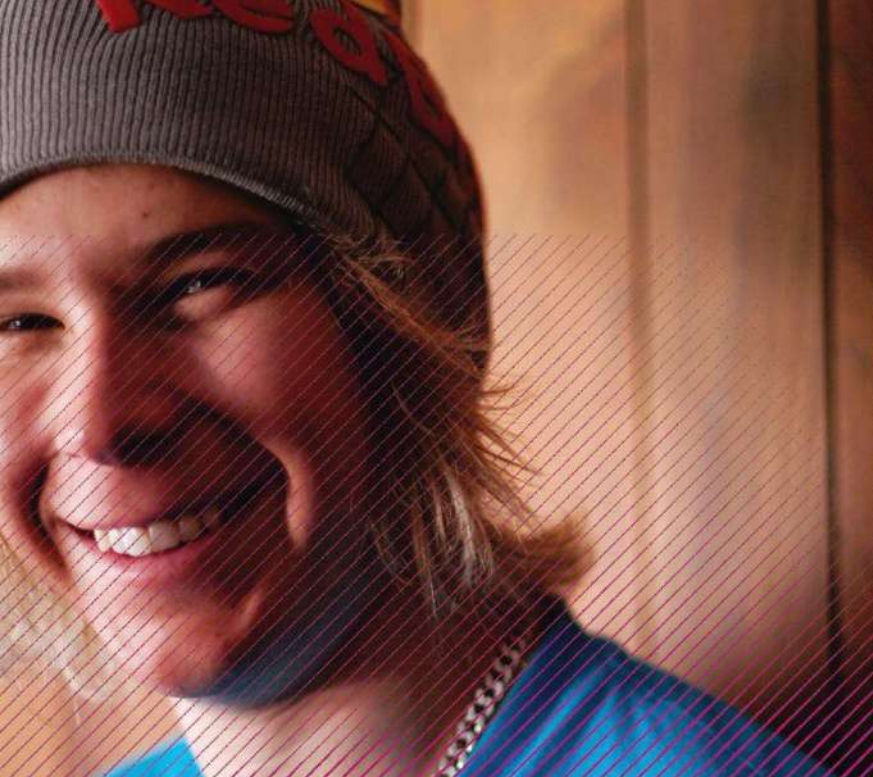
ellery hollingsworth

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photography by chris owen





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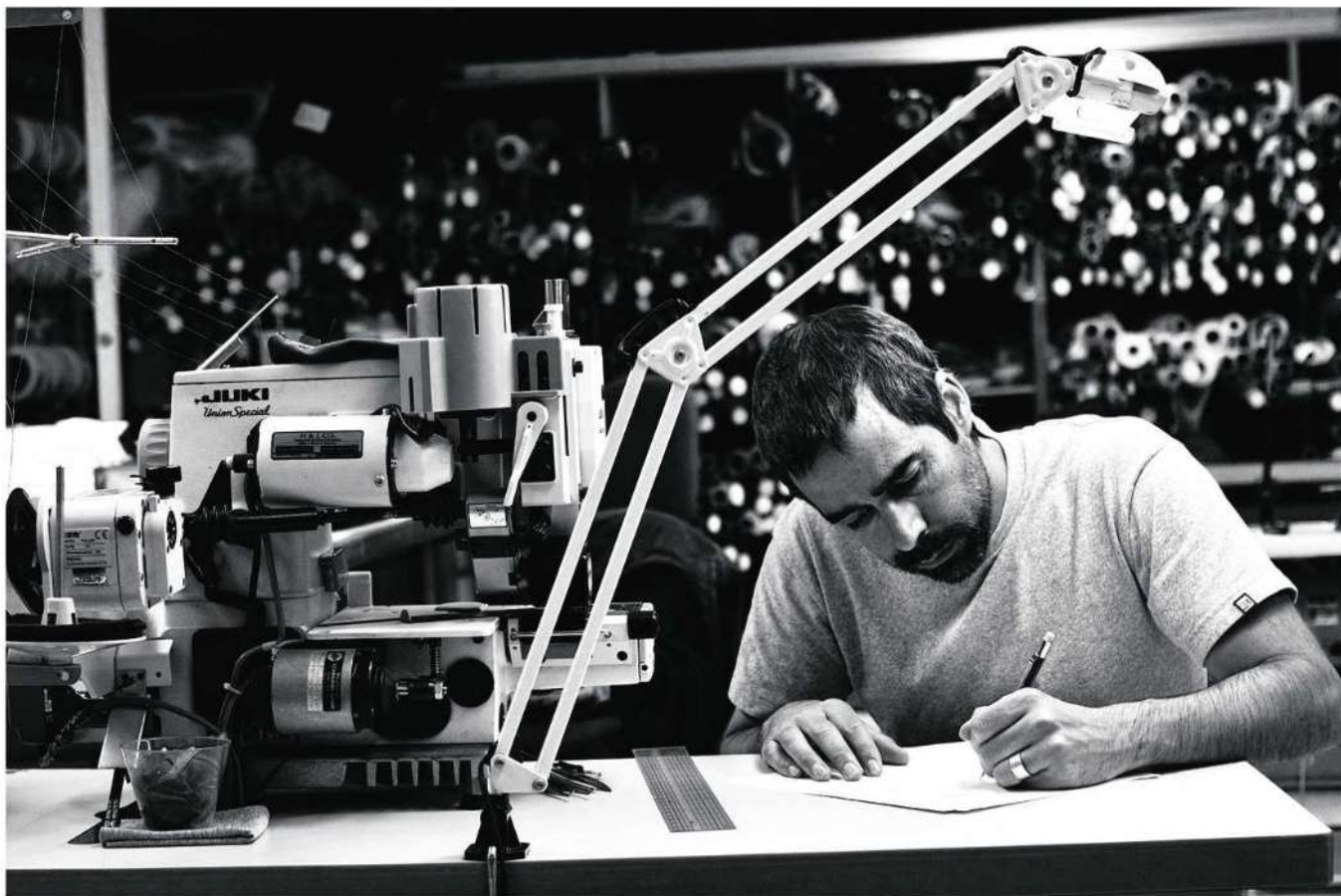


Videos and more at [facebook.com/matadorsnacks](https://www.facebook.com/matadorsnacks)

# Tom Routh

The Mind Behind FYi Design Department

By Colin Whyte/RedCard



## DESIGN INNOVATIONS

SOME NOTEWORTHY SHRED-SPECIFIC ITEMS FROM ROUTH'S MIND AND HANDS OVER THE YEARS:

Burton [AK] Guide Jacket  
Arc'teryx Sidewinder Jacket

Arc'teryx M40 Pack  
Burton [AK] Yeti Glove

*From deep in B.C.'s mountains, 39-year-old Tom Routh helps craft deceptively simple solutions to the problems snowboarders face weather-wise. From the elegant function of Burton's [AK] line to a partnership with New Balance, Routh's FYi cultivates a client mix that keeps employees on their toes and on the cutting edge of elemental solutions.*

Technical outerwear of this ilk is equipment. At FYi near Pemberton B.C., Canada, it's given as much respect as a race-car engine. Routh's ruthless. "Snowboarding has made a huge impact on fashion and street culture, which is really cool," he says. "However, those trends don't define the sport. For riders who are super focused on riding at a high level, a lot of that stuff is just a joke...that doesn't mean that everyone should tech-out. But it [should]

be said that if you choose to wear un-functional gear, that actually works against you in an alpine environment just because you think other peeps will think you're cool...technically speaking—and by definition—you're a poseur."

Routh's no poseur; he started shredding at Mt. Bachelor in the early '80s ("pre-school"), was on the Sims team from '87 to '90, during which time he graced the Spring 1988 cover of *TransWorld SNOWboarding*, then became a "hard snow specialist" racing from '91 to '96, gradually moving into backcountry riding on his own accord. After designing his own CirqueWorks backcountry packs for most of the '90s, he went in-house for technical outerwear brand Arc'teryx working with some of the best big-mountain riders around. He bailed to start his own design firm, FYi, in '03. His obsession with quality guaranteed a following, and FYi now boasts design work with Burton's beloved [AK] line, in addition to work with Patagonia, Apple, and other

heavies. With such a full schedule, Tom now focuses his own riding on quality over quantity, choosing the sled- and splitboard-accessed backcountry in his own backyard for both product testing and "product testing."

Britt Berg, a newish FYi employee, explains her move. "If there was a guild for this...well, FYi would be it," she says, citing Tom's handmade ethos. "Nothing is overlooked—this extends past design to the exceptional quality of [Tom's] people, dirt bikes, sewing machines, cars, and sleds. He's a backwoods B.C. redneck savant with an affinity for homemade, world-class espresso and blower pow." Basically, the folks at FYi get their feet wet every day so that we can stay dry. "Building stuff forces you to consider every detail," Routh says. "Building is designing. If you only illustrate and punt, there is a huge disconnect; you miss the crafting aspect, which is the best part. That's when you learn!"

# Jake Kuzyk

Clean Cab two-sev front board in Calgary.



AGE HOME

**20** WINNIPEG, MANITOBA, CANADA

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### Gypsy Mob, break it down:

Basically, you have to be a snowboarder who's actually from Manitoba—not some weekend-only bullshit. You have to film some moves with the Winnipeg Mob and be tight. The crew is big these days.

### Winnipeg shred city:

It's a really small scene, but a lot of fun. Considering people have never known snowboarding beyond a terrible 120-foot hill, they really love it.

### Should snowboard video parts have skateboarding?

I personally think it's cool. Why not? If John J can have fishing ...

### Rail contests:

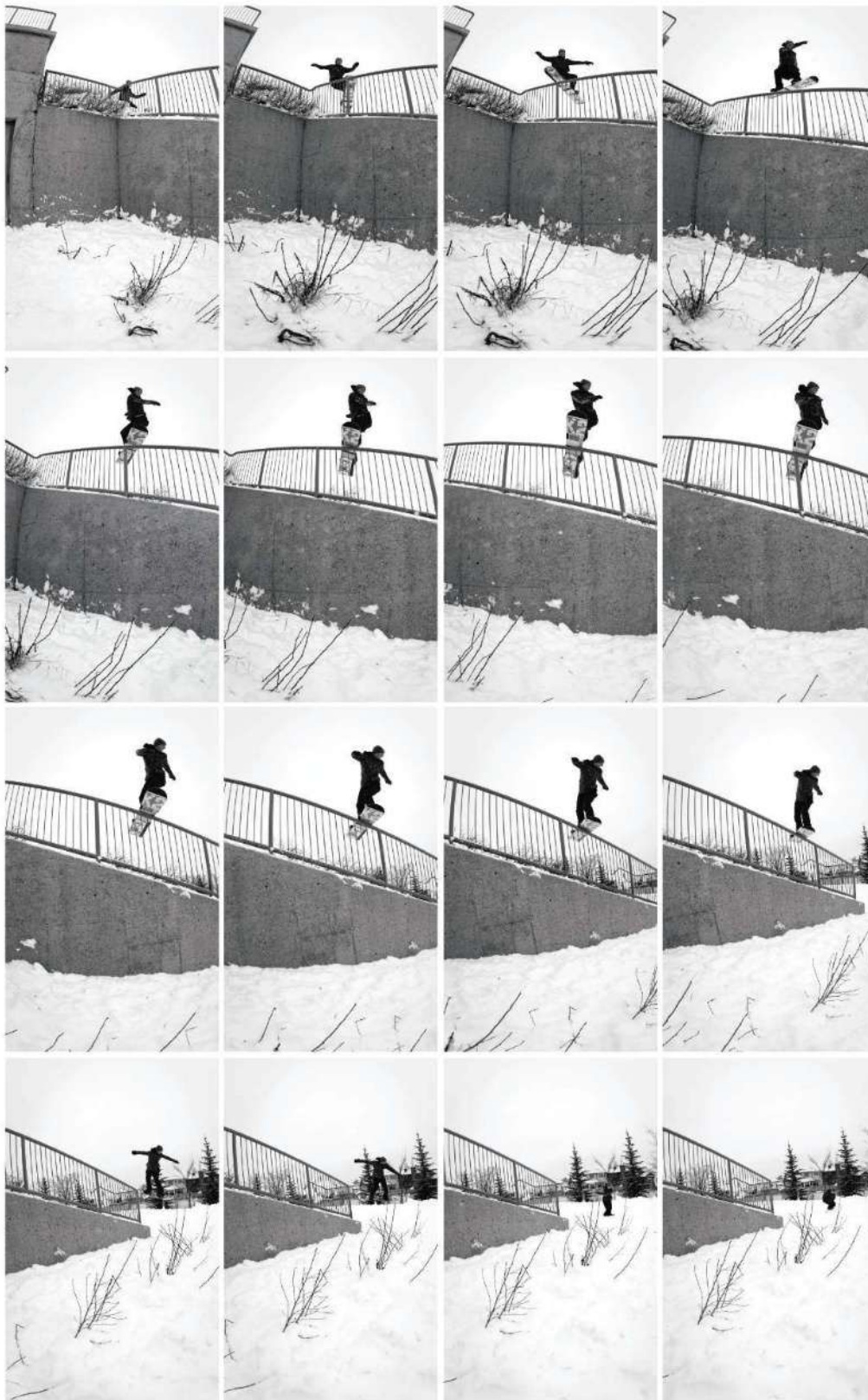
The ones organized by snowboarders are cool. They used to be mayhem as far as tricks go. Nowadays I feel like they've cleaned up a lot. We can thank the lack of contests and the influence of video parts for that.

### Wizard tricks:

Honestly, they're so horrible. Do whatever you'd like, I guess; personally, I just can't watch. Check that VG bonus where Louif does a few for jokes—it's great!

### Are you serious about snowboarding?

I'd like to make it my living, so I guess I'm pretty serious. Being serious about something is cool, I think. I don't appreciate "too cool" attitudes, though.





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# Alek Ostreng

The "hero shots" just keep coming. Inverted brick trick in Oslo, Norway.



AGE HOME

**19** RYKKINN, NORWAY

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## Where's your local hill?

It's called Kirkerudbakken. It's a super small hill close to my house. You can get like 30 laps in a day. Actually, many snowboarders grew up at this hill, like Danny Larsen, Andreas [Wiig], Eric Botner, Stale [Sandbech]. It's super small with a few jumps, a mini halfpipe, and a few rails. It's pretty fun!

## Your shred crew:

I ride a lot with Stale Sandbech and homeys from back home. The Forum team, too.

## How did you get the nickname "Donkey"?

Because I ate a lot of Dunkin' Donuts and I thought it was called Donkey's Donuts. And then Pat [Moore] and Nic [Sauve] started calling me Donkey.

## You just hit your first jump into powder, how was it?

It was so fun! It was the first time being filmed from a heli, too. It was kind of scary dropping in and hearing the engine and the rotors.

## One feature:

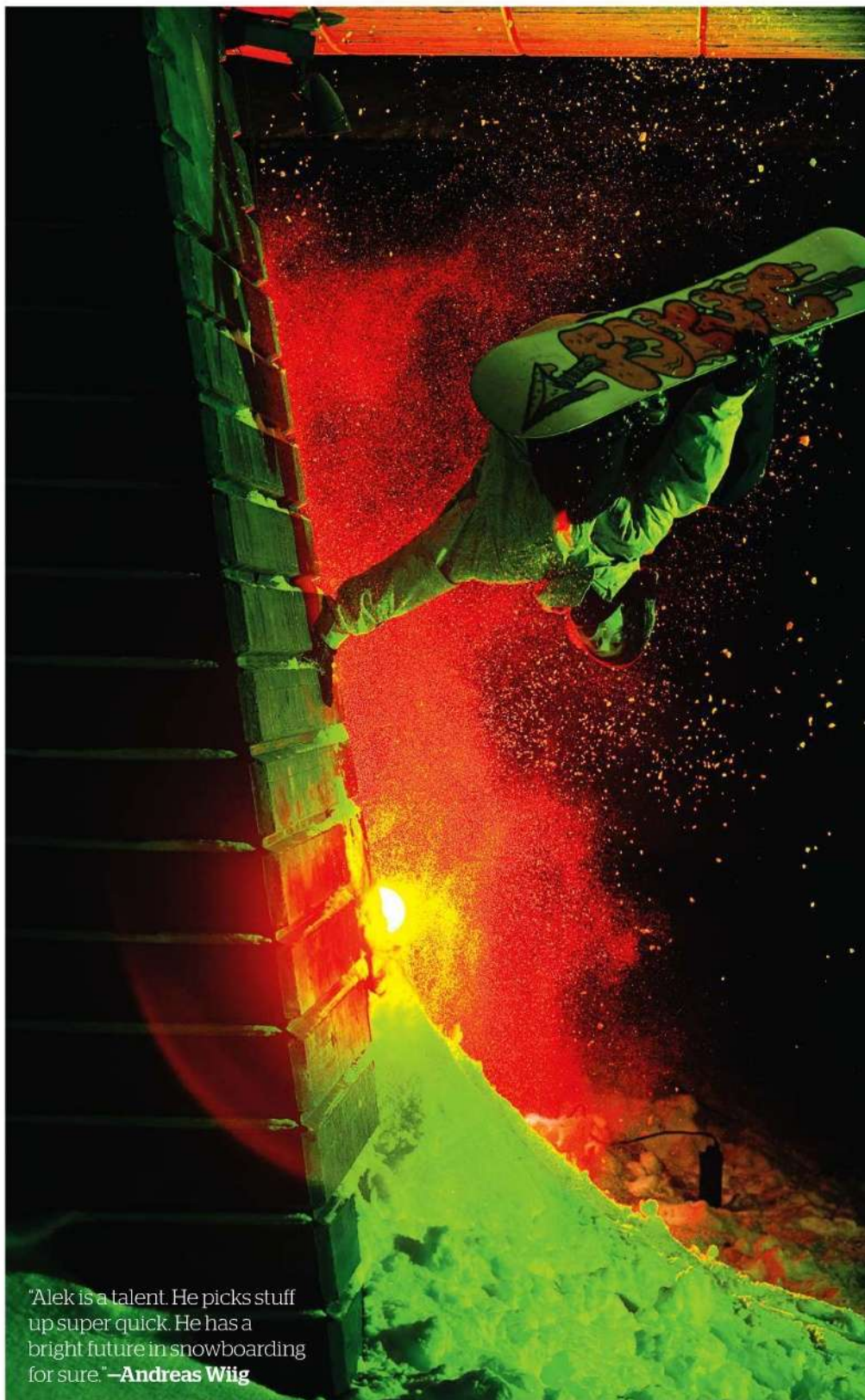
A mellow jump. Jumps are fun. Or maybe just powder now that I've tasted it. I like all kinds of features, though...

## What is something that you accomplished this past season?

I'm most stoked that I stayed free of injuries. I had a lot of fun just riding; I had a lot of time just to ride and not think about contests or filming.

## Your big snowboard dream:

To ride as much as I can, for as long as I can. We'll see what happens ...



"Alek is a talent. He picks stuff up super quick. He has a bright future in snowboarding for sure." —Andreas Wiig



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# Lucas Debari

For burly Baker lines and AK descents, Lucas shreds with this kit.

## Your all time favorite board graphic?

Jamie Lynn, the blue girl.

## How long does a deck normally last you?

A full season if it's a good board.

## What's in your board quiver?

A 159 Rome Anthem SS for everything, and a 158 Rome Agent for the park.

## What gear has to be right before you'll go shred?

Goggles. Foggy goggles suck, so I always roll with at least one extra pair in the pack.

## How do you tweak a new setup when it's fresh out of the box?

I double-check the durability by having a solid couch jib session.



**Age:** 22

**Home Mountain:** Mt. Baker, Washington

**Sponsors:** The North Face, Rome, Dragon

**Height:** 5'7"

**Weight:** 170 lbs.

**Stance:** Regular, 22.5 inches wide, 21, -9



**GOGGLES:** DRAGON ROGUE (\$135)

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**JACKET:** THE NORTH FACE CRYPTIC BIZZO (\$480)

**BOARD:** ROME ANTHEM SS 159 (\$600)

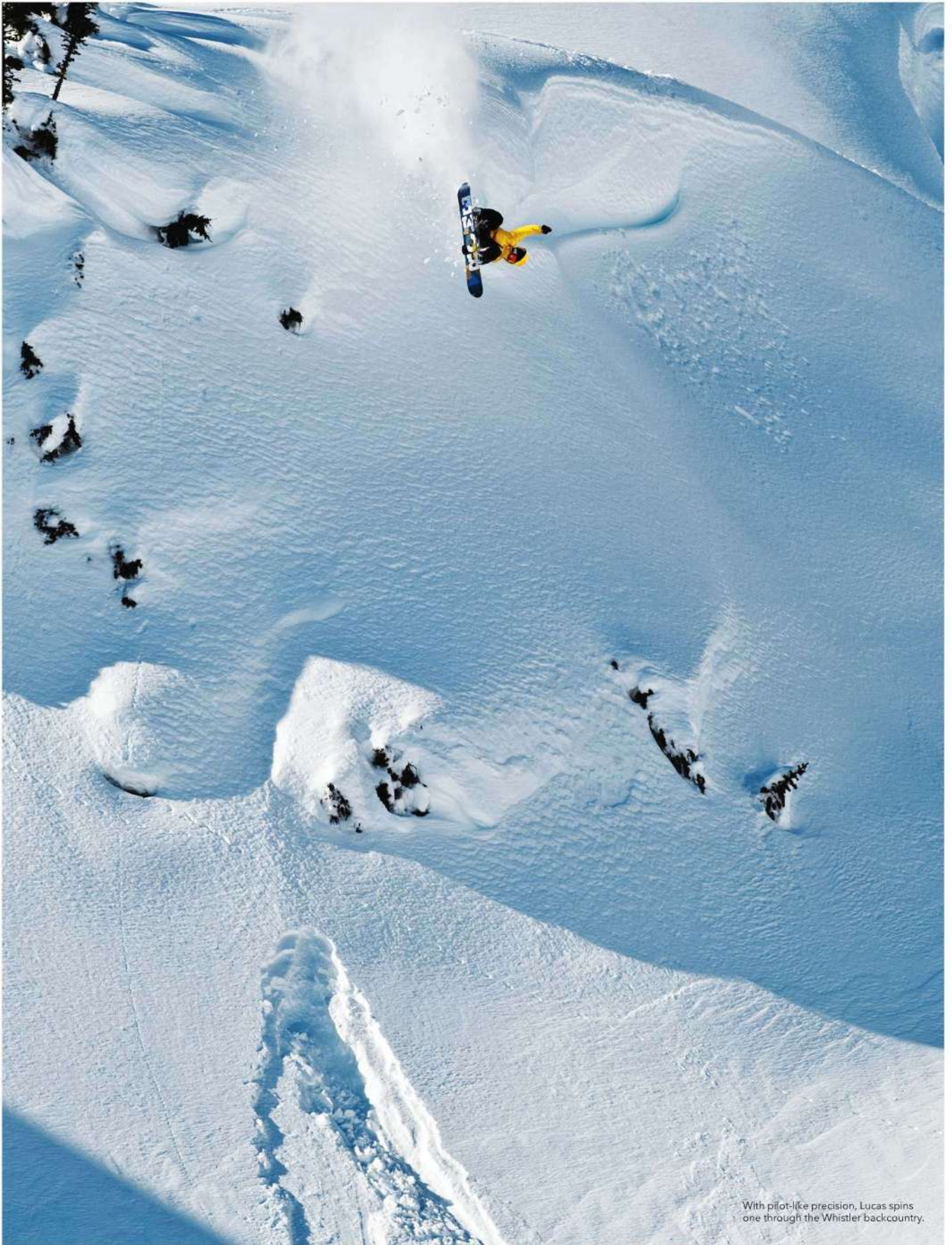
**BINDINGS:** ROME TARGA (\$250)

**GLOVES:** THE NORTH FACE DECAGON (\$80)

**PANTS:** THE NORTH FACE CRYPTIC BIZZO (\$350)

**BOOTS:** ROME FOLSOM, SIZE 9 (\$250)





With pilot-like precision, Lucas spins one through the Whistler backcountry.

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*photo E-Store SIMON - front board, pretzel out #2*



A stylized signature in black ink, appearing to read 'Simon'.

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Actual Go Pro video still. Camera is pole mounted using handlebar/seatpost mount.



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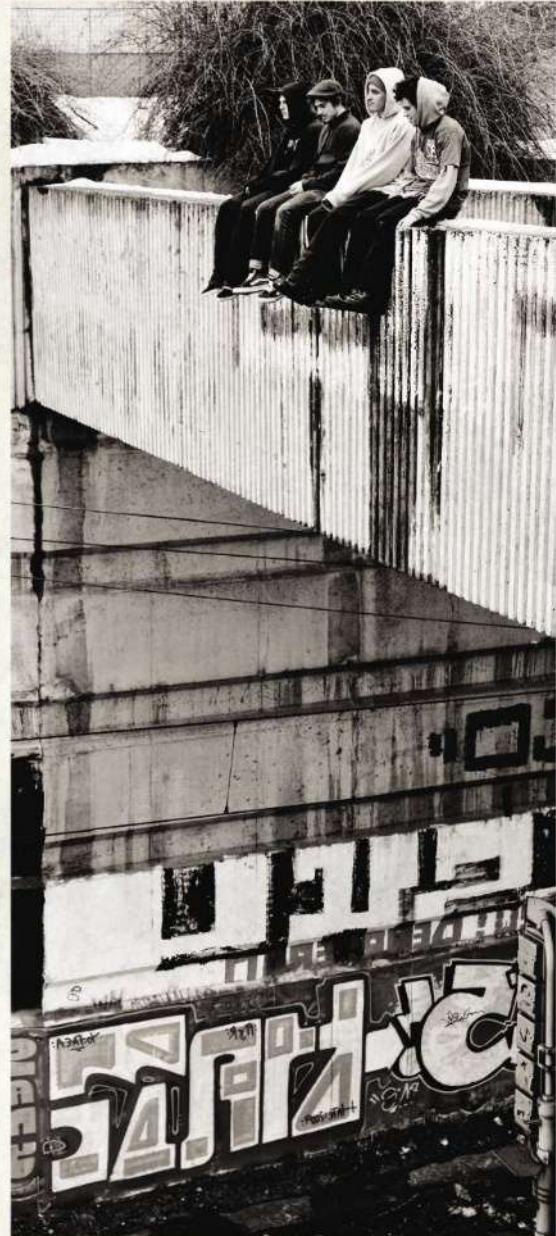
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Code Bindings  
F20 Boots  
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Volt Pants  
Sketch Hoodie  
bonfiresnowboarding.com

Friends: Jed, Tyler & Keegan

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Snowboarding is about possibility. No matter the year, the newest trick, or the standards of what we call progression, there's always a new generation coming of age—always new kids on the horizon. What remains the same is the come-up, and what's next. The six riders featured here are rising fast.

With openers, enders, covers, and backing from snowboarding's best and biggest, they're the new, leading the charge along each of their respective paths. This past season, Johnnie Paxson gapped the style bridge between urban and airtime. Jess Kimura's street tech blurred more gender lines than

# TOP RIDERS



JESS KIMURA

## THE



BEN BILOCO



MARK SOLLORS



# ON THE RISE

Lady Gaga. Mark Sollors showed full-spectrum talents with his *In Color* segment. Blair Habenicht used his Northwest knowledge to charge in Alaska. Ben Bilocq's night moves put Bob Seger to shame. And finally, Keegan Valaika looked toward the mountains, all while putting

out a rail part that's been on repeat from coast to coast. Bilocq, Habenicht, Kimura, Paxson, Sollors, Valaika. Having spent the last several years pushing themselves into the light as virtual unknowns, these six riders have finally arrived. It's time we hear their words.



BLAIR HABENICHT



JOHNNIE PAXSON

## INTERVIEWS



KEEGAN VALAIKA

## 01

## JOHNNIE PAXSON

**BIRTHDATE:** March 3, 1986  
**HOMETOWN:** Gresham, Oregon

**SPONSORS:** Rome, DaKine, Anon, Nike Snowboarding  
**VIDEO:** FODT *The Arena*



**"Not everyone gets to do what they love for their job. I've learned to take advantage of it while I can."**

Johnnie Paxson stands tall. Some call him "Big Pony." He's a Mt. Hood loyalist and a "genuine, spiritual, fearless dude with sick-ass style," says MFM. Since ravaging Hood as a young buck and guinea-pigging booters before the big film crews did, he's elevated what it means to be a versatile snowboarder—proving you can backflip a 30-stair street rail and drop a double cork all in the same day.—B.G.

**How did you make it to where you are now in snowboarding?**

Self-discipline. Commitment. Hard work. A lot of snowboarding, that's for sure. Yeah, I just snowboarded a lot and stuck with it. I worked park crew at [Mt. Hood] Meadows, and I rode a lot then. When Marco put me on Sound, I got to film for *Hard To Earn*. Filming for that is how I really got to where I am now.

**Who has influenced your riding the most?**

Anyone I see or people I've met who just snowboard and have fun with it. That's what gets me pumped more than anything—people who are stoked on snowboarding. There have definitely been pros I was hyped on coming up: Marc Frank, Scotty Wittlake, Travis Rice, and others. Basically anyone who's stoked on shredding—and you can tell they're hyped by the way they're snowboarding.

**What direction are you taking your snowboarding?**

I definitely want to stay with the street stuff. I like doing the urban snowboarding thing; it's super fun. I also want to check out the Dew Tour and X Games, if I can get in. I think contests are a good way to progress your snowboarding. To be able to compete at that high level you need to practice and snowboard a lot, which is what I want to do. The last couple years I've just been filming and it's sick—it's what I love to do—but at the same time I'm not snowboarding as much as you would think. If I can go and ride good parks early season, learn new tricks and get on point, I'd be hyped. After that, I should be ready to go into filming, be able to land tricks quicker, not crash as much. Less injuries, hopefully...

**How has your life changed now that you do this for a "job"?**

It's pretty much the same except I travel a lot more. I kind of always treated it like a job even when it wasn't. It's nice to know that it is my job now, it makes being out

there all the time and working at it like it is, more justifiable. It hasn't changed too much, though. I'm still snowboarding as much as I was before.

**What do you think is the biggest problem in snowboarding?**

The haters. There're a lot of haters out there. There's no need for it—put that energy towards something positive. Everyone has their own style, their own way of doing things. It's all about the love for snowboarding and that's what it *should* be about. The people who are stoked and really love snowboarding are the people who will be there in the end.

**What's one thing every snowboarder should do?**

Find what you love about snowboarding and do that. Follow what you're good at, what you're stoked on.

**What's your biggest pursuit outside of snowboarding?**

Finding other ways to exert energy that are fun and healthy. Surfing is sick. I want to pursue that more. I used to live in Maui and surf there. We skipped school a bunch and went surfing a ton—the water was warm and waves were perfect. I was spoiled so when I came back to Oregon I kinda dropped it. I want to go somewhere that has the perfect wave.

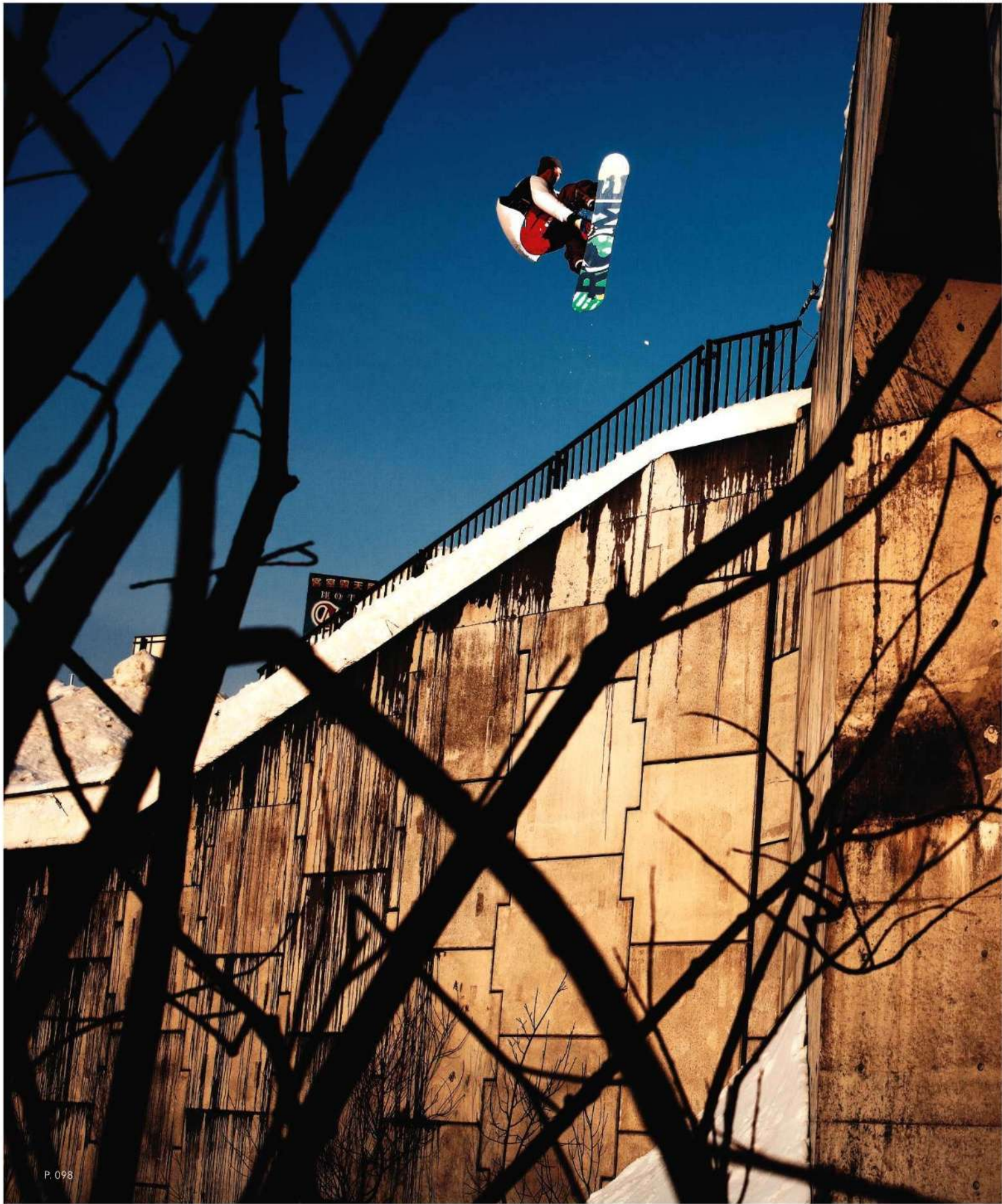
**MFM has taken you under his wing, what lessons have you learned from him?**

To stick with it. He's not the youngest guy in the game, he's probably one of the oldest, and he's still out there, still doing it, still killing it. He takes care of his body, he's stoked on life, stoked on snowboarding. He's got a really good business sense; he's smart about that stuff. He just loves life and that's something I try to take from him. We're pretty blessed to be in our situations, being able to snowboard for a living. Not everyone gets to do what they love for their job. I've learned to take advantage of it while I can.

# ON

Paxson rides the fine line. SLC.  
PHOTO: ANDY WRIGHT





No longa young grasshoppa, Johnnie  
shred with Shaolin warrior style. Sapporo,  
Japan. PHOTO: FRODE SANDBECH

## 02

## JESS KIMURA

**BIRTHDATE:** May 25, 1986  
**HOMETOWN:** Vernon, B.C.

**SPONSORS:** Capita, Volcom, Union, Coal, Monster, Electric Visual, Nixon, Celect, ThirtyTwo, etnies

**VIDEO:** Think Thank's *Right Brain Left Brain*, Peep Show's *Let's Make Better Mistakes Tomorrow*



**"You can't just expect things. First, you have to prove it's possible."**

Armed with a veteran work ethic, heavy bag of tricks, and a determination as concrete as her masonry skills, Jess is an unfiltered, talented young woman who just wants to thrash her snowboard—nothing else. There are no *Maxim* photoshoots, preapproved schedules, or private terrain. No agent or PR council to manage her every move. And according to her, there never will be. Read, and take note.—A.H.

**How did you make it to where you are now in snowboarding?**

I kept busting my ass and getting really mad when people told me I couldn't do things. Not many people know how to work hard anymore, and doing construction made me realize what a real job was. I was bitter for years, trying to keep it real, but it seemed like I was going nowhere. Meanwhile, the dick suckers would be getting everything handed to them. I'm just not the dick sucker. It took me longer because of that.

**How has your life changed now that you do this for a "job"?**

This whole time, all I needed was a chance. Blue [Montgomery] and [Sean] Genovese gave me that chance. It's all about snowboarding, and people that I respect are hyped on what I'm doing. This is just my first try—my virgin try.

**What direction are you looking to take your snowboarding?**

I want to diversify and have access to do more. Everyone thinks I only ride rails, but I used to ride boardercross—like national teams! Ride more powder, hit more jumps, and learn tricks girls have never done. And switch—more switch shit gets me hyped. [Laughs] It'd be so funny to go f—king boardercross against all those cheesebags again.

**How do you go from boardercross to kink rails?**

It's the same shit about balance, control, and knowing when to dodge. It's about knowing how to snowboard, not just doing one thing. From all the rail shit I did this year, I'm going to have way more control on big jumps. People don't think it crosses over, but it does.

**Who or what has influenced your riding the most?**

Skateboarding and Think Thank. Marie-France [Roy], because she did it with the video part. Back in the day, Janna [Meyen] and Tara [Dakides]. What those girls did,

even on VHS, is insane. Some of their parts from back then are way better than any part out this year.

**One thing that every snowboarder should do?**

Buy every old VHS snowboard movie you can find, and watch them over and over and over again—*Subjekt Haakonsen*. For Ben [Bilocq] and I, it's part of our breakfast program.

**What do you think is the biggest issue for women's snowboarding?**

Laziness, complacency, and spoiled-brat syndrome. I've seen chicks show up to the first day of shooting and be like, "Oh, the landing is f—ked. Bye." Or they don't show up at all, because they were partying all night or some shit. It blows my mind ... we're here to snowboard, not dick around! Go to Tim Hortons and drink coffee if you don't want to be here. I'm definitely not in the clique—I try to stay far away from that shit.

**You apprentice in masonry. Does it help with getting on a crew?**

Years ago, I wanted to build a drop-in ramp. Some dude said, "You're a chick. You can't do this shit." I was like, "Motherf—ker, *what?*" I studied the shit out of everything. Got construction jobs, earned respect, and moved up the chain. Right now, I'm working on my chainsaw skills! After people film with me, they're like, "Yeah, we should bring her! She's pretty useful."

**You mentioned not wanting to be a celebrity. How about money?**

Back in the day, they were f—king *working* for it. Certain people think that snowboarding owes them something. I'm not looking to get rich. I just want to make the same amount that I would have made working construction. If I could just buy a really shitty house or a shitty piece of property that I can build a workshop on and live in a tent ... I just want tools for my workshop, man!



Trailer banger—virgin try.  
PHOTO: ASHLEY BARKER

## 03

## MARK SOLLORS

BIRTHDATE: April 20, 1986

HOMETOWN: Kelowna, British Columbia, Canada

SPONSORS: Burton, Electric, Monster, Gravis, Showcase

VIDEO: TransWorld SNOWboarding's In Color



**"Just get out of the park, off the groomers, and give real snow a try."**

Mark is a modest man. If you called him that, even he would tell you it's an overstatement. He's quietly plodded along, riding stronger and smoother year after year—without boasting. Word finally spread, though. He's been on the come-up in Canada for years and this recognition in the States is overdue. With a standout video part this year he is humbly bucking the Canadian Curse.—B.G.

#### **How did you make it to where you are now in snowboarding?**

I look back on it quite a bit, wondering how I made it to where I am, too ... because even for me I don't understand it. I've been fortunate to surround myself with people that are well-involved in the industry, just really good people in general. I kept grinding, riding, and a lot of the whole "self-marketing" I could have been doing—they did for me.

#### **What or who has influenced your riding the most?**

Friends. I had good riding friends, and we just kept on boarding together. I looked at a lot of other riders like "I want to do that or be like this," too—but riding with my friends really led me to where I am now and made me a better person because of it.

#### **What snowboard video has had the biggest impact on you?**

*The Resistance*. Devun's part was so good!

#### **In what direction are you taking your snowboarding?**

Definitely not Olympic-bound, that's for sure. I want to keep filming as much as I can. That's where I see myself. I grew up watching guys like Devun Walsh and was like "Hey, this is what I want to do." Finally, thanks to Joe [Carlino] and *TransWorld*, I got the opportunity to dedicate a year to filming. I'm really happy with how it turned out. Hopefully it opens up doors to continue filming, to keep being creative and riding with friends.

#### **How has your life changed now that you do this for a "job"?**

More traveling, basically. I think it's amazing—I'm getting to see the whole world on someone else's budget. I'm very lucky, that's for sure. But when I'm always on the road, I miss out on a lot back home.

#### **What is B.C. snowboarding to you?**

B.C. [British Columbia] really is backcountry, basically. The west coast of B.C.

is all amazing coastal mountains. We're surrounded by amazing snow and crazy backcountry. I think Mikey Rencz is doing some awesome things. Just riding everything he can here, as much powder as he can...

#### **What's the hardest part of riding in the backcountry?**

Reading lines. Lines are absolutely the hardest thing, ever. To look at them from the bottom, and be like, "All right, I'll go around here, hit that tree, go off that pillow over here, do that." Then you get to the top and all you see is one tree, and you're not sure if that's the right one you're supposed to go around. I think that's why I've never had a line in any video part—I've never successfully done one.

#### **What do you think is the biggest threat to snowboarding?**

Honestly, the biggest threat is skiing. Parents start their kids out on skis and want to get them on a snowboard someday. But freestyle skiing is getting so big that kids are like, "Ahh, I already know how to ski, I'll just hit this same jump like the snowboarders." They don't take the chance on snowboarding. I have a lot of awesome skier friends, and they do some gnarly shit, too, but I want to make sure that our sport doesn't disappear.

#### **What's one thing every snowboarder should do?**

Ride real snow. I'm blow away by the difference between resort powder and backcountry powder. After a snowstorm you can use a snowmobile and ride amazing snow all day with no one around. If you can go by snow cat, heli, or get on a snowmobile to ride real snow, it's incredible. Going as fast as you can, ollieing off of whatever you want, it's like a cushion beneath you. You don't have to worry about hitting old tracks or groomers or anything. Just get out of the park, off the groomers, and give real snow a try.





# SOLLORS

If style was for sale, Sollors would be puttin' fools out of business.  
PHOTO: SCOTT SERFAS / IN COLOR



## 04

## BLAIR HABENICHT

**BIRTHDATE:** April 3, 1982  
**HOMETOWN:** Bellevue, Washington

**SPONSORS:** Volcom, Lib Tech, Dragon, One Ball Jay, Crystal Mountain, Mount Baker Snowboard Shop  
**VIDEO:** Absinthe's *Now/Here*, Volcom's *9191*



**"I was hanging on to the heli skid just thinking, 'Okay, I'm gonna toboggan down this chute'—like 2,000 feet!"**

You never know how it will happen. For Blair Habenicht, it was Granddad's condo at Washington's steep and storied Crystal Mountain that made the difference. He was on snow from day one and every weekend of his youth. He had a mentor in his cousin Scott Stamnes—a legend in the scene. Learning to ride it all in the misty mountains of the Northwest, in the shadow of legendary killers like Temple Cummins, Blair evolved into a versatile mountain man in his own right.—J.M.

**How did you make it to where you are now in snowboarding?**

A lot of it has to do with my cousin Scott [Stamnes]. My parents brought me up skiing at Crystal since I was two, but then Scott gave me a snowboard. I went back and forth for a while and then had a couple good powder days on my snowboard and never skied again. From there, Scott introduced me to Pete Saari and Matt Remine and a couple other people at Mervin and they started giving me boards, which was fantastic! When I got out of high school I just wanted to snowboard, but I decided to go to school—I picked Western Washington University because it was the closest school to Mt. Baker. In winters I'd take a Tuesday/Thursday schedule and spent the rest of the time riding. The year I graduated I got on Volcom and Lib upped their level of support, so since then it's been a go.

**Who has influenced your riding the most?**

Temple Cummins was definitely the biggest influence on my riding. Growing up, I'd see Temple cruising around at Crystal Mountain and I'd lurk behind him in the liftline until he said hi, then I'd ride with him for as long as I could keep up—and he never waits for anybody. It showed me how you're supposed to snowboard—which is fast. The way he rides is the type of snowboarding I've always aspired to do: ride powder, ride in the backcountry, lines, trees ... he was always a huge inspiration.

**And that's the direction you've taken your snowboarding?**

Yeah, just Washington! Backcountry, snow—the backcountry is so vast here. I grew up at Crystal Mountain. There was never a park there or anything, so my friends and I just started exploring the sidecountry. Most of Crystal Mountain is sidecountry and backcountry. That really just dictated where snowboarding was gonna take me. I would go ride park at

Snoqualmie on the weekdays, but I was always way more drawn toward going for a hike and trying to get a line.

**What does Mt. Baker mean to you?**

It is one of the most iconic places to snowboard in the world. Just take the Banked Slalom—it draws such an international crowd. You get to see your favorite pros—*legends!* Before I moved to Baker I entered the race and being there just made me want to move to Baker. I saw Terje riding down under [Chair] Five and it was all time for me. The terrain at Baker is perfect for snowboarding: pillows everywhere, it's steep, trees are spaced perfectly—just pick your line.

**How do you know if you're actually a local at Baker?**

I've heard ten years—like, living in Glacier. Is it having a pass? I don't know. I don't claim local. Lucas Debari is a local. I consider myself just a local of Washington even though this will be my eleventh season of having a pass to Baker.

**Talk about that shot at the beginning of *Now/Here* when you jump out of the heli on that peak? What were you thinking?**

I was hanging on to the heli skid just thinking, "Okay, I'm gonna toboggan down this chute"—like 2,000 feet! The heli peeled away and I was like, "Okay, it's so steep I can't even put my bindings on." It took some work to get strapped in, then I took a couple deep breaths and dropped. That's how it goes up there. If you don't feel comfortable, you back down, but once you're up on top, it's go time.

**Did that trip to Alaska change you?**

Definitely. I came back home to Washington after that trip and looked at lines that I've been looking at for years—especially some lines at Crystal—that look so crazy, like, "No one can do that" and now I'm like, "I can do that. Let's hike over there."



PORTRAIT: SCOTT SULLIVAN

# HARBENIC

Blair earned a B.A. before going to AK. Now he's pursuing advanced studies in Shredology at the University of Haines.  
PHOTO: CRISPIN CANNON/NOWHERE





**"Huge kickers in the street ... This isn't Moto cross! We're not stuntmen."**

As a kid, Keegan famously said no to the B.S. It all could've gone wrong, but his bold convictions would pay off: urban enders, backcountry parts, a college degree, running a company, and gaining respect from both old and young. Just 21, Keegan's already seen it all—and he's got a few things on his mind.—A.H.

#### **How did you make it to where you are now in snowboarding?**

Snowboarding was never something that I planned on. It's not that I didn't want to be pro, but I was never in that position. I got lucky, won Hot Dawgz & Hand Rails, and [Dave] Driscoll at Burton hooked me up. But I never liked doing contests, so I kind of laid it out there: "If you guys don't mind, I'd like to do other stuff ..." They've been super supportive and constantly believed in me. Driscoll saw early on that I was more fit for filming.

#### **Has your life changed now that you do this for a "job"?**

As long as I can separate myself from the bullshit, I'm good. There are times when it feels like work, but you shouldn't be here just to get paid. It's still insanely fun for me, and that keeps the "job" feeling away.

#### **What direction are you looking to take your snowboarding?**

Dude ... really? I'd go live in the woods with Wyatt Stasinos and ride powder all year! [Laughs] The idea of something new, like AK for a full year? Very enticing. I love riding rails, but it's good to switch it up a bit—keep it next-level and fresh.

#### **Whose career do you most admire?**

[Jake] Blauvelt. This sounds so gay, but he followed his heart. He was just, "F—k you guys, always trying to make me do this shit. All I want to do is ride powder." And he actually did it! He rode powder, and everyone was, "Holy f—k! This kid's amazing!" It's so cool to see someone do what they really want, and have it turn out so well.

#### **Who or what has influenced your riding the most?**

Jeffy [Anderson] and [Nate] Bozung. Those guys made it look like skating. Snowboarding on rails can look so cool, but it can look so gay, too. Those guys made it a lot cooler than anyone out there.

#### **So you're against making huge kickers onto rails?**

You have a snowboard. You can ollie! This isn't rollerblading! I know it'd be a

lot easier with a four-foot jump up to a rail, but I'd much rather ollie. I've shown up to plenty of rails where it's like, "What the f—k, man? Was there a skier here?" Anyone can 360 on when there's a four-foot lip.

#### **Talk a bit about Gnarly Clothing.**

Gnarly started as a kid in Laguna. My friends and I were basically mocking the overly gay surf scene at the time. We'd write "Gnarly!" all over our shit, go down to the beach, and, "Gnarr, bro!" [Laughs] We began making shirts, and eventually, here we are. We definitely want to grow, but we're not necessarily trying to whore ourselves out, either. Our main focus is supporting the kids that we believe in.

#### **You're one of the few pros in college. How's the grind?**

The basic plan is to get a business degree from UC Boulder. It sucks being on the eight-year program, taking each spring off to film, but it's something I want. College is perfect for snowboarding. And this is a safety net, as well. That stupid f—king piece of paper is a huge insurance plan for snowboarding.

#### **What is one thing every snowboarder should do?**

Ride a line in AK. That's been the highlight of my career. Standing on top on those mountains, looking 360 degrees around, and you can't see an end to the peaks. It's the whole experience. You don't care if you never take another run in your life. If you're snowboarding, that's the pinnacle.

#### **What do you think is the biggest threat for snowboarding?**

Jocks. Jocks suck so f—king bad! Huge kickers in the street—Brisse Gap shit—I hate that. That's the worst thing for snowboarding. This isn't motocross! We're not stuntmen. I'd rather see precise snowboarding—kids like Jed [Anderson], where everything is so calculated. It's way more important than saying, "Let's go 400 miles per hour and jump from this parking lot to that one," you know?

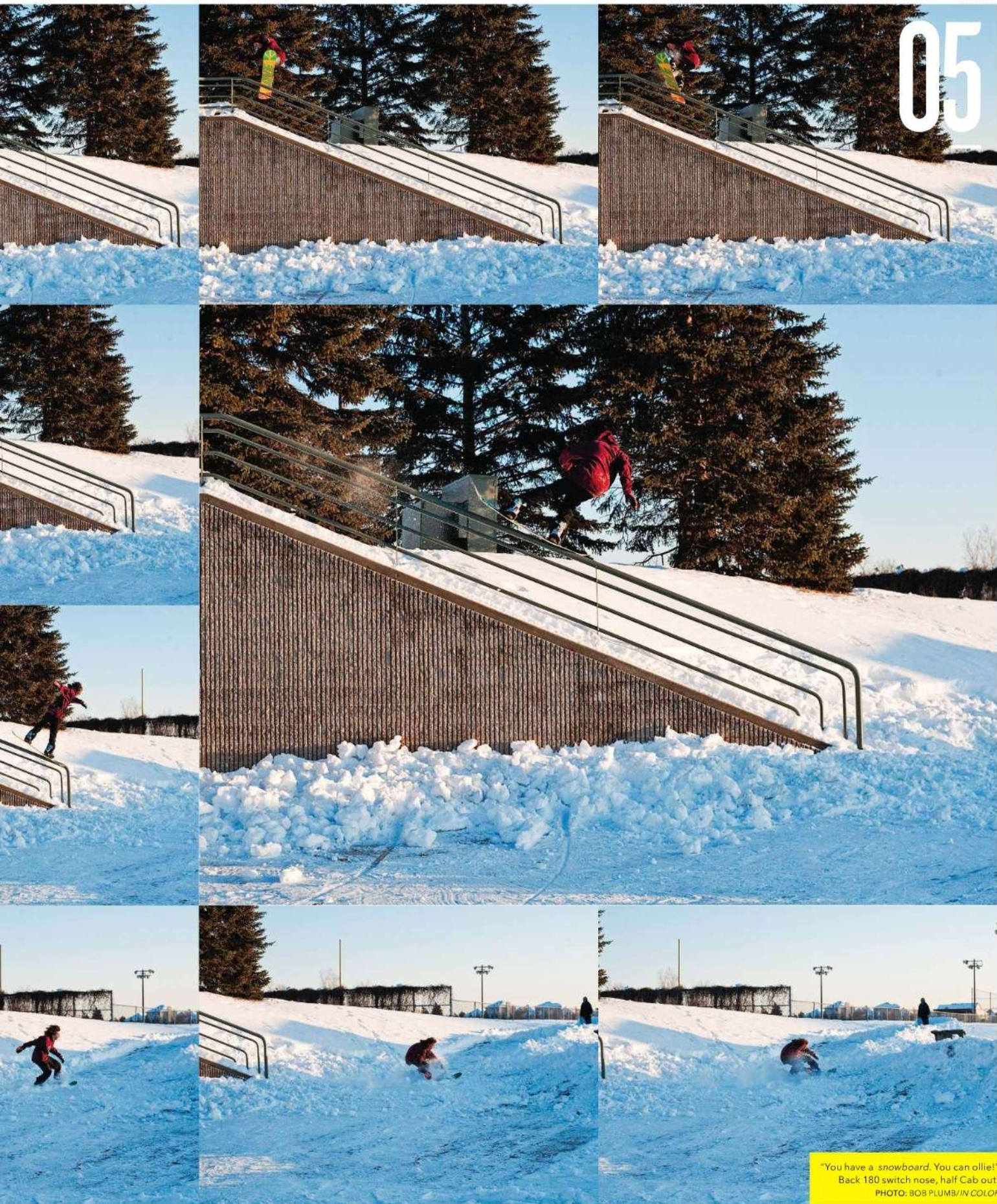
Concrete schoolyard.  
Indy snap in the urb.  
PHOTO: BOB PLUMB



KWA



05



"You have a snowboard. You can ollie!"  
Back 180 switch nose, half Cab out.  
PHOTO: BOB PLUMB/IN COLOR

06

## BEN BILOCC

**BIRTHDATE:** August 6, 1986  
**HOMETOWN:** Charny, Québec, Canada.

**SPONSORS:** Nitro, LI, Raiden, ThirtyTwo, etnies, Ashbury, DaKine, RVCA, Elm  
**VIDEO:** Videogress' *Bon Voyage*



"... triple corks—we're just going more toward freestyle skiing, like aerials. People want to do it, that's fine, but it's like all about performance. Style isn't there."

Ben broke from the East and headed for Whistler. Then he broke away from his big pack of bros to stay in the mountains and make it happen. Building on solid skills from a youth spent in the streets of Québec, Ben found his powder legs last winter and ended his part in *Bon Voyage* with a couple shots that show he's more than just another French-Canadian rail kid.—J.M.

#### How did you make it to where you are now in snowboarding?

I probably did the exact same thing as everybody else. I moved to Whistler with all my friends, thinking we were all gonna jump and stuff. That first year we ended up riding park all season and then going back to Québec to film and never filmed anything in Whistler. That was a bummer for most of the guys, so they all pretty much moved back home. I liked it here and thought I had to separate myself from all my friends, because we came as one big group of French-Canadians and didn't speak English to other people. I thought by staying here I could learn English better and ride more in the mountains. I think staying in Whistler set me apart from the group.

#### Who has influenced you the most?

For a while I was hanging with Dan Migneault. He was a big influence just by the way he looked at things differently. He would say stuff like, "I'm gonna buy myself a good meal if I land this trick." I never saw things that way; I was always trying to save money and stuff. But he said you need to give yourself incentives—it keeps you sane. Little random actions like that just made me open my eyes and think about stuff differently—snowboarding or just life in general.

#### What direction are you looking to take your snowboarding?

I was just watching the People video, and the stuff looks so cool, but most of it is being pulled by a cable or a bungee—which is fun, but I'm trying to get natural speed as much as possible for the stuff I do. Whether it's building a snowbank to drop off or just looking for a natural hill. On rail trips I'll look for a little slope, go to a park and find something. Most of the time it works. It makes a day of filming more fun, more natural. You can strap in beside your friend, talk, make jokes—you don't bum your friends out because they have to pull a bungee or it's one at a time on the drop-in ramp. Sometimes it seems like if it's so hard to get the speed or you need a truck, it's just too much of a mission for one trick.

I don't have many new ideas for the street or rails, but I think I have so much to learn about backcountry riding, that's what's making me most stoked to strap in right now. It's about getting more knowledge and getting better at snowboarding. I feel it more every day that I go out on my sled.

#### What trick in your *Bon Voyage* part are you most stoked on?

I guess that back ten, 'cause that's the first time I really did it. It took me three tries. I tried it a couple times before, but it's just one of those tricks that you know when you find the right jump, you're gonna land it. That was at Grizzly Gulch—the deepest snow I ever had. Actually, too deep. I got that Cab nine but in the film shot I disappeared for so long, I had to go up and do it again.

#### Where do you see street riding going?

I'm a little scared that rail riding is gonna fade away a little bit. You watch just a rail part and it's like there's something missing. There're so many big gaps, like what Finger On Da Trigger is doing, and on the other side you have the different stuff that Think Thank guys do. This stuff makes street riding way more exciting. I think it's going toward more original stuff.

#### What's one thing every snowboarder should do?

I don't have to tell kids what to do. They know. I think kids know more about it than most professionals, as far as doing it for what it is—for the joy of it, the feeling it gives. Like when your face is frozen but you did a good trick ... kids who go and do it on the weekends because they love it, they know what to do already.

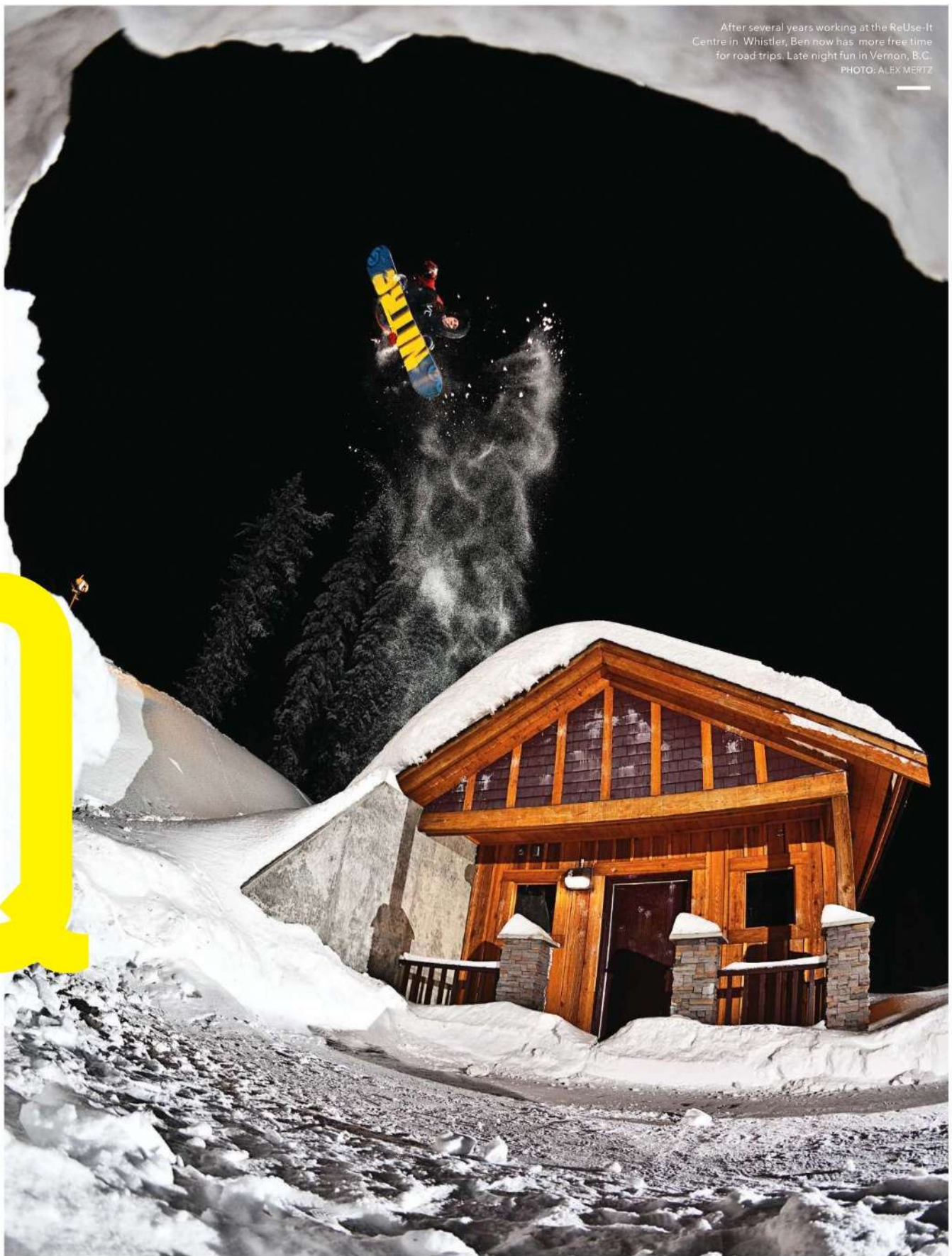
#### What do you think is the biggest threat to snowboarding?

The triple corks—we're just going more toward freestyle skiing, like aerials. People want to do it, that's fine, but it's like all about performance. Style isn't there. How many flips and spins did you do and how much did your arms move? Did you hold your position? Judging that is the exact same thing as a ski contest. What makes one guy different from another guy?



After several years working at the ReUse-It Centre in Whistler, Ben now has more free time for road trips. Late night fun in Vernon, B.C.  
PHOTO: ALEX MERTZ

EQ





# THE BEST BIGGEST GREATEST TRIP EVER

## AN ALASKAN ADVENTURE OF EPIC PROPORTIONS

Photography  
By Scott Serfas

Huge claims. Even with Travis Rice, John Jackson, and Mark Landvik on the trip, photographer Scott Serfas came back from a month shooting in Alaska's remote Tordrillo Range for Rice's forthcoming film, *Flight*, claiming it like a freshman after his first college kegger. Everything was the "craziest, best, biggest, sickest, heaviest ever..." The thing is, Serfas ain't no freshman, he's more of a "Frank The Tank" in snowboard media. He's been here for years. He's seen and shot it all and yet we could only scratch our heads at his giddy e-mails, claiming that "this trip was the best snowboarding trip in history." Too bad they couldn't smuggle a writer along on the trip. We were stuck with a secondhand account from our key photographer with a vocabulary limited to just three adjectives: best, biggest, and greatest.

The heli pilot set the riders down on a big chunk of ice for a few shots that would show scale and craziness of the terrain. Nobody dropped in. They danced instead.





On the one hand, we figured Serfas was just drunk on the Brain Farm Kool-Aid: the big-budget, high-tech production company that makes the rest of snowboard filmmaking look like kid's stuff. Of course, this part is true—Serfas was under the spell. Perspectives get a bit skewed when you're eating steak and lobster every night and flying around in helicopters with money blowing out the windows. The crew boasts more and better camera

equipment than a *National Geographic* expedition and burns more heli fuel than a whole Army Apache squadron. And on this trip, Rice's entourage was up to their usual tricks: flying flat-screens into their remote lodge to watch movies on the down days, and shooting high-powered military weaponry to stave off "boredom" when the clouds came in. But when the sky broke, the dudes definitely charged.

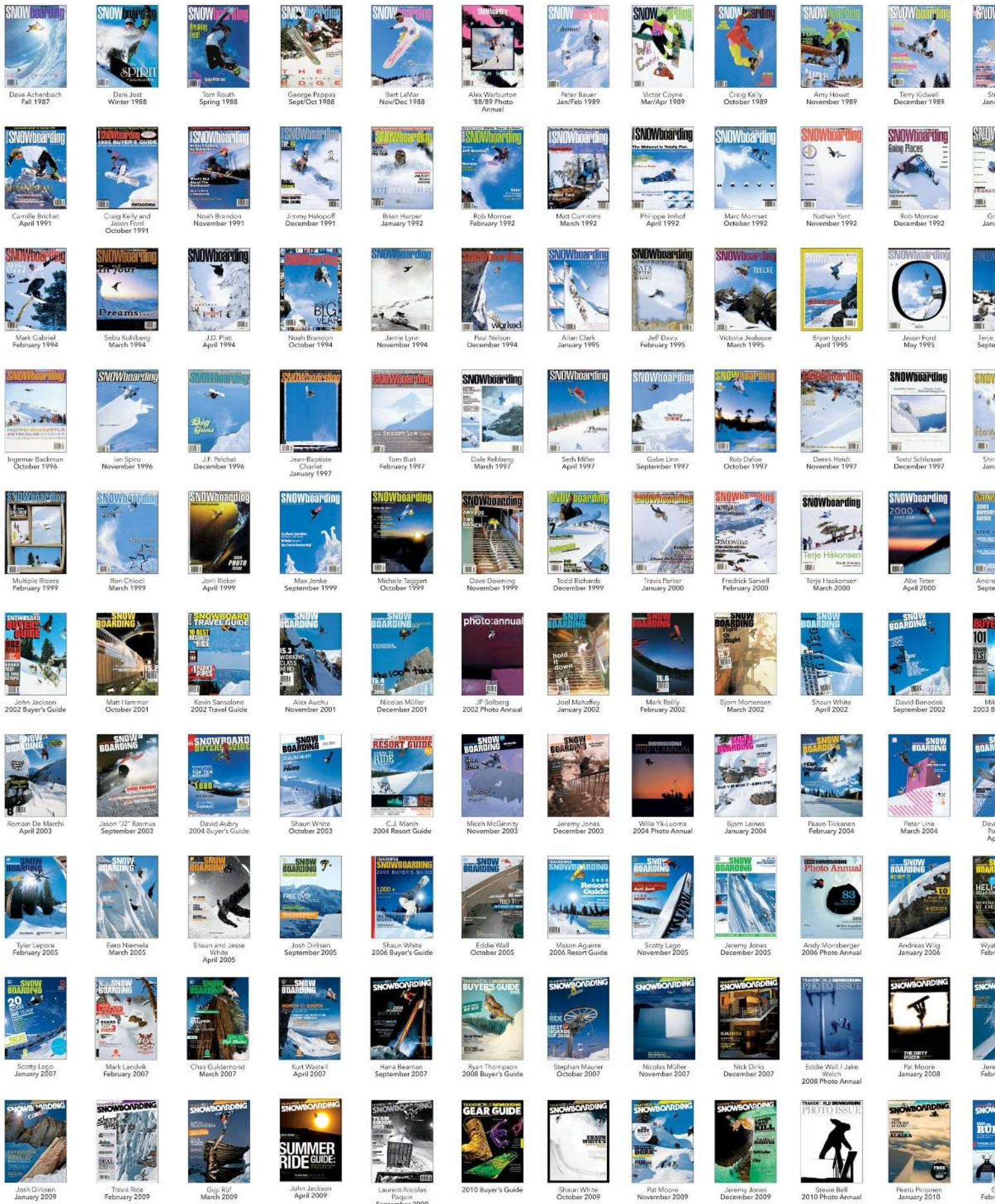
See that poster right there? Pull it out to see the jumbo version of this back ten double-cork by John Jackson. Go on, whip it out.



After hitting the cornice on top, Rice turned this face into a "snowboard park," explains Serfas. "You just had to be prepared for the unexpected."



**"WHEN THE SKY  
BROKE, THE DUDES  
DEFINITELY CHARGED."**



Dave Achenbach  
Fall 1987

Dani Jost  
Winter 1988

Tom Routh  
Spring 1988

George Peppas  
Sept/Oct 1988

Bert LaMar  
Nov/Dec 1988

Alex Warburton  
'88/89 Photo  
Annual

Peter Bauer  
Jan/Feb 1989

Victor Coyne  
Mar/Apr 1989

Craig Kelly  
October 1989

Amy Howat  
November 1989

Terry Kowal  
December 1989

Steve

Camille Bricket  
April 1991

Craig Kelly and  
Jason Ford  
October 1991

Noah Brandon  
November 1991

Jimmy Halopoff  
December 1991

Brian Harzer  
January 1992

Rob Morrow  
February 1992

Matt Cummins  
March 1992

Phillipe Inhof  
April 1992

Marc Montast  
October 1992

Nathan Yost  
November 1992

Rob Morrow  
December 1992

Greg

Mark Gabriel  
February 1994

Sebu Kuhlberg  
March 1994

J.D. Platt  
April 1994

Noah Brandon  
October 1994

Jamie Lynn  
November 1994

Paul Nelson  
December 1994

Allan Clark  
January 1995

Jeff Davis  
February 1995

Victoria Jealousie  
March 1995

Bryan Iguchi  
April 1995

Jason Ford  
May 1995

Terje

Ingemar Backman  
October 1996

Ian Spino  
November 1996

J.F. Paichet  
December 1996

Jean-Baptiste  
Charlet  
January 1997

Tom Bart  
February 1997

Dale Rehberg  
March 1997

Seih Miller  
April 1997

Gabe Linn  
September 1997

Rota Dafoe  
October 1997

Derek Heick  
November 1997

Todd Schlosser  
December 1997

Shin

Multiple Riders  
February 1999

Ran Chiodi  
March 1999

Joril Ricker  
April 1999

Max Jenke  
September 1999

Michelle Taggart  
October 1999

Dave Downing  
November 1999

Todd Richards  
December 1999

Travis Parker  
January 2000

Fredrick Savell  
February 2000

Terje Haakonsen  
March 2000

Abe Teser  
April 2000

Andres

John Jackson  
2002 Buyer's Guide

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April 2002

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Miki

Romain De Marchi  
April 2003

Jason 'JZ' Rasmus  
September 2003

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Jeremy Jones  
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Willa Yli-Luoma  
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Pavlo Tikkanen  
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Peter Lina  
March 2004

Davis

Tyler Lepore  
February 2005

Eero Niemela  
March 2005

Shaun and Jesse  
White  
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Josh Dirksen  
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Shaun White  
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2006 Resort Guide

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December 2005

Andy Montebarger  
2006 Photo Annual

Andreas Wig  
January 2006

Wyatt

Scotty Lago  
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Mark Landek  
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Chas Gulesmond  
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Kurt Wiestl  
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Hana Beaman  
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Nick Dirks  
December 2007

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Welch  
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Pat Moore  
January 2008

Jeran

Josh Dirksen  
January 2009

Travis Rice  
February 2009

Gigi Ku  
March 2009

John Jackson  
April 2009

Laurent-Nicolas  
Raugim  
September 2009

2010 Buyer's Guide

Shaun White  
October 2009

Pat Moore  
November 2009

Jeremy Jones  
December 2009

Stevie Bell  
2010 Photo Annual

Petu Pitkanen  
January 2010

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# TRANSWORLD SNOWBOARDING

# 200 ISSUES DEEP



Steve Link  
January 1990



Jon Boyer  
February 1990



Ross Rebagliati  
March 1990



Terry Kidwell  
October 1990



Steve Matthews  
November 1990



Andy Hetzel  
December 1990



Don Schwartz  
January 1991



Keith "Duck Boy" Wallace  
February 1991



Damian Sanders  
March 1991



Todd Richards  
April 1993



Todd Richards  
February 1993



Dan Donnelly  
March 1993



Shawn Gail  
April 1993



Andy Hetzel  
October 1993



Joe Curtes  
November 1993



Todd Richards  
December 1993



Jeff Brushie  
1993 Poster Book



Jeff Brushie  
January 1994



Jake Blatner  
October 1995



Joni Mäkinen  
November 1995



Nico Droz  
December 1995



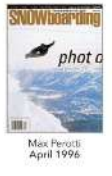
Joe Curtes  
January 1996



Interview Issue  
February 1996



Don Schwartz  
March 1996



Max Perotti  
April 1996



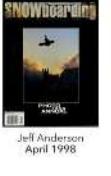
Sean O'Brien  
September 1996



Jim Moran  
February 1998



Dave Bastenreches  
March 1998



Jeff Anderson  
April 1998



Kair Dillon  
September 1998



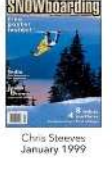
Brian Thien  
October 1998



Bjorn Leines  
November 1998



Cody Dresser  
December 1998



Chris Steeves  
January 1999



Jason Murphy  
October 2000



Jacob Söderqvist  
November 2000



Gian Simmen  
December 2000



Matt Kass  
January 2001



No Token  
Americans  
February 2001



Peter Line  
March 2001



Jon Cartwright  
April 2001



Kair Dillon  
September 2001



Kevin Jonas  
October 2002



Stefan Gimpl  
2003 Resort Guide



Joni Mäkinen  
November 2002



JP Solberg  
December 2002



Gigi Rül  
2003 Photo Annual



Kevin Sansalone  
January 2003



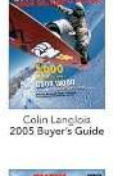
Jon Kooley  
February 2003



Heikki Sorsa  
March 2003



Lauri Heiskanen  
September 2004



Colin Langlois  
2005 Buyer's Guide



Markku Koski  
October 2004



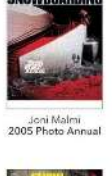
Shawn White  
2005 Resort Guide



Jeremy Jones  
November 2004



Mark Landvik  
December 2004



Joni Malmi  
2005 Photo Annual



Dionne Delesalle  
January 2005



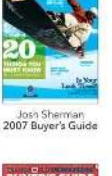
Marc Frank Montoya  
March 2006



Donn Hore  
April 2006



Mikay LaBlanc  
September 2006



Josh Sherman  
2007 Buyer's Guide



Tadashi Fuse  
October 2006



Devon Walsh  
November 2006



Aaron Bittner  
December 2006



Bjorn Leines  
2007 Photo Annual



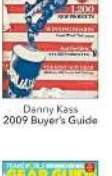
Antti Autti  
March 2008



Austin Smith  
April 2008



Devon Walsh  
September 2008



Danny Kass  
2009 Buyer's Guide



Dustin Craven  
October 2008



JP Walker  
November 2008



Wolfgang Nyvelt  
December 2008



Terje Haakonsen  
2009 Photo Annual



Kevin Pearce / Jack Misner  
March 2010



Eik Helgason  
April 2010



Jed Anderson  
September 2010



2011 Buyer's Guide



Devon Walsh  
October 2010



Dan Brisse  
November 2010



Tim Humphreys  
December 2010



Travis Rice  
January 2011



# John Jackson

John Jackson - 1980 - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025



TRANSWORLD  
SNOWBOARDING

200  
ISSUES  
DEEP



Mark Landvik, blasting above a virgin face.





End of the day and Travis still wants to get more air. When it's good, he goes until it's dark.



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One thing about Alaska, the landings are plenty steep. John jams one in a zone that looks almost over-vert.





All three riders dropped at once. Has a triple spine line been done before? Doing one air each made it a bit more risky. John J on the far left actually aired to Rice's line in the middle and landed just a few feet in front of him.



The heli pilots even got caught up in the action. Bell A-Star, mid rodeo attempt.



We'll all have to wait another whole year for the release of *Flight* to confirm Serfas' claim that "Travis changed snowboarding forever, again." But this collection of exclusive images provides a glimpse of the madness and scope of this mission with John Jackson sending some of the "biggest, highest airs ever" ... which, according to Serfas, he rode into completely blind. Where Travis rode vertical Alaskan spines airing into and out of his lines with the "casualness of someone dropping into a snowboard park." In case you haven't figured it out by now, it's a pretty big deal. X

**"TRAVIS CHANGED  
SNOWBOARDING  
FOREVER, AGAIN."**

—Scott Serfas



# NOMAD'S LAND

KYRGYZSTAN MADE HEADLINES THIS PAST SPRING FOR DEADLY POLITICAL CLASHES—BUT WE WERE THERE FIRST, RIDING FRESH AND MAKING FRIENDS.

PHOTOGRAPHY BY ERIC BERGERI | BY JENNIFER SHEROWSKI



TWS



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P 122





## YOU CAN TRAVEL THE WORLD

*on your snowboard, and the five people who took this trip are living proof. But here's the thing—you can't keep going to the Alps every time you step on a plane. Real adventurers have to get out of their comfort zone sooner or later. This is how TransWorld and friends ended up in a mysterious former-Soviet country bordering China—a place called Kyrgyzstan.*

We know you're probably not gonna run off and book a ticket to somewhere you can't pronounce after reading this. Not just because it's remote and rugged. Not even because Kyrgyzstan ousted its president in a series of bloody riots a mere month after we left (timing is everything!). We just know that if you have a couple grand to spare, you'll probably hit a heli lodge in B.C. or something. And that's okay. At the same time, though, someone has to go to these wild places and ride—just to find out what's there, because despite the lure of the adventure, there's a lot to be learned about the world by seeing it from the deck of your snowboard.

However, not every rider is cut out for the kind of trip that, going into it, you know will be both enriching and a little horrifying. You're absolutely not ensured bluebird skies or blower pow—the only guarantee is a unique foreign escapade. And we were definitely headed into the unknown. On the upside, there weren't any State Department travel warnings at the time. On the downside, we were hard pressed to dig up any visitor's information at all. It was almost a vacuum of info. We were mostly navigating on Kyrgyzstan's reputation as the "Switzerland of Central Asia" and a vague itinerary from our contact, Samuel Maret—a European expatriate running a tour company called Nomad's Asia based out of the capital city of Bishkek.

To be fair, it's not that horrifying things actually happen on voyages like this, necessarily—usually it's our own bullshit that breaks us down. When we went to India a few years back to snowboard, Ryan Thompson—a notorious germaphobe—literally made himself sick worrying about all the microbes floating around in the food and water.

By the end of the trip, he was weak, paranoid, and eating nothing but energy bars he'd stowed away from the home country. It was a panic-button situation, times 1,000.

Lucky for me and photographer Eric Bergeri, my trusty travel wingman for the past three winters, we had a rock-solid crew headed to Kyrgyzstan. Eric's friend, a French freestyle destroyer named Sylvain Bourbousson, was on board from the beginning. After haggling with a few other prospective pros, I e-mailed Canadian firecracker Robin Van Gyn, and the next morning, bing! A message in my in box: "That sounds amazing! I am 100 percent down for that trip." Then, a quick inquiry to Colorado elicited this response from shred-vet Chad Otterstrom: "Hey Jen. Yeah, count me in, that sounds awesome." Ass-kickers, both of 'em.

So we had a good crew with good priorities, those of adventure and personal enrichment, and that makes any trip. Now, there was a lot to learn. Kyrgyzstan is incredible—a mountainous territory containing 40 different tribes hailing from a nomadic culture that traces directly back to Genghis Khan. The northwestern Himalayas sweep down onto barren, wind-scoured plains where, outside city limits, people mostly live off the land. Not all that long ago, the Kyrgyz were widely nomadic—roaming the steppe year round and sleeping in yurts. However, when Soviet leader Joseph Stalin established borders for the "Stans" in World War II, he also encouraged (forced) the territory's tribes to settle (because it's pretty hard to lord over a nomadic population).

Anyway, the Kyrgyz are super proud and full of grit and fire. They drink amphetamine-strength black tea all day and, on holidays, play polo with the body of a headless goat (the game's called Kok-boru). Plus, after enduring decades of Soviet occupation, they've overthrown their government twice in the last five years.

I gleaned as much information as I could about



Locals in the midst of a serious Kok-boru match. Basically, it's polo with the body of a headless goat. Yeah, look closely. It's a wholesome national pastime.



Chad Otterstrom might've slept like sixteen hours a night—but he didn't sleep on this kicker. Prototypical grasser at Karakol. Obviously jet lag has no lasting effect on style.



TWS



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P 125

Sylvain wisely chooses to go over this ancient nutcracker rather than up it. Safety first.



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SML



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## MISSION POSSIBLE

HOW TO PLAN FOR AN EXTREME FOREIGN ADVENTURE

### ENLIST AN INSIDER

Don't visit somewhere outlandish without finding a local contact (that's what the Internet's for!). Nomad's Land Asia (nomadsland.ch) out of Bishkek organized everything for us, from food and lodging to transportation.

### SECURE A VISA

Many exotic locales require an entry visa. Check the ever-changing list at the U.S. State Department site [travel.state.gov](http://travel.state.gov).

### YOU WERE WARNED

If sudden political or environmental dangers develop, the State Department will issue an official travel warning. Check [travel.state.gov](http://travel.state.gov) before hitting the "buy" button on that plane ticket.

### PREVENTATIVE MEDS

If your destination is third world, chances are high that the Center for Disease Control recommends vaccinations. Stay informed at [wwwnc.cdc.gov/travel](http://wwwnc.cdc.gov/travel).





Kyrgyzstan and its lore from the backseat of the tour van—but it wasn't easy. As the comedy of fates would have it, the guide appointed to us by Samuel didn't speak English. He had a heart of gold, but bless him, Azamat's third language after Kyrgyz and Russian was French. Like most Americans, I max out at one language—American. Thus, much like in a game of telephone, I'd always get the diluted secondhand story. Azamat would point to a sign or a landmark or whatever and serve up some fascinating fifteen-minute tale en français. Later, either Eric or Sylvain would give me the severely abridged translation, out of laziness, I assume. "That's it?" I'd ask, confused, notepad and pen at ready. "Did he say anything else?"

In the summertime, the city of Bishkek is lush and gorgeous, packed with so much flora you might mistake it for a forest. Or so we heard. Winter is a cruel mistress to any city, and Bishkek in February was all mud puddles and shanty cig shops. We were quick to split for the surrounding mountains. Ak Tash, or "White Stone," was our first stop—a café and an ancient T-bar at the base of some savage mountains.

First run, Chad broke the T-bar—I'm not sure how. I don't think it'd had much use recently. When it was working again, we found a powder stash off to the right and then just went with it—riding down past the café, down past the tour van and the sheep nibbling dried grass, down through rolling hills decked in silky snow all the way to the valley floor. The sky was huge and the foothills were stacks of maroon off in the distance. I thought about wolves hunting the steppes in some Russian folk story. Back in the van, Azamat confirmed that in the Naryn province to the south, wolves often hunt humans waiting out at lonely bus stops—but only in the dead of winter when tastier food sources are scarce. This zone had the jackals, though, which are, according to Sylvain's translation, "small, ugly dogs that attack in packs and eat you while you're still alive."

Which brings me to my next subject, the Kyrgyz diet. Food is a powerful component to traveling; albeit subconsciously, people become quite attached to their tastes and routines. I've seen grown-ass riders reduced to infancy after a week with no Starbucks. On the other hand, cuisine is a huge source of local pride. In Japan, if you refuse a b tentacled morsel that your host has offered

just because you think it's gross, you may as well be saying, "F—k you." I'm a vegetarian—which has its challenges when you're on the road—but it's also gotten me out of some hairy situations. "No, thank you, I'd love to try your pig's foot soup, but, you see, I'm vegetarian."

Much like with wolves and jackals, meat is a primary food source of the Kyrgyz. It's tradition—back in the day, nomads weren't in one place long enough to farm for grains and vegetables. Azamat told tales of national festivals where a village would eat an entire horse from the inside out—bone marrow to blood sausage. You'd recover from the gluttonous meat-fest with a soak in the tub, which apparently aids digestion.

This rich, gamey cuisine had an interesting effect on our crew's psyche. It began with Robin adventurously ordering a meal thus: "I'll have what he's having," and gesturing to a guy in a bulbous fur

hat sitting across the room. She ended up with the Kyrgyz national dish, besh barmak—boiled meat and noodles. This included “things from the inside”—discs of hard white fat wrapped in liver and yellow, chewy nuggets of ... brains? Stomach lining? She pushed her food around and gamely ate a few bites.

“This ... has a really strong taste,” she said.

“What’s it taste like?”

“Animal fat.”

The theme continued once we reached the mountain town of Karakol with such delicacies as rice and liver and sheep’s lard ravioli. Pretty soon, everyone was demurely claiming “vegetarian.” For my part, I ate well. Fresh bread came hot from an earthen oven, the local almonds were righteous, and when all else failed, there was always cabbage salad.

The bulk of our trip was spent in Karakol, a remote village down the road from a ski resort of the same name—Kyrgyzstan’s biggest. Our guesthouse entailed a few utilitarian rooms heated by coal fire and a central dining room table around which we ate all our meals. With the exception of our long days on hill, we never went out in Karakol, not once—partly because of jet lag, partly because the streets were dark and we weren’t sure what we’d find out there.

On trips like this, when you’re removed from modern-day escapes like phone, Facebook, and television, people’s personalities really come into play. You hope you’re traveling with people who you can at least stand. I’m happy to report that everyone power-bonded with ease, and we successfully whiled away many an hour by very simply talking—just like they used to do in the olden days!

As stated before, Chad’s a real ass-kicker. Snowboarding isn’t a right to him—it’s a privilege. He’s down for an adventure anytime, even if it just means a weird stamp in his passport, and he maintains a crucial balance of low-key cool-headedness and “f—k it!” The latter came into play on an extra-dicey cliff drop, something Sylvain scoped off the side of the road. The landing was thin at best and sent you hauling balls into a riverbed. Not only was the drop not Chad’s idea, it was early in the morning and getting toward the tail end of a long trip. However, refusing to let Sylvain hit something so hairball alone, Chad strapped in and sent it—launching past the rocky precipice and tweaking, as if he actually had some desire to be there. Man, Chad, thank you for being a trooper.

It quickly became clear to me why Eric takes Sylvain on every trip possible. He’s one of those golden people. Literally, everyone likes this guy—if not for his gleeful disposition, then for his style and supreme shredding. He always wants to ride and loves to hit the hectic stuff no one else will touch. Truth be told, he had so many shots at the end of

the trip that we had to be like, “Can you just sit this one out?” I don’t know why Sylvain isn’t more of a household name in North America, except that maybe it actually has to do with his name—not American-sounding enough, or something.

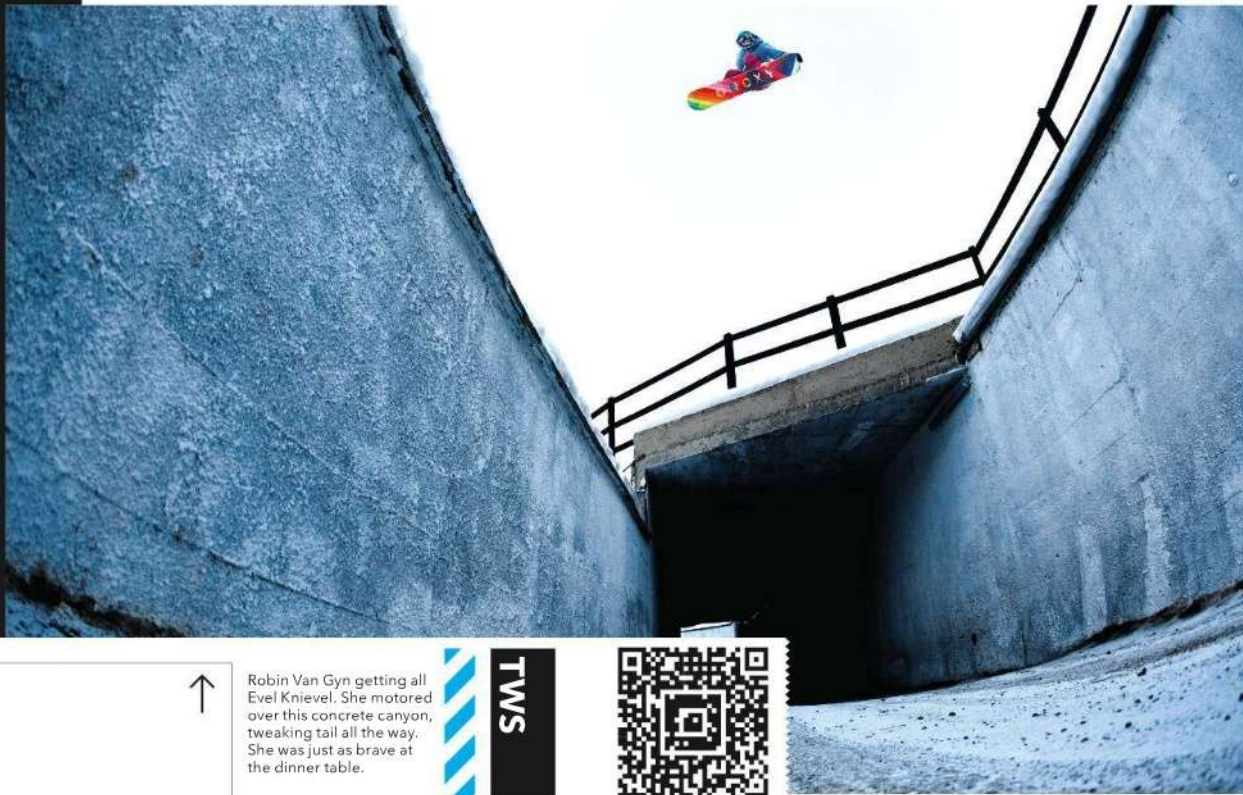
Anyway, Sylvain’s amusing, elf-like presence always lightened the mood. When we’d been wallowing for hours through terrible sugar snow at Karakol—all sweating and swearing to ourselves—he trudged up calmly, lifted a handful of the crystalline snow grains and let them sift through his fingers, and exclaimed, “It’s just like we take for the tea!” Laughing, he’d continue on his way.



Sylvain Bourbousson rocks-to-fakie on a giant rooftop and upon re-entry, slides back into the arms of his many adoring female fans.



↑ Lots of fiber! Osh Bazaar in central Bishkek.



↑ These babes can fry up a chicken for you right there on the spot—just say the word.



Robin Van Gyn getting all Evel Knievel. She motored over this concrete canyon, tweaking tail all the way. She was just as brave at the dinner table.



TWS 020011 PXX

following headline, "The government in Kyrgyzstan is struggling to retain power as deadly clashes escalate between police and thousands of protesters." Like a flash, I pictured my new Kyrgyz friends. Was Samuel okay? Had Azamat lobbed any Molotov cocktails? Was Yuri, our crazy van driver, bellowing Russian cusswords in the middle of the fray? I sent Azamat a quick electronic message: "Are you okay?" About a week later, relieving news: "We are all good here, Jennifer!" It seemed his English was improving.

Last I heard, things had quieted down a bit in Kyrgyzstan. However, all that's kinda beside the point—because we were down with Kyrgyzstan before it was in the headlines. We were down with the sweeping Himalayan vistas, both haunting and majestic. We were down with the local snowboarders, who learned to ride by side-slipping the mountain at 60 miles per hour. We were down with the wild tales of hunters kidnapped by Yetis. We were even down with the city's scrappy stray dogs and the shanty corner shops. Although truthfully, none of us may ever make it back that way again, it's good to know that we'll always have friends in Kyrgyzstan.

As for Robin, she's now one of my favorite female snowboarders. She just knows how to deal. Take her to a rural Kyrgyz latrine and she'll know to throw the toilet paper in the trash, local-style, instead of down the pot where it'll clog the septic system. Take her to a foggy, rock-peppered zone and she'll find a line. Build a kicker and she'll backside 180 it. Put a bottle of vodka in front of her, and she'll drink it. Canadians have long been my travel companions of choice, and Robin is simply more proof of why.

On the morning of April 7, about a month after we'd exited Bishkek via Istanbul and a vodka hangover, the BBC was ablaze with the



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Dylan Thompson, Alta, Utah.  
PHOTO: ANDY WRIGHT





Mikkel Bang, Laax, Switzerland.  
PHOTO: FRODE SANDBECH





Tarah Michilot, Minneapolis,  
Minnesota.  
PHOTO: CHRISTY CHALOUX/PEEP SHOW



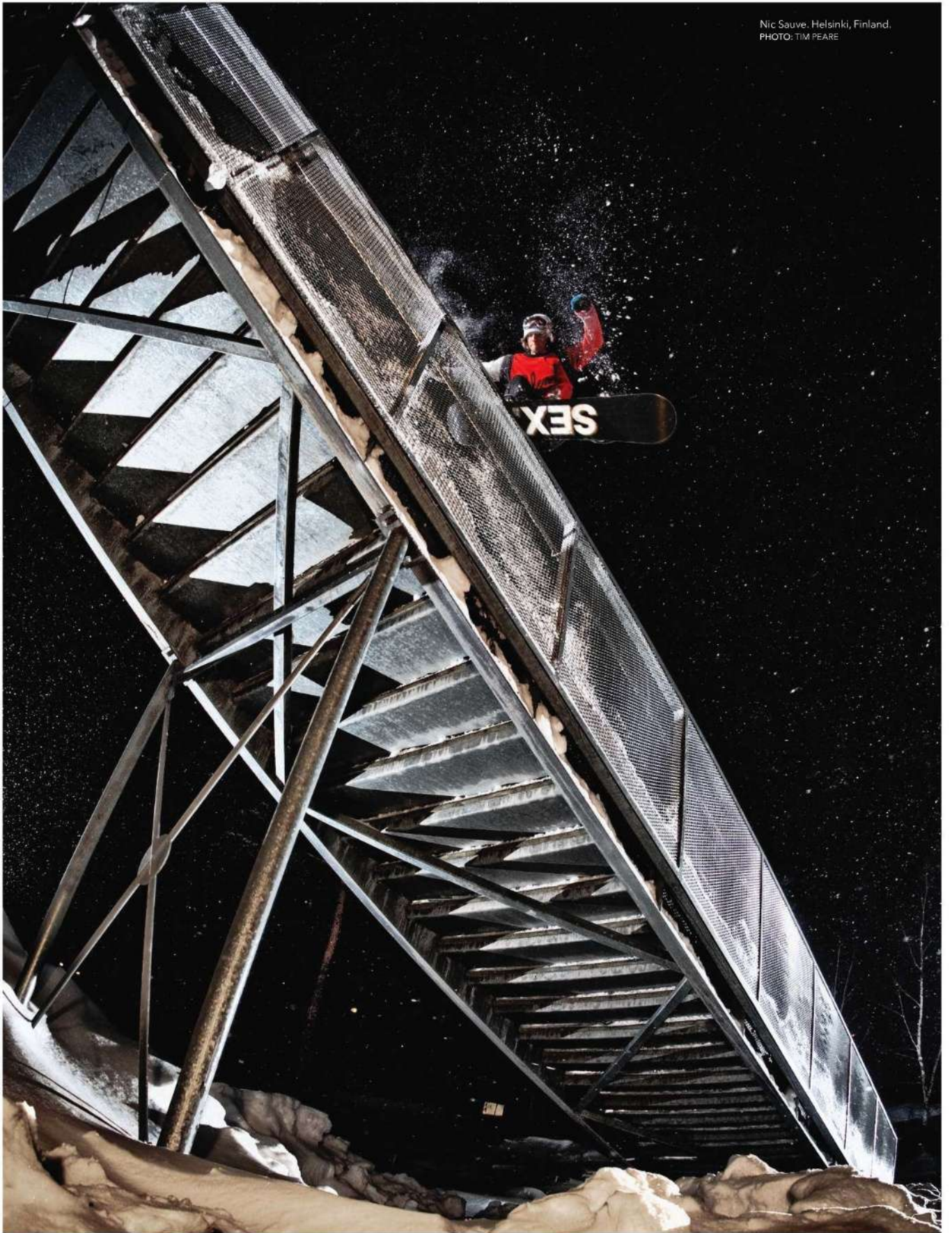




Stale Sandbech, Folgefonna, Norway.  
PHOTO: FRODE SANDBECH



Nic Sauve. Helsinki, Finland.  
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Jake Olson-Elm. Minneapolis, Minnesota.  
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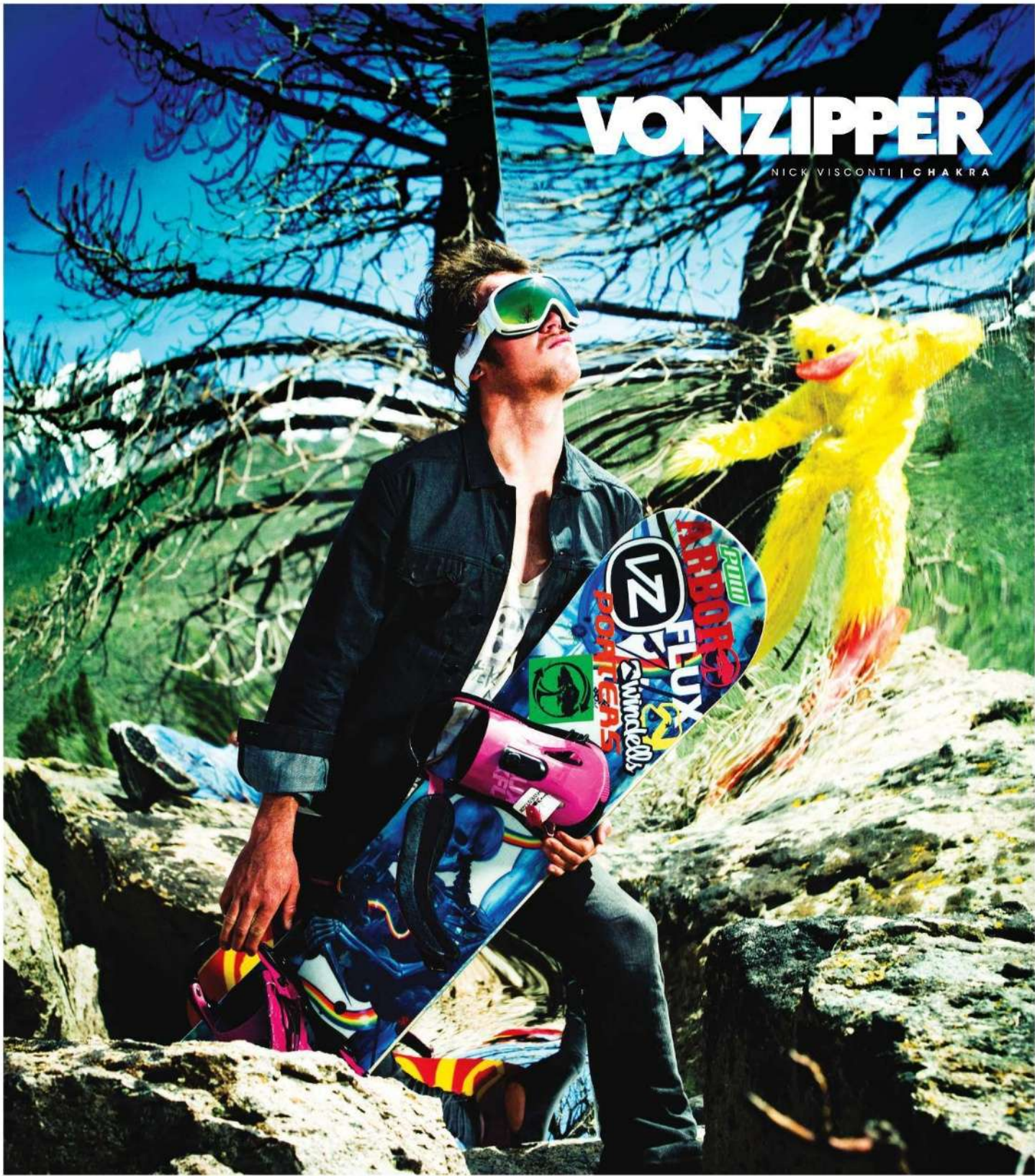


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BASICS TO BANGERS  
VOL. 4

NOSEBLUNT

at Keystone, Colorado

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## REMEMBER



The noseblunt is a lower-body maneuver. Your upper body stays in-line the entire time.



DOs

AND

DON'Ts



**Do:** As you're coming in "all hawt," shift pressure to the toe edge, with your weight over your back foot.  
**Don't:** Let your weight fall backward once you land on the feature, or a major slip-out is guaranteed.

BEFORE  
AND  
AFTER

**Before:** Regular boardslides, switch boardslides, noseslides, and regular lipslides are all important building blocks for locking in the noseblunt.  
**After:** After you're confident on low boxes and rails, get creative. Try wall-rides, rock jibs, nosepicks, et cetera—the mountain is your skatepark.



"The trick to a proper noseblunt is learning the twist: keeping your hips and knees completely perpendicular to the feature while your shoulder and upper body hold parallel."—Jake Olson-Elm



**DAN BRISSE**

**20 TRICKS**

**BASICS TO BANGERS**

**VOL. 4**

**CAB 720**

at Winter Park, Colorado

# LANDING



At Cab three, your landing will come into view. Decide whether to speed up or slow your rotation, and then set down the landing gear on your toes.



"Make sure to have your heel edge real solid during the takeoff. Stay comfortable up to the lip and get a solid pop off of your heels."—Dan Brisse



You'll be able to see your landing point from here on out. Glance through your legs at 630 degrees, and stomp.

**FOCUS**



## TAKEOFF

Coming in on a slight heel edge, pop off of your heels. Open your shoulders as you're riding to the lip, adding just a little more shoulder and head twist off the top of the jump than with a Cab five.



## MANEUVER

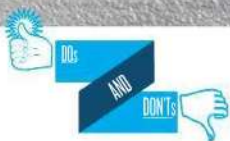
As soon as you leave the jump, reach down and grab switch Indy. When spinning, you'll know whether you need to tuck and speed up the rotation or open up your body and slow it down by continually reaching around with your head and looking for the landing zone.



## APPROACH

Ride into the jump with a bit more speed than your normal takeoffs, with a slight toe-to-heel transfer up to the lip.

**BEFORE  
AND  
AFTER**



**Do:** Hold your grab as long as possible. Staying compact will help keep you rotating and upright throughout.  
**Don't:** Give in to the urge to speed check before the lip. Switch takeoffs can be daunting, but slowing up will only increase your chances of hitting the knuckle.



**REMEMBER**

**Before:** Be comfortable with slow-rotating Cab 360s, 540s, and backside 540s. Above all, be sure that you're confident riding switch at full speed.  
**After:** Look higher over your front shoulder at takeoff to initiate a corked spin for some extra style points.

Stay strong while riding switch up to the jump. If you feel shaky or not confident in your switch riding, step back and focus on the switch basics first.

## HOW TO: Eat For Free

GET YOUR GRUB ON WITHOUT DROPPING A DIME

After paying for gas, gear, and a lift ticket, consider yourself lucky if you have a few bones to spare. Rather than spilling the last of your loot on a twelve-dollar hamburger, save that cushion for après by snacking on the cheap. Because no matter what mountain restaurant or lodge you stumble into, there's bound to be some free eats. Here's how to grab them.—B.G.



### ON THE MENU

#### Tomato Soup

One part ketchup, one part creamer, and one part hot water. Finish it off with a little salt and pepper and some Saltine crackers. Tastes just like Campbell's.

#### Grilled Cheese Sliders

They're not really grilled, but they do have cheese. Stack Saltines and cheese from the soup zone then toss 'em in the microwave for 30 seconds. Voilà!

#### Saltines And Salsa

You're in luck if your mountain's condiment bar has pico de gallo or jalapeños on the fresh. If not, you need to change your perception of salsa. Stir up Tabasco, onions, tomatoes. Then take a stack of Saltines and dive in. Can't stomach it? Saltines and honey are quick fuel for a few more park laps.

#### Lemon Ice

Squirt lemon juice packets or mash lemon wedges into a cup with a handful of clean snow and some honey or sugar. Top it off with a cherry from the bar.

### TIPS

It's all about being tactful and creative. Be sly with your condiment consumption, and don't piss off the restaurant staff.

#### 1 SWOOP LIKE A SCAVENGER

Just entering the mountain cafeteria and wafting the smells and seeing all the uneaten food can make any broke snowboarder's belly ache. But this is where you come up. Eye the vacationing families with trays full of pizzas and snacks. Sit down or casually stroll and scope for uneaten food then snag it before the busboy does. And if you want to be proactive, put on your best Li'l Timmy face and intercept them at the trash with, "Are you going to throw that away?"

#### 2 WORK THE CONDIMENT KITCHEN

Be your own chef and stir it up with these condiment-fed recipes:







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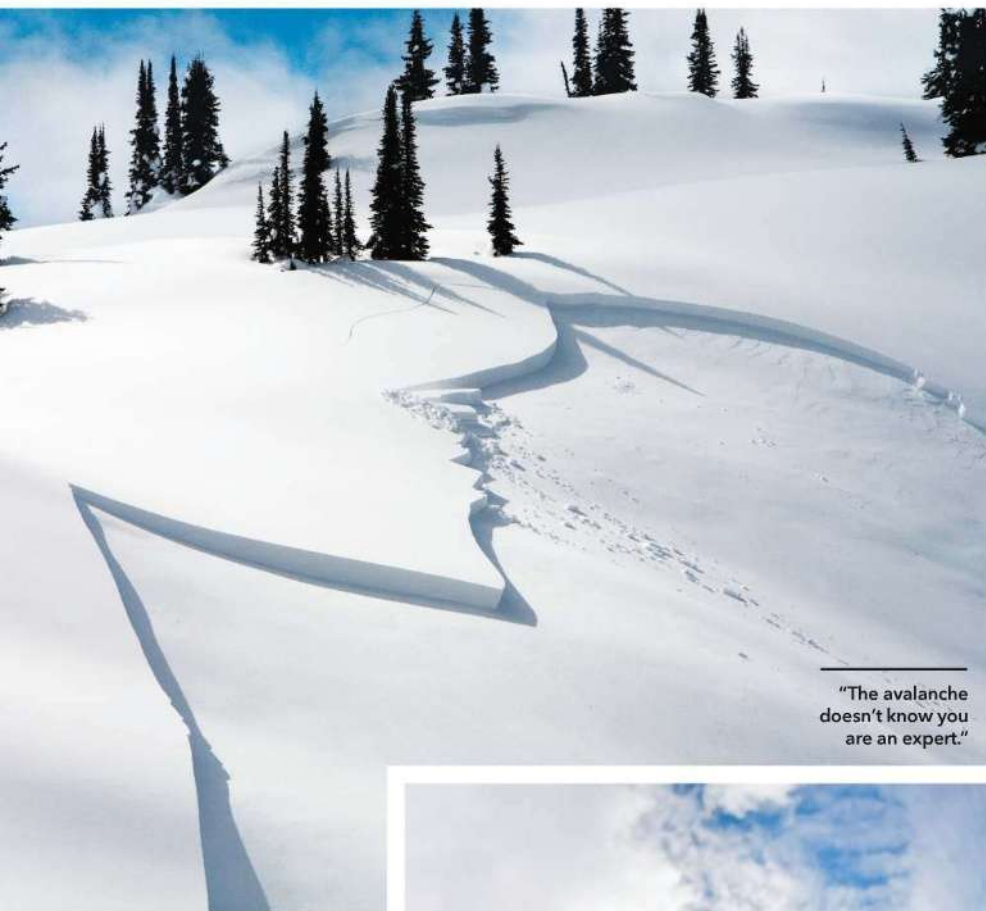
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# Avalanche 101

## Steps Toward Heightened Awareness

Rule number one of avalanche safety is to not get caught in one. It sounds simple, but riding avalanche terrain requires making calculated judgment calls based on constantly shifting variables. A smart first step to learning the needed skills is taking a Level One course. Most riders view their own education about terrain, weather, and snowpack as a lifelong process—because, as the famous avalanche expert André Roch once said, “The avalanche doesn’t know you are an expert.”—Dan Kostrzewski



“The avalanche doesn’t know you are an expert.”



### ■ CLASS ACT

There is no global standard for avalanche education, but most intro courses conform to a three-day format commonly referenced as a Level One. The keys to picking a class are choosing a trained professional (check the American Avalanche Association member list) and selecting a reputable program, such as one listed by the American Institute for Avalanche Research and Education (AIARE). It’s also helpful to seek out a teacher who approaches backcountry in a similar style—by lifts, sleds, or skins—to avoid cultural divides.

Check directories at [americanavalancheassociation.org](http://americanavalancheassociation.org) or [avtraining.org](http://avtraining.org).

### ■ LOCAL'S FORECAST

From the Alaskan outback to the Sierra sidecountry, avalanche danger in specific ranges is forecasted daily by trained professionals at regional avalanche centers. They all use the American Avalanche Danger Scale, which increases exponentially in five steps from low to extreme. Backcountry riders should get in the habit of checking these daily reports via Web sites, phone hotlines, and automatic e-mails. It’s a valuable source for what’s happening below the surface. Find your center at [avalanche.org](http://avalanche.org) or [avalanche.ca](http://avalanche.ca).

### ■ MULTIMEDIA

Snow science takes experience to master, but the best 101 textbooks are *Snow Sense* by Jill Fredston and Doug Fesler, *The Avalanche Handbook* by David McClung, and *Staying Alive In Avalanche Terrain* by Bruce Tremper. For visual learners, check *The Fine Line*, an award-winning film by Rocky Mountain Sherpas. There is also a new version of the Canadian Avalanche Centre’s interactive tutorial that tests and teaches critical skills online.

Start the tutorial under the training tab at [avalanche.ca](http://avalanche.ca).

### ■ CONTINUING ED

Soaking up knowledge from riders with more snowpack experience is a prerequisite before dropping into the next course, which is a four-day, Level Two. Educators say spending time in all three snow climates—coastal, intermountain, and continental—is essential, as is logging a few days of snow time with a professional guide. If you can’t book a week with ACMG splitboard guide Scott Newsome in B.C., a spectacular place to start is a guided, lift-assisted day at the backcountry-only area of Silverton Mountain.

Go guided at [silvertonmountain.com](http://silvertonmountain.com) or [newsomesnow.com](http://newsomesnow.com).

CONTOUR

JEREMY JONES

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# January

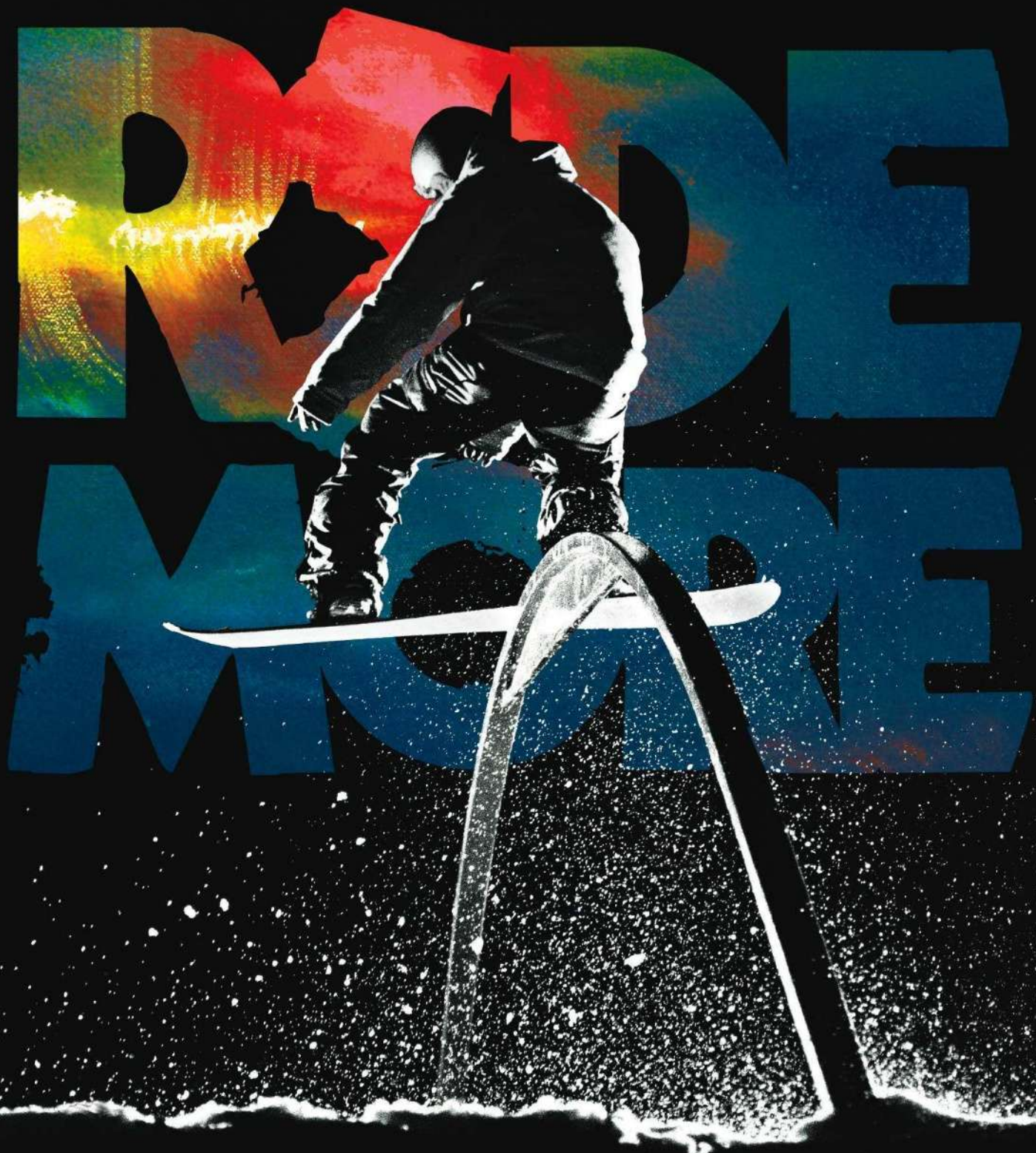
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 TOP GUY AND GIRL FROM EACH STOP WILL GET HOOKED UP WITH A TRIP TO COMPETE IN THE TRANSAM FINALS AT BEAR MOUNTAIN, CA.

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 OVERALL TOUR CHAMPIONS WIN AUTOMATIC QUALIFICATION AND A TRIP TO COMPETE IN THE 2011 RIDE SHAKEDOWN FINALS AT THE SUMMIT AT SNOQUALMIE, WA.

COVERAGE AND EVENT DETAILS: [TWSNOW.COM/TRANSAM](http://TWSNOW.COM/TRANSAM)  
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"Just a year ago this run at Big Sky was filled with jumps, rails, and a pretty good pipe. Due to budget cuts and who knows what other reasons the park was cut back to one small run leaving a mogul field instead. Maybe I was trying to make a statement here, or just having fun with a friend. Borrowing a little inspiration from other photos

like this, and talking my friend Kevin into risking his knees, we made lemonade out of lemons." — Jeff Howe, photographer

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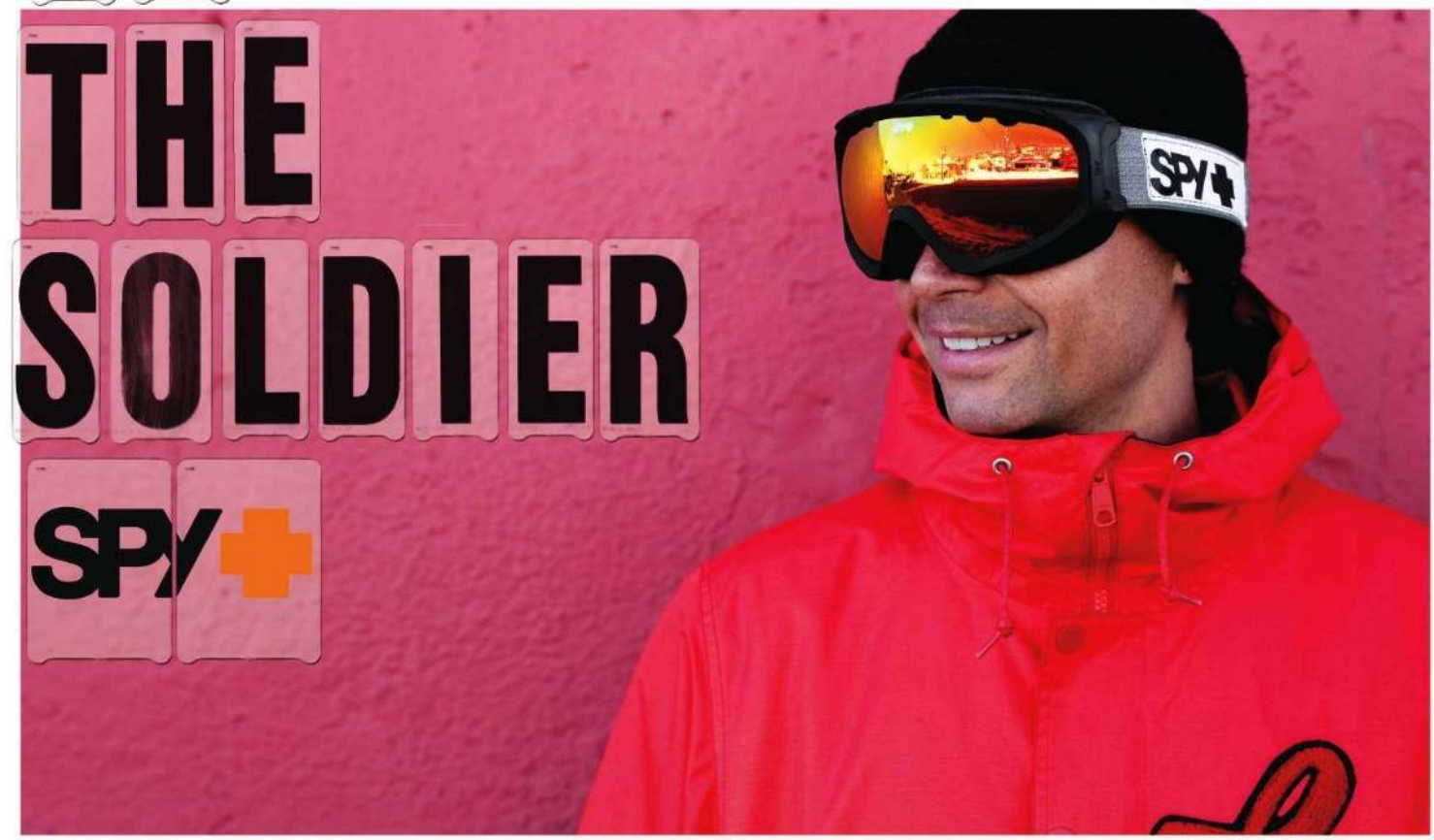
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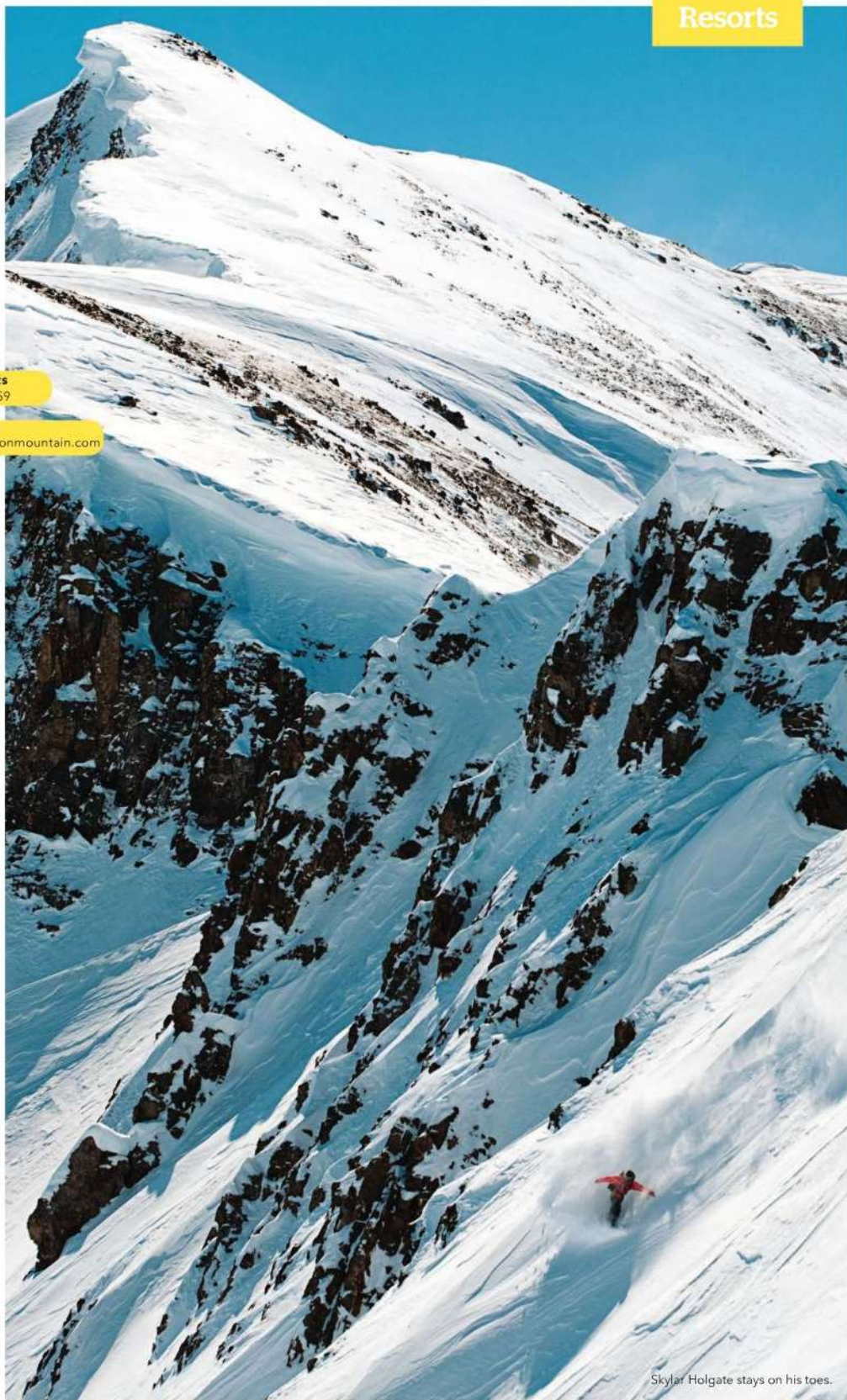
**POWDER PLAN:** The powder plan for the unguided season (during guided-only it's sniffed out for you) is pretty straightforward: Be fit enough to hike anywhere for up to 25 minutes and ride pow up to thigh-deep. Be there at first bell and you'll be able to get in six to eight heli-quality runs, including shuttle time (most runs end up on the road, so you'll need a ride back to the base area). Start with east-facing runs and work your way up and around to the west side favorites like Tiger Main and Concussion. Your legs will likely run out of juice before the mountain gets tracked.

**PARK PLAN:** Silverton is a ginormous big-mountain freestyle park with tons of natural hits, including downed trees, rocks, cornices, and gullies that ride like endless halfpipes. Scope, then launch.

**MUST DO:** Springtime unguided is when most of the higher terrain opens. Go all the way up to the Billboard or The Grande for incredible views and true big-mountain lines.

**NEW:** This season the lift gets more chairs, increasing capacity by 50-percent. The already-minimal wait times to load will shrink to practically nada.

**3 BEST THINGS:** Rider-owned, no crowds, après in the tent.



Skylar Holgate stays on his toes.

**TIP**

Call ahead to make reservations for guided riding (970) 387-5706. The mountain does sell out and unguided riding is only available for specific dates and is limited to 475 visitors per day.

# Mary's Sidecountry

## At Brighton, Utah

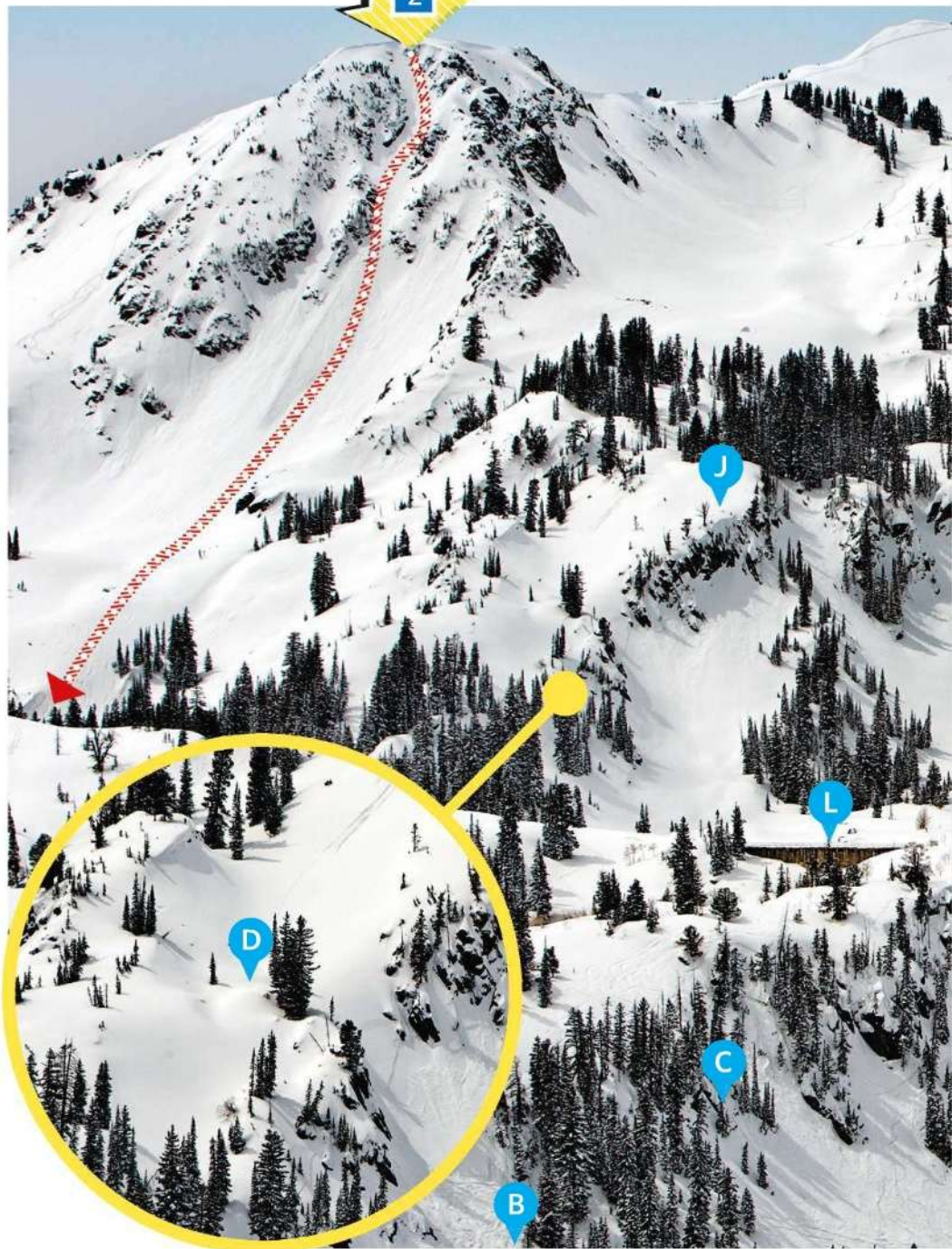
"I'VE RIDDEN AND HIKE THESE MOUNTAINS MORE THAN ANY PLACE ON EARTH AND I STILL CAN'T GET ENOUGH."

—Seth Huot, your guide through Mary's And Milly's



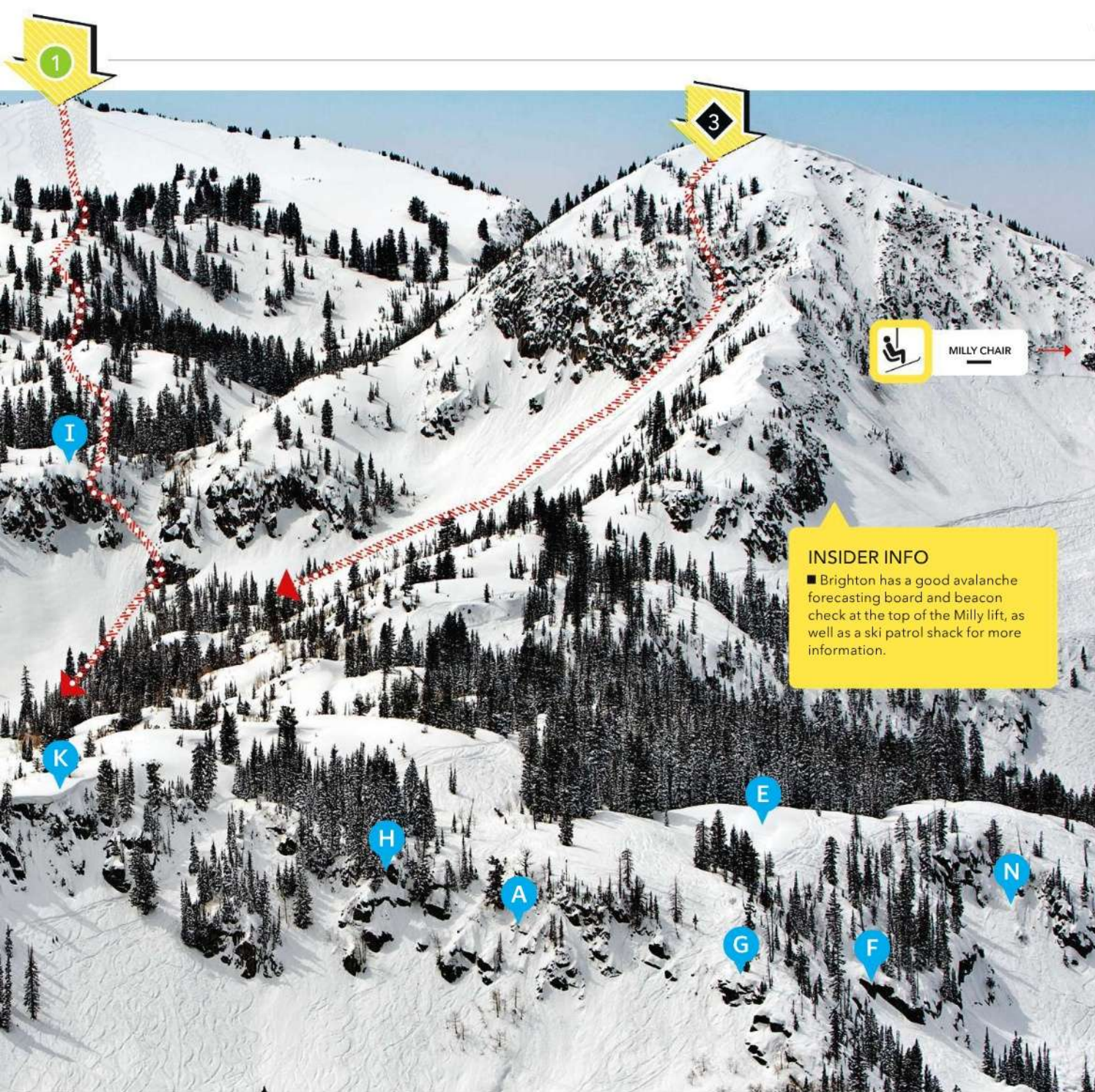
### OVERVIEW

Brighton's Milly Bowl has endless lines and cliffs to choose from on a pow day. Mary's is an out-of-bounds zone accessed from Milly that has unlimited freeride options and terrain.



### NOTABLES

- A RUFFIAN'S LINES**—Named after Brandon Ruff—"nough said.
- B THE ROCK GARDEN**—Accessed from the Crest Express Chair side, it's a great place to test your freeride skills. There's terrain that you can build on from mellow to as gnarly as you want to take it.
- C CABLE CLIFFS**—A cable line is attached from the trees above and anchored in the landing of the cliff. Stick to your line on this one or you might get sliced and diced.
- D SWIMMING POOL JUMP**—Best jump at Brighton—you are welcome.
- E VERTICAL ADDICTION**—A sweet kicker that goes to vert—epic place to get upside down.
- F BROCK'S ROOF TO ROOF**—My homey's double line.
- G PLATFORM CLIFF**—I think this was the first cliff I spun off of. Super flat, easy takeoff—pat down and send it.
- H MIKEY'S**—LeBlanc had a sick shot on this in *Kingpin Chronicles*.
- I CHICO'S CLIFF**—Brian Thien made this spot famous. The landing is hairy, but Jeremy Jones backflipped and back fived it in *True Life*.
- J JOEY MCGUIRE CLIFF**—Joey made this famous in *Simple Pleasures*. He double lined it with another rock below not shown in the photo—epic video shot.
- K WARRIORS CORNICE**—JP half-Cabbed this monster in his groundbreaking *Warriors* part.
- L DECADE DAM**—JP and Jeremy rail transferred into the dam in *Decade*. Mind blowing.
- N DOGGY BALLS**—One of my favorite cliff drops.



PHOTOS: ANDY WRIGHT

1

**INTRO LINE: WOLVERINE**

From the Milly Express Chair this looks like an amazing ride down an open face. When you finally hike all the way up here, you realize that your grandma could ride it. You access it by hiking from the Milly Chair up to Milly Peak (20 to 25 minutes), then staying on the ridge and hiking up to Wolverine Peak. After riding the open face of mellow pow turns, you can pick your line down to the lake through the trees. Be cautious route-finding on the way down so you don't find yourself on top of the Chico cliff zone—unless you want to, of course. If you stick to the open chutes, it's really straightforward.

2

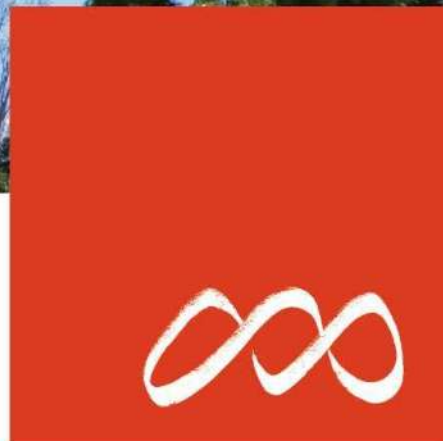
**ADVANCED LINE: TUSCARORA-3 CHUTE**

This is about an hour-long beast of a hike. You access it from Milly Peak, then hike Wolverine, then ride the ridge down, and hike up the back side of Mt. Tuscarora. This thing looks gnarly and steep from Pioneer Ridge (which is directly across from it and a great vantage point to see your line). Once on top, you realize that the pitch is pretty mellow and the chute is wider than expected, so you can take it as fast or as slow as you want to. Chris Coulter ripped this top to bottom taking only the turns with the chute (three-shaped). He came into the pow field below with some serious speed.

3

**PRO LINE: Y CHUTE**

Access this by hiking Milly Peak. It's located on the northeast-facing slope. Dropping into this is pretty nerve-racking—there's a mellow pitch, semi-open slope that ends in huge, jagged cliffs that you'll want to avoid—route planning is super crucial here. The entry of the chute is located mid-slope, so use trees as landmarks to guide you in. Once you get to the top, you pretty much look right down the chute. It's narrow, short, and steep at the top, then banks right, mellows out, and opens up. Getting to and finding this thing is the techiest part of this line—once you're in the chute it's a nice, fast rush.



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*Rider: Jonathan Cheever, U.S. Snowboarding & Canyons Athlete. Photographer: Scott Markewitz.*

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## Yeah, That's Me. No Big Deal.

Getting A Shot In The Mag Is Easier Than You Think

So what if you can't do the quad cork yet and don't have a part in the new Absinthe movie. You may not even dress like a vampire (with a helmet under your hood) and hit ten-kink rails, but don't be sad, there are other ways to make it into the mag. We've gotta warn you, some of the tactics we're about to outline are kinda sketchy, but hey—you want your fifteen minutes of fame, right?

### BGPs (Background Props)

These were easier to get when the mag had more contest shots, but if you can get to the X Games or the U.S. Open and get good real estate behind the fence, your chances of getting BGPs are decent. Go shirtless and you're in there. This leads to our next one ...

### NUDITY

Sorry, ladies, this is just for the dudes. The censors would never, ever allow female nudity to hit these pages, but they set a precedent back in the '90s by running a shot of Andy Hetzel buck nekkid. We're not saying it *is* gonna happen, but they did it once, they could do it twice. Will you be the guy?

### HIRED GUNS

You can hire one of the mag's staff photographers for like a couple grand a day and seriously up your chances of getting a shot in the mag. Yeah, we told you back in September to fire your photographer, but these guys are professionals, it's different. Combine this plan with nudity and you're getting into the "guaranteed" zone.

### ADVERTISE

Either start up a streetwear brand and pay some rail kids who dress cool to do a "team" ad, or just take out one of those small fractional ads here in the back of the mag and pop in a shot of yourself ripping. Sure, it may feel a little slimy, but this is an important first

step to being taken seriously in the "industry." Oh yeah, and start using the word "industry" when talking about snowboarding.

### HELP WANTED

This is the absolute worst way to get yourself in the mag, but what can we say? It worked for us. Apply for an internship. When they reject you, try again; and when they ask what your qualifications are, tell them you can type. And if you're smart enough to take our advice (above), you can tell them you had a shot in the mag once. You'd be surprised how far that goes around here.



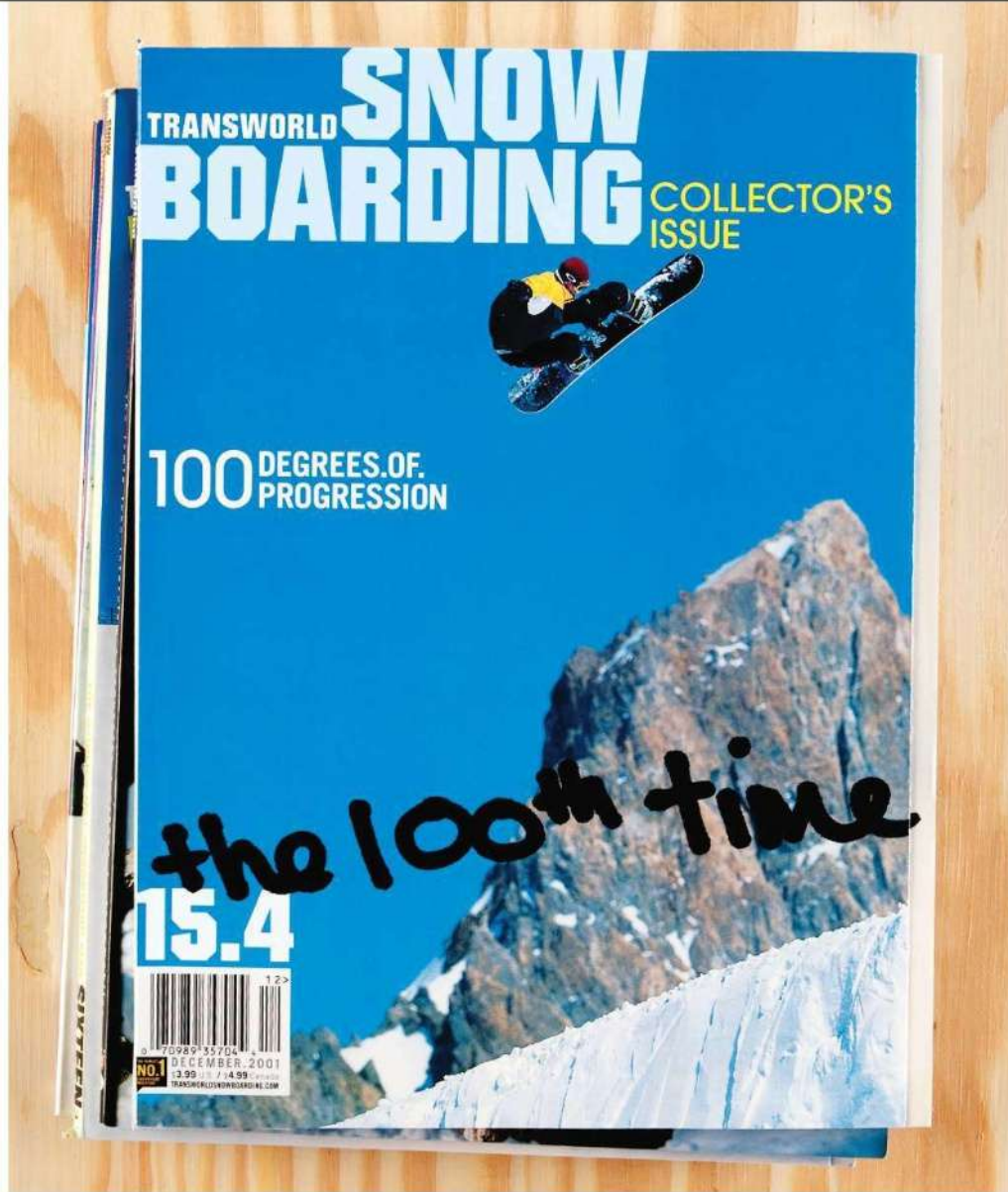
612-360-4530 |  
JAKE

## December 2001: One Hundred Times Before

*TransWorld SNOWboarding* goes way back and Timeless takes you there every issue.

**T**It never feels like it at the moment, but time really flies. It's hard to believe that nearly ten years have passed since we put out our landmark 100th issue. George

Bush was president, the war on terror had just begun, and Danny Kass was a few months from winning his first U.S. Open pipe title. That 100th issue was loaded with classic images and historical highlights. The cover was a two-page fold-out. On the inside page was the mag's debut cover from 1987—a shot of Dave Achenbach snapping a method above a quarterpipe in Banff. The cover featured another quarterpipe air shot, but this one was a sensational young Swiss kid named Nicolas Müller blasting at Las Leñas, Argentina. Now a legendary figure on the world shred stage,



COVER PHOTO: VINCENT SKOGLUND

Nico explains his first American cover, "I was just an eighteen-year-old kid chasing the dream. All I was thinking about was snowboarding, 24/7. I got invited to the Burton catalog shoot for the first time—got to go to Las Leñas as a rookie. All my heroes were there: Terje, Trevor Andrew, Jussi Oksanen, and Michi Albin, to mention a few. I was

amping, and we shaped this quarterpipe for a few days. After two days shaping and shredding, it turned out to be an all-time hit. I remember Terje showed up to the final session and blasted the biggest frontside air I have ever seen, but I got the cover with an air-to-fakie, thanks to Vincent [Skoglund]. I couldn't believe it! Me—out

of everybody—and it's not like there was another mag that had a 100th issue. *TWS* cover, *check*." Big props to Nicolas, Dave Achenbach, and every other rider who's graced the cover (or any other page of the mag, for that matter) over the last 200 issues. Thank you all!





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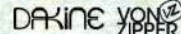
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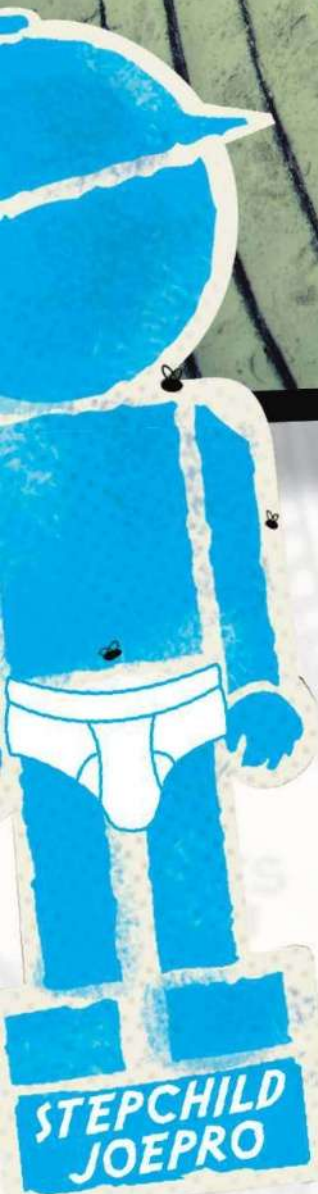
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## Twin Shadow

*Looking Right Through You*  
Live at Belly Up, Solana Beach, California

As a live music city, San Diego is known for being pretty dull. No doubt, good bands come through, but the crowds make them want to never come back. An S.D. crowd looks like this: standing stiffly back from the stage, staring blankly ahead, pretending to text nonexistent friends. Such was the case for this Twin Shadow show. But these rhythmic New York synth-rockers looked beyond the crowd of sad-faced Tuesday-night showgoers and lit it up. It's impossible not to draw parallels between the group's frontman George Lewis Jr. and Morrissey. He would probably hate that comparison, plus he rips on guitar. He's got that same smooth, bedroom voice flowing over syncopated live drumbeats

and warm keyboard textures. Throughout the show, George stepped in and out of the lights, alternating between singing and getting lost in his guitar parts. This somewhat familiar sound is not purely retro—is it neo-new wave? There's a definite futuristic bent blended in there, or maybe it's just heart? Either way, their music is infectious and the 40 people who witnessed their charms live in Solana Beach are not the only ones who've noticed. Perhaps to their dismay, Twin Shadow is being lauded in the music press as one of New York's hippest new acts right now. Hopefully the group can endure all the soul-sucking crap that comes with labels like that, because they put on a really good show, even to a half-full room of San Diego zombies.—**J.M.**



**TWSNOW**  
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### The Glitch Mob *Drink The Sea*

[theglitchmob.com](http://theglitchmob.com)

Every season a new band steals the snow films. This winter, prepare to hear the dark instrumentals and heavy beats of The Glitch Mob on constant repeat in the shops. Premieres, events, and lighting up teasers and ends all over your screen—three DJ kids from L.A. done good.—**A.H.**



### Twin Shadow *Forget*

[twinshadow.net](http://twinshadow.net)

You wake up with a pounding headache; at least it's Saturday. You could get back in bed, but instead you need music—something to kill the pain; sounds to saturate your poisoned brain and prepare you for the life waiting outside your bedroom door. Play this.—**J.M.**



### Dropkick Murphys *Live On Lansdowne CD/DVD*

[dropkickmurphys.com](http://dropkickmurphys.com)

Massachusetts-bred, hardcore Irish drinking songs. "Kiss Me, I'm Shitfaced" and "Bastards On Parade" are classics, "F-k The Yankees" is the encore chant, and punk-rock bagpipes lead the Masshole charge through seven live shows in Boston—during St. Patrick's Day. Swing your pints and jump in the pit. Pissah!—**A.H.**



### Lil Wayne *I Am Not A Human Being*

[lilwayne-online.com](http://lilwayne-online.com)

Weezy must've gone from sippin'sizzurp to hittin' that jenkem, 'cause this record is booty. Diehard fans of the little frogman, you're hyped—but if you're looking for something fresh in hip-hop, keep looking. Appearances by Drake and Nicki Minaj mean you'll be hearing this everywhere, like it or not.—**J.M.**

Sounds continued on page 189

IN MY **CHRIS GRENIER**  
**HEADPHONES**

"Rap Game" by Young Jeezy

"It's fresh—Jeezy raps about gettin' your grind on and that applies to everything."



FAMILY



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LUKE MITRANI

DANNY DAVIS

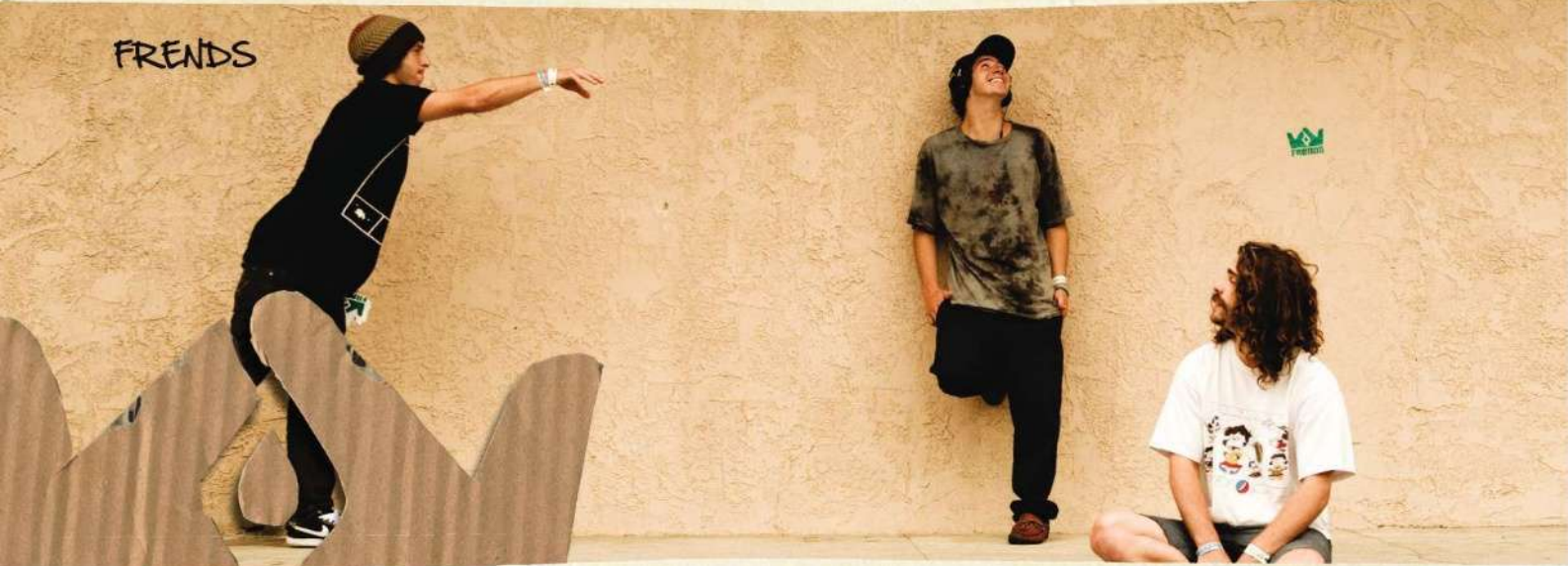
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## Black Lips

*All my friends are bad kids / Ain't no college grad kids /  
Product of no-dad kids / Kids like you and me ...*

[www.black-lips.com](http://www.black-lips.com)

**T**he Black Lips don't want your fancy studio. These four Atlanta dirties are more at home thrashing a basement party or spitting beer at their rioting crowds—and they're keeping filthy, no-fi punk rock alive in the process. Mixing blues, grunge, rock, country, and garage, their "flower punk" live shows

are quickly growing in legend, and with their recent signing to Vice Records, it's only just begun. Fresh off tour and back to work on their seventh album, we caught up with guitarist/singer Cole Alexander while on a quick break home in Georgia. Let's get weird.—A.H.

### ON STAYING RAW ...

Our motto: Professional Amateurs. Let's get the weirdest, most amateur product out to the masses. Make something commercial and then f—k it up.

### ON THE FUTURE OF BLACK LIPS ...

Let's get weirder, more avant-garde ideas out to the mainstream. Reach for the stars, but with a four-track cassette. Record on a boombox and have that played on the radio.

### ON THE DAY JOB ...

It was always about having a slacker job. If you get into a serious gig, it's hard to balance art, skating, et cetera. Slacker jobs are conducive to people living outside the box.

### ON THE BAD KIDS ...

Kids will always sneak in. When

you're seventeen, you're the most passionate. You don't give a f—k about any of it all. They have the attitude, and we like that.

### ON PUNK ROCK ...

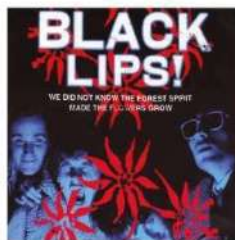
I've always been drawn to things that are sloppy. Like a little kid's drawing—all f—ked-up looking. It doesn't *always* have to be perfect.

### ON THE '90S ...

I loved gangster rap. Grunge was super evil. Riots in L.A., Kurt Cobain, Tupac Shakur—it was the Wild West. I miss that danger.

### ON "BABY-SOFT BOYS"...

When bands really "make it" in the music business, they relax. Their hands get all soft. No more day jobs. "Baby-soft boys." We never, ever want to become that.



### FIRST KISS:

**Black Lips: *We Did Not Know The Forest Spirit Made The Flowers Grow* (2004)**

"Our second disc. Made on a 400-dollar budget and recorded on a boombox—raw. It's our most f—ked up album ... our most interesting album."

—Cole Alexander

PHOTO: ADAM HAWES



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—Nick Hamilton, TWS Photo Editor

This is the issue your eyeballs have been waiting for. Hammers, heroes, powder, you name it—we've got it. Issue goes on sale December 15, 2010. Feed your eyes.



## FEBRUARY ISSUE

### ANATOMY OF A FILM CREW

An inside look at the strange and fascinating world of snowboard moviemaking with the People Crew.



### RIDING A VOLCANO

Follow DCP, Lucas Debari, and Xavier De le Rue into the crater of a volcano deep down in Chile.



### DESTINATION CHAMONIX

This Mecca of the French Alps is too damn big to go without guidance. Follow us.



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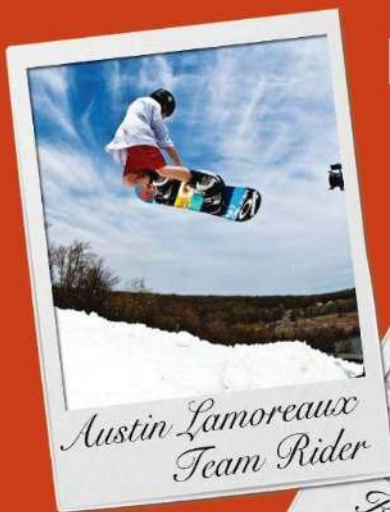
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*snow team*  
 TEAM O'NEILL IN TORINO/BOGNER

# Kevin Jones



PHOTO: COLE BARASH

## Last bad trend:

Wearing your  
sister's pants

**Last snowboard contest:**  
I don't remember.

**Last bad habit you quit:**  
Alcohol.

**Last big mistake:**  
A relapse.

**Last mag cover:**  
2003, I think.

**Last fly you tied:**  
Chernobyl ant.

**Last big scare:**  
Alaska.

**Last old trick you got back:**  
Frontside kickflip.

**Last thing that annoyed you:**  
People who come over and don't call first.

**Last thing you destroyed:**  
My credit.

**Last big project:**  
Compatriot Snowboards.

**Last big night:**  
Gigi Ruff's premiere in Jackson.

**Last big risk:**  
Telling Billabong how much money I want.

**Last game you played:**  
*Age Of Empires III*.

**Last time you felt lucky:**  
Every day, just to be here.

**Last thing you wondered about:**  
Why won't that stupid fish eat my fly?

**Last new music:**  
Hank III.

**Last meal:**  
PB and J and a rotten kombucha.

**Last mag you read:**  
*TransWorld*, at the Denver airport.  
Nice cover, Devun!

**Last person you annoyed:**  
Jenny.





Mark Welsh photos  
coalheadwear.com

Mikey Leblanc in the Harbor

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- ~~Scarface - who are they~~
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- Ghostface - kilo-kilo
- Puekwan - Black Mozart
- Big Twins - number one

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